Sara Hughes

b. 1971 Canada/New Zealand Lives in Auckland

Education

2000-2001 Elam School of Fine Arts, Auckland University (Master of Fine Arts)
1999 Elam School of Fine Arts, Auckland University (Bachelor of Fine Arts)

Selected Solo Exhibitions

2022 2021 2020 2019	23 Hours and 56 Minutes, Sutton Gallery, Melbourne Timestamp, Gow Langsford Gallery, Auckland All My Favourite Shapes - The Miniset Installation, Gow Langsford Gallery, Auckland 8 Minutes 17 Seconds, Gow Langsford Gallery, Auckland All My Favourite Shapes, Dunedin Public Art Gallery
2018 2017 2016	All My Favourite Shapes, Auckland Art Gallery Toi o Tāmaki Heretaunga, Hastings City Art Gallery, Hastings, New Zealand Willow, Tauranga Art Gallery, Tauranga Butterfly Effect, Gow Langsford Gallery, Auckland Colour Picker, Sutton Gallery Suite, Spring 1888, Melbourne
2015 2014 2013	Everything Goes, Sutton Gallery, Melbourne Sing a Rainbow Too, Sutton Gallery, Melbourne Sing a Rainbow, Gow Langsford Gallery, Auckland Verneer, Sutton Gallery, Melbourne
2012 2011 2010	Harvest, Gow Langsford Gallery, Auckland The Golden Grain, Govett Brewster Art Gallery, New Plymouth Colour Codes, Gow Langsford Gallery, Auckland
	Worldwide Optimism, Sutton Gallery, Melbourne, Australia For Kultur, Hawkes Bay Museum and Art Gallery, Hawkes Bay Heat Wave, Federation Square, Melbourne, Germany
2009	Feedback Runaway, Kunstlerhaus Bathanien, Berlin, Germany Buy, Sell, Hold, Sutton Gallery, Melbourne, Australia
2008	Scales of Economy, Gow Langsford Gallery, Auckland United We Fall, Christchurch Art Gallery, Christchurch
2007	The Big Stickup, Suter Art Gallery, Nelson Flower House, Te Manawa Art Gallery, Palmerston North
2006	Crash, Gow Langsford Gallery, Auckland The Big Stickup, Hazlehurst Regional Gallery, Sydney Upload, Criterion Gallery, Hobart, Australia
2005	Patterns of Resistance, Criterion Gallery, Hobart Wish you Were Here, Museum of New Zealand Te Papa Tongarewa, Wellington
2004	Beyond the Horizon, Bartley Nees Gallery, Wellington Digital Mosaics, Vavasour Godkin Gallery, Auckland Love Me True, Lopdell House Gallery, Auckland Digital Mosaics, Hocken Library, Otago University, Dunedin
2003	For my Darling, Bartley Nees Gallery, Wellington Millions of Colours, Bartley Nees Gallery, Wellington
2002	Love me Tender, Dunedin Public Art Gallery Dot.Land, Te Tuhi, The Mark, Auckland Places for Paintings, Vavasour Godkin Gallery, Auckland
2001 2000	Dot, Elam School of Fine Arts, Auckland University Made in Hong Kong, George Fraser Gallery, Auckland

Selected Group Exhibitions

2021	Tent Art Fair, Gow Langsford Gallery, Auckland
2019	Pleiades: Seven Sisters of New Zealand Painting, Gow Langsford Gallery, Auckland
2019	Group Exhibition: New Works, Gow Langsford Gallery, Auckland
2018	Sydney Contemporary (Gow Langsford Gallery), carriageworks, Sydney, Australia
	Play: Seung Yul Oh, Sara Hughes and Campbell Tamahina Burns, Hastings City Art
	Gallery, Hastings.
2017	Out of the ordinary, Art Gallery of New South Wales, Australia
2016	Group exhibition, Gow Langsford Gallery, Auckland
2015	Making Sense, Whakatane Museum, Whakatane
	Spring Catalogue, Gow Langsford Gallery, Auckland
	Sydney Art Fair, Gow Langsford Gallery, Stand B02
2014	Levels of Abstraction, Gow Langsford Gallery, Auckland
2014	As Many Structures As I Can, New Dowse Museum, Lower Hutt
2013	Melbourne Art Fair, Gow Langsford Gallery, Stand D08
2012	Flying, Kunstlerhaus Bethanien, Berlin
	Perception, Arvada Center, Denver, CO, USA
	Temperament Spectrum: The First Twenty One Years 1992-2012, Sutton Gallery,
2011	Melbourne Another Universe, University of Weikste, Hamilton
2011	Another Universe, University of Waikato, Hamilton
	Peaking the Edge, Pulse Gallery, Denver, Colorado, U.S.A
	Top Ten: New Acquisitions for the University of Auckland Art Collection, Gus Fisher Art Gallery,
	University of Auckland, Auckland
2000	Living Room 2011, Metropolis Dreaming, Mayoral Drive, Auckland
2009	Gow Langsford and John Leech Galleries, Spring Catalogue 2009, Gow Langsford Gallery
2000	Sutton Gallery @ Depot Gallery, Danks St, Sydney Australia
2008	A Generous Eye, New Dowse, Lower Hutt
2007	Are you right not to like contemporary art? Te Manawa Art Gallery, Palmerston North
2007	In Fluorescents, (with Tim Maguire, Jeff Koons, Reuben Paterson and Karl Maughan) Gow
	Langsford Gallery, Auckland
	Sara Hughes: Flower Wall, Te Manawa Gallery, Palmerston North
	New Painting: Digital Age, Pataka Gallery, Porirua, Wellington
	Of Deities and Mortals, Christchurch City Art Gallery, Christchurch
	Red Badge of Courage, National Newark Building, Newark, NJ
	Business and Pleasure 2, ISCP, New York, NY
	Clean Machine, Gus Fisher Gallery, Auckland
2006	Pattern Recognition, Object, Sydney
	Op Shop, Dunedin Public Art Gallery, Dunedin
	Melbourne Art Fair, Gow Langsford Gallery, Melbourne
2005	Snake Oil, Auckland Art Gallery, Auckland
	Code NZ, Canvas International Art, Amsterdam, Netherlands
	Rotterdam Art Fair, Rotterdam, Netherlands
	Wallace Art Award, Wallace Arts Trust Gallery, Auckland; Pataka Museum, Wellington
	Norsewear Art Award, Hawkes Bay Exhibition Centre, Hastings
2004	Cutting Edges, Gow Langsford Gallery,Sydney

Selected Awards and Grants

2008-09 Creative New Zealand Berlin Visual Artists Residency at the Kunstlerhaus Bethanien in Berlin
 2008 The RIPE: Art and Australia/ANZ Private Bank Contemporary Art Award
 2007-08 McColl Centre for Visual Arts Residency, Charlotte, North Carolina, USA
 2007 ISCP (International Studio Curatorial Programme), New York, USA
 2005 Wallace Trust Art Awards, Paramount Winner
 Norsewear Award 2005, 2D Winner

2004 Waikato National Art Award, Merit
 2003 Frances Hodgkins Fellowship recipient
 Creative New Zealand Grant
 2001 Joe Raynes Scholarship, Auckland University
 2000-2001 Auckland University Masters Scholarship
 1991 Denise Gerald Scholarship, Auckland University

Selected Commissions

2019 2017	New Zealand International Convention Centre, 101 Hobson Street, Auckland Magma, Watercare Watertank corner of Symonds Street and Mt Eden Rd, Commissioned by Uptown Business Association, Auckland
2015	Pin Wall, MTG, Napier (collaborative; Gregor Kregar)
2014	Flag Wall, Cathedral Square, Christchurch
	Hover, Middlemore Hospital, Auckland
	Transit Cloud, New Lynn (collaborative; Gregor Kregar/Davor Popadich)
	Data Flow, Brookfield, Auckland Offices
2013	Under Over, Cathedral Square, Christchurch
	Orangey, ANZ Centre Lobby, Auckland
2012	Data Collision, Dimensional Sydney Offfice
2011	Love Me Tender, Britomart, Auckland
2010	Heatwave, Federation Square, Melbourne
2009	Artbus, Auckland Festival, Auckland
2008	Let me down softly, Charlotte, NC, USA
2006	All my dreams fulfil, Lowe, Auckland
2005	Firewall, St Kentigern College, Auckland
2004	Garden for Joseph, Darling Island Apartments, Sydney
	Soft-ware, Auckland University commission

Selected Public and Private Collections

Chartwell Collection, Auckland Art Gallery, Auckland, NZ
University of Auckland Art Collection, Auckland, NZ
Museum of New Zealand Te Papa Tongarewa, Wellington, NZ
Dunedin Public Art Gallery, Dunedin, NZ
Hocken Pictorial Collections, University of Otago, Dunedin, NZ
Te Manawa Art Gallery, Palmerston North, NZ
Wallace Trust Collection, NZ
The Fletcher Trust Collection, Auckland, NZ
Ernst and Young Collection, Auckland, NZ
National Gallery of Australia, Canberra, Australia
Art and Australia Collection, Sydney, Australia
Monash University Art Collection, Melbourne