

GOW LANGSFORD

SIMON INGRAM

b.1971, Wellington, New Zealand

Lives, Auckland

Education

2006	PhD, University of Auckland, New Zealand
1999	Masters in Visual Arts, Sydney College of Art, University of Western Sydney, Australia
	Certificate in Information Technology, Sydney TAFE, Sydney, Australia
1995	Post Graduate Diploma, University of Western Sydney, Australia
1992	BA Fine Art, University of Auckland, New Zealand

Selected Solo Exhibitions

2023	<i>Colour Masses in the Fourth Dimension</i> , Gow Langsford Gallery, Auckland
2022	<i>Machine in the Garden</i> , Whangārei Art Museum, Whangārei
2021	<i>The Algorithmic Impulse</i> , City Gallery Wellington Te Whare Toi, Wellington
2020	<i>GAN Painting</i> , Gow Langsford Gallery, Auckland
2019	<i>Beyond Range</i> , Bowerbank Ninow, Auckland
2018	<i>Monadic Device</i> , Sydney Contemporary, Sydney
2017	<i>Digital Plastique</i> , Gow Langsford Gallery, Auckland
	<i>Simon Ingram: Digital Primitive</i> , The Suter, Nelson
	<i>Radio Painting Station: Looking for the Waterhole</i> , ZKM, Karlsruhe, Germany
2015	<i>Random Walk Geometries</i> , Hebel 121, Basel, Switzerland
	<i>Paintings of the Sun</i> , Gow Langsford Gallery, Auckland
	<i>Radio Painting Station</i> , JAR Art, Auckland
2013	<i>Interview with a Painting</i> , Gow Langsford Gallery, Auckland
	<i>Smoking Bolts</i> , Artspace, Sydney
2011	<i>Radio Painting</i> , Gow Langsford Gallery, Auckland
	<i>En Plein Air</i> , The Suburban, Chicago
2009	<i>Boing Boom Tschak</i> , Gow Langsford Gallery, Auckland
	<i>Simon Ingram</i> , Centre for Contemporary Non-Objective Art, Brussels, Belgium
2007	<i>Drawing for an Autopoetical Painting: Monochrome in C with Monochrome in K</i> , A Centre for Art, Auckland
2008	Gow Langsford Gallery, Auckland
2006	<i>Matter Thinks</i> , Snowwhite Gallery, Unitec, Auckland
	<i>Reading Room - Jackson Mac Low Interview With a Painting</i> , Rm103, Auckland
2005	<i>Painting as Machine</i> , George Fraser Gallery, The University of Auckland, Auckland
	<i>Drawing Machine</i> , Clubs Project Space, Melbourne
	<i>Drawing Machine</i> , Canary Gallery, Auckland
	<i>Garden</i> , Vavasour Godkin Gallery, Auckland

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- 2004 *Painting as Machine*, Te Tuhi - The Mark, Auckland. Curated by Rhoda Fowler
Towards a Painting That Thinks, MOP Projects, Sydney. Curated by Billy Gruner, Ron and George Adams, Sydney
- 2003 *Dialogical Paintings*, Rm103, Auckland. Curated by Nick Spratt. Auckland
Simon Ingram, MOP Projects, Sydney. Curated by Billy Gruner, Ron and George Adams.
SPACE paintings, Vavasour Godkin Gallery, Auckland
- 2001 *Lines*, Vavasour Godkin Gallery, Auckland
AEIOU, Published Art Bookshop, Sydney. Curated by Sharon Tredennick
- 1999 *Informational Space*, Vavasour Godkin Gallery, Auckland
Simon Ingram, Gallery South, Sydney. Curated by Gallery South Board
- 1998 *Studio Show*, 18th Street Santa Monica, Santa Monica, California, USA
- 1997 *Industrial Watercolours*, Vavasour Godkin Gallery, Auckland
Information Paintings, CBD Gallery, Sydney. Curated by CBD Gallery Board
- 1996 *Instrumental*, Vavasour Godkin Gallery, Auckland
Paintings With Rules, CBD Gallery, Sydney. Curated by CBD Gallery Board

Selected Group Exhibitions

- 2019 *Almost Blue*, Gow Langsford Gallery, Auckland
Lolly Scramble, Gow Langsford Gallery, Auckland
- 2017 *Raum(er)greifend / Ordnung - Unruhe*, Lines, Vienna, Austria (two person)
Celebrating 30 Years, Gow Langsford Gallery, Auckland
- 2016 *Parabiosis*, Changjiang Contemporary Art Museum, Changjiang, China
Necessary Distraction, Auckland Art Gallery Toi O Tamaki, Auckland
Five Painters, Gow Langsford Gallery, Auckland
Gow Langsford Gallery Artists, Gow Langsford Gallery, Auckland
- 2015 *Random Walk Geometries*, Hebel 121, Basel, Switzerland
The Water Tower Art Festival, Sofia, Bulgaria
Field Recordings, The Physics Room, Christchurch
Pinwheel Tiling for Nashville, Zeitgeist Gallery, Nashville
Thereby Bare Redux. IS-projects, Leiden, The Netherlands
Spring Catalogue, Gow Langsford Gallery, Auckland
- 2014 *SNO Contemporary Arts Projects*, Marrickville, Sydney, Australia
Freeze, Gow Langsford Gallery, Auckland
- 2013 *As Many Structures As I Can*, The Dowse Art Museum, Lower Hutt
New Work, Gow Langsford Gallery, Auckland
Studio Situation, as part of *As Many Structures as I Can*, The Dowse Art Museum, Wellington
- 2012 *Contact: Artists from Aotearoa/New Zealand*, Frankfurter Kunstverein, Germany
TAG NY, 21SREETPROJECTS, New York, USA
Dark Sky, Adam Art Gallery, Wellington
- 2011 *The Last Group Show: Dashper, Gardiner, Ingram, Nixon*, SNO67, Sydney
Simon Ingram / Doug Melini, The Suburban, Illinois, USA
Driven to Abstraction, Gow Langsford Gallery, Auckland
- 2010 *TAG: James Cousins and Simon Ingram*, Gow Langsford Gallery, Auckland

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- 2009 *With Your Eyes Only – Perceptive Moments*, Kunstverein Medienturm, Graz, Austria and Brussels, Belgium
Frieze, Gow Langsford Gallery, Auckland
John Leech and Gow Langsford Galleries Spring Catalogue Exhibition 2009, Gow Langsford Gallery, Auckland
- 2008 *Yo Mo Modernism*, CCNOA - Center for Contemporary Non-Objective Art, Brussels, Belgium
Clock the Ton, Gow Langsford Gallery, Auckland
Minus Space, P.S.1 Contemporary Art Center / MoMA Long Island City, New York. Curated by Phong Bui
Non-objective art and concrete-constructive works Gesellschaft fr Kunst und Gestaltung e.V., Bonn (gkg)
Julian Dashper - 1994, 2001, 2008, Simon Ingram - 1996, 2002, 2008, Salvatore Panatteri - 1998, 2003, 2008, Newcall Gallery, Auckland
My Eyes Keep Me In Trouble, The Physics Room, Christchurch. Curated by Tillman
- 2007 *A Better Plan*, Gow Langsford Gallery, Auckland
Four Times Painting, Adam Art Gallery, The University of Wellington, Victoria. Curated by Tina Barton
The Secret Life of Painting, University of Wellington, Wellington. Curated by Justin Paton, Dunedin Public Art Gallery, Dunedin
Pacific Street. Julian Dashper, Matthew Deleget, Simon Ingram, Rossana Martínez. Rm103, Auckland
Julian Dashper, Billy Gruner, Simon Ingram, John Nixon. Curated by Sydney Non Objective (SNO), Sydney
A Purposeless Production/A Necessary Praxis, ST PAUL St Gallery, Auckland University of Technology, Auckland. Curated by Leonhard Emmerling
- 2006 *Just Painting*, Auckland Art Gallery, Auckland. Curated by Natasha Conland
Satellite, Shanghai, China. Curated by John Di Stefano
The Future of Painting, Canary Gallery, Auckland. Curated by Ben Curnow
Four Nails, ST PAUL Street Gallery, AUT University, Auckland. Curated by Mary Louise Brown, Julian Dashper and Simon Ingram
- 2005 *Snake Oil*, Chartwell Acquisitions, Auckland Art Gallery, Auckland. Curated by Robert Leonard
- 2004 *Seeds of Order - Chaos of Rhythms*, Anna Bibby Gallery, Auckland
New New Zealand Art, MOP Projects, Sydney
Duets, RAMP Gallery, Hamilton