GOW LANGSFORD

CLAUDIA KOGACHI

b. 1995, Awaji-Shuma, Japan

Lives and works in Tāmaki Makaurau, Auckland

Education

Bachelor of Fine Arts with Honours (First Class), Elam School of Fine Arts,

University of Auckland

2015 360 Exchange Programme – 1 year of BFA, University of Hawai'i at Manoa

Selected Solo Exhibitions

2024	Of Strands and Stars, Jhana Millers, Te Whanganui-a-Tara, Wellington, New Zealand
2022	Labour of Love, Phillida Reid, London, UK
2023	Exit 8, Aupuni Space, Honolulu, Hawai'i
	SWEET, SWEET FANTASY BABY, Aotearoa Art Fair, Jhana Millers Te
2022	Whanganui-a-Tara, Wellington, New Zealand
2022	Blue Moon, Melanie Roger, Auckland, New Zealand
	Heaven Must Be Missing An Angel, Jhana Millers Te Whanganui-a-Tara,
	Wellington, New Zealand
2021	There's No I In Team, Dowse Art Museum, Lower Hutt, New Zealand
2021	Hot girls with IBS, Hot Lunch, Christchurch, New Zealand
	It Is What It Is, Jhana Millers Te Whanganui-a-Tara, Wellington, New
	Zealand
2020	Rugged Heart, Visions, Auckland, New Zealand
2020	Obaachan During The Lockdown, Wahiawa, Hawai'i, Te Tuhi, Auckland,
	New Zealand
	Everyone Has A Horse Phase, Sanderson Contemporary, Auckland, New
	Zealand
	Uncle Gagi, PlayStation Gallery, Te Whanganui-a-Tara, Wellinton, New
	Zealand
2019	Those are My Fucking Shoes!, Sanderson Contemporary, Auckland, New
	Zealand
	Free Snacks From The Airport Lounge, Allpress Gallery, Auckland, New
	Zealand
2018	Mother and Daughter on Hiatus, Sanderson Contemporary, Auckland New
	Zealand
2017	Mom, are we Friends?, Meanwhile Gallery, Te Whanganui-a-Tara,
	Wellington, New Zealand

Selected Group Exhibitions

2024 Nina for Flowers, Laree Payne, Kirikiriroa, Hamilton, New Zealand Raumati, Laree Payne, Kirikiriroa, Hamilton, New Zealand

Auckland, New Zealand

Spaces In Between, George Fraser Gallery, University of Auckland,

2017

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	Editions, Jhana Millers Gallery, Te Whanganui-a-Tara, Wellington, New
	Zealand
	Kith and Kin, Season, Tāmaki Makaurau, Auckland
2023	Tokyo Gendai Art Fair, Philida Reid Gallery, Yokoshima, Japan
	Group Portrait, Phillida Reid, London, UK
2022	Pentĥouse, Tāmaki Makaurau, Auckland, New Zealand
2021	Homespun, Franklin Arts Centre, Auckland, New Zealand
	When the dust settles, Art Space Aotearoa, Auckland, New Zealand
	The Path, Hastings City Art Gallery, Hastings, New Zealand
2020	The Medium is the Message, Gus Fisher Gallery, Auckland, New Zealand
	The New Artist Show, Artspace Aotearoa, Auckland, New Zealand
2019	New Zealand Painting & Printmaking Award Exhibition, The Atrium –
	Wintec, Kirikiriroa, Hamilton, New Zealand
	Beijing International Art Biennale National Art Museum of China, Beijing,
	China
2018	Hound Dog, Franklin Arts Centre, Tāmaki Makaurau, Auckland
	Dog Pit, Saatchi & Saatchi & Saatchi, Tāmaki Makaurau, Auckland, New
	Zealand
	Like a Boss, Franklin Arts Centre, Tāmaki Makaurau, Auckland, New
	Zealand
	Two Sagittarius One Show, Saatchi & Saatchi & Saatchi, Tāmaki Makaurau,
	Auckland, New Zealand
	You're not a Princess you know, Window Gallery, Tāmaki Makaurau,
	Auckland, New Zealand
2017	The Protagonist, Project Space, University of Auckland, Auckland, New
	Zealand
2016	Under Pressure, The University of Hawai'i at Moana, Hawai'i

Public Collections

The Dowse Art Museum Christchurch Art Gallery, Te Puna o Waiwhetū

Awards/Residencies

2024	Molly Morpeth Canaday Award. Merit Award sponsored by Our Place
	Magazine
2023	TRADES Artist in Residence program (est. 2016) in Hawai'i
2022	KareKare House Artist residency
	Debra Porch Award and residency with Artspace Aotearoa and the
	Australian Arts Council
2019	Supreme Winner, New Zealand Painting & Printmaking Award
2018	Gordon Harris Art Supplies Prize, Elam School of Fine Arts, University of
	Auckland
2016	360 Auckland Abroad Exchange Tarvel Awards, University of Auckland
2014	First in Course Award, Elam School of Fine Arts, University of Auckland