

Reuben Paterson

b. 1973, Ngati Rangitahi, Ngāi Tūhoe, Tūhourangi

Education

- 2000 Post Graduate Diploma of Teaching, The University of Auckland
1997 Elam School of Fine Arts, University of Auckland, Bachelor of Fine Arts

Selected Solo Exhibitions

- 2022 *Cream*, Page Galleries, Wellington, New Zealand
The Golden Bearing, Christchurch Art Gallery Te Puna o Waiwhetū
- 2021 *Amen Break*, Gow Langsford Gallery, Auckland, New Zealand
Guide Kaiārahi, Auckland Art Gallery Toi o Tamaki, New Zealand
The Neighbours Boyfriend, CAS Gallery, New Plymouth, New Zealand
DILANA, Page Galleries, Wellington, New Zealand
- 2020 *Black Matter*, The Dowse, Upper Hutt, New Zealand
Dilana Rugs, Christchurch, New Zealand
You Know Who, Page Galleries, Wellington
Te Maiea, Aotea Square, Auckland, New Zealand
- 2019 *The Intimates*, Gow Langsford Gallery, Auckland
Wallflowers, Page Galleries, Wellington
The Intimates: Part II, The Central Gallery, Christchurch
Take Down The Clouds, Parlour Projects, Hastings, New Zealand
- 2018 *Inherit the Earth*, Milford Galleries Queenstown
You were Blue and I was Purple, The Central, Christchurch
- 2017 *Today, Tomorrow and Yesterday*, Bergman Gallery, Rarotonga
Black Matters, Milford Gallery, Dunedin
Black Matters II, Gow Langsford Gallery, Auckland
Window Space, Te Uru Contemporary Gallery, Auckland
Botanicals in a Costume, Page Blackie Gallery, Wellington
- 2016 *The End* (elevator commission), Christchurch Art Gallery Te Puna o Waiwhetu
Day/Night, Me Rongo: Walk in Rainbows, Manukau City, Ronwood Ave Car Park with Lonnie Hutchinson, Permanent Public Art work
World of Wearable Arts, Wellington
Page Blackie Gallery, Wellington
The Night Flowers, Martin Browne Contemporary, Sydney, Australia
Brougham House Foyer Mural, New Plymouth
- 2015 *The Aroma of Black (Part III)*, Gow Langsford Gallery, Auckland
- 2014 *Seek to Find to Yield*, Vibrant Laneways, Brisbane, Australia ^[1]_{SEP}
At the Edge of a Mirror, Hastings City Art Gallery, New Zealand
In the Company of Animals, Milford Galleries, Dunedin, New Zealand
Andale, Andale, Newmarket Rail Mural Commission, Auckland, New Zealand
The Golden Bearing, Govett Brewster Art Gallery, New Plymouth, In situ at Pukekura Park.
- 2013 *Thanks Darkness*, Martin Browne Contemporary, Sydney, Australia
Earth, Wind and Fire, Nellie Castan Gallery,
Te Pūtahitanga o Rehua, Christchurch Art Gallery. New Zealand
Meinong's Jungle, Bartley + Company.
- 2012 *Twice Upon a Time*, Gow Langsford Gallery, Auckland
Bottled Lightning, Gus Fisher Gallery, Auckland
- 2011 *FLOW* Nellie Castan Gallery, Melbourne, Australia
Muscles and Ice Cream: In store installation and capsule collection WORLD Store, Auckland, New Zealand
Te Pūthaitanga o Rehua, Te Manawa, Palmerston North, New Zealand
Te Pūthaitanga o Rehua, Dunedin Public Art Gallery, New Zealand
- 2010 *Dear Beauty, Dear Beast*, Gow Langsford Gallery, Auckland, New Zealand
Aere e Akamotu, BCA Gallery, Rarotonga
Te Putahitanga o Rehua, Tauranga Art Gallery, New Zealand
Whakapapa: get down upon your knees, Tauranga Art Gallery, New Zealand
- 2007 *Reverie*, Gow Langsford Gallery, Auckland, New Zealand
Artspace Billboard, Karangahape Road, Auckland

- When the Sun Rises and the Shadows Flee*, Dunedin Public Art Gallery
New work, 64zero3, Christchurch, New Zealand
- 2006 *Square2*, City Gallery, Wellington, New Zealand
He Aha te Mea Nui, What is the Greatest Thing?, Dunedin Public Art Gallery, Dunedin
- 2005 *Narcissus*, Gow Langsford Gallery, New Zealand
He Aha te Mea Nui, What is the Greatest Thing?, Institute of Modern Art, Brisbane
Installation, The Art Caf, Ikaria, Greece
- 2004 *Recent Painting*, Gow Langsford Gallery, Sydney, Australia
Art and Industry, Christchurch Biennial, Riccarton House, Christchurch, New Zealand
The Customs of Tripping, Milford Gallery, Dunedin, New Zealand
- 2003 *Recent Painting*, Gow Langsford Gallery, Auckland, New Zealand
New Zealand Fashion Week, in collaboration with WORLD, Auckland, New Zealand
When Paradise is not enough, Dunedin Public Art Gallery Window Project, Dunedin, New Zealand
Abstraction, Milford Galleries, Dunedin, New Zealand
- 2001 *Cameo Project*, Te Tuhi - The Mark, Auckland, New Zealand

Selected Group Exhibitions

- 2021 *Waituhi*, Gow Langsford Gallery, Auckland,
- 2020 *Toi Tū Toi Ora: Contemporary Māori Art*, Auckland Art Gallery Toi o Tamaki, Auckland
- 2018 *Neon Summer*, The Glasshouse, Port Macquarie, Australia
Kaleidoscope: Abstract Aotearoa Anō he kōpere: Te reo tohu at Te Papa Tongarewa
Billy's Apple, The Dowse Art Museum, Lower Hutt
- 2017 *Pūkana Whakarunga*, Toi Poneke, Wellington
Relative Reciprocity Te Uru Contemporary Gallery, Auckland
The River Lie, The Suter Art Gallery, Nelson
Very Merry Pride
- 2016 *Christchurch Pop Up*, Gow Langsford Gallery, The Tannery, Christchurch
- 2014 *Frieze*, Gow Langsford Gallery, Auckland
- 2013 *Full Circle*, Gow Langsford Gallery, Auckland
Te Urewera Conversations, Whakatane Library and Exhibition Centre
E Tu Ake, Musee de la Civilisation, Quebec City, Canada
A Different View: Artists Address Pornography, Gus Fisher Gallery, Auckland
New Works, Gow Langsford Gallery, Auckland
Flow Riders: Tracing Kowhaiwhai Traditions, Rotorua Museum, Auckland
- 2012 *New Year, New Works*, Gow Langsford Gallery, Auckland
Melbourne Art Fair, Gow Langsford Gallery Stand D08
- 2011 *E Tu Ake*, Musee du quai Branly, Paris, France
CURRENT, October Gallery, London, UK
Manstyle, National Gallery of Victoria, Australia
E Tu Ake, Te Papa Tongarewa, Museum of New Zealand,
Close Encounters: The Next 500 Years Plug In, Institute of Contemporary Art Winnipeg, Canada
- 2010 *New Traditions: Recurring Themes in Maori Art*, Gow Langsford Gallery, Auckland
The Beauty of Distance: Songs of Survival in a Precarious Age, The 17th Biennale of Sydney, Sydney, Australia
Under, Lopdell House Gallery, Auckland
Putiputi: The Flower in Contemporary New Zealand Art, Hastings City Art Gallery
- 2009 *The 6th Asia Pacific Triennial*, Queensland Art Gallery, Australia
- 2009 *John Leech and Gow Langsford Galleries Spring Catalogue Exhibition*, Gow Langsford Gallery
Together Alone: Australian and New Zealand Fashion, National Gallery of Victoria, Australia
Beloved, Dunedin Public Art Gallery
Asia Pacific Triennial, Gallery of Modern Art, Brisbane, Australia
Blue Planet, Christchurch Art Gallery, New Zealand
Am I Scared, Boy (eh): collection works from then and now, Govett-Brewster Art Gallery
- 2008 *Of Deities and Mortals*, Christchurch City Art Gallery, Christchurch, New Zealand
Clock the Ton, Gow Langsford Gallery, Auckland
- 2007 *Pacifica Styles*, Cambridge University of Anthropology and Archaeology Cambridge, England
Of Deities and Mortals, Christchurch City Art Gallery, Christchurch, New Zealand
News from Islands, Campelltown Arts Centre, Campbelltown, NSW, Australia
Te Hue Ipu - Artifact and Artwork, Pataka, Porirua, New Zealand

- 2006 *Neucleur Reactions*, CAB Centro de Arte Caja Burgos, Spain
Te Hue Ipu - Artifact and Artwork, Pataka, Porirua, New Zealand
Te Hue Ipu - Artifact and Artwork, Whangarei Art Museum, Whangarei, New Zealand

Awards

- 2005 Wallace Art Awards, Development Prize
Finalist, Casttleon City Arts Council Arts Prize, Castlleon, Spain
1997 Moët and Chandon Award

Fellowships/Residencies

- 2014 Goyang Art Studio residency, Asia New Zealand Foundation's 2014 artist-in-residence exchange
2013 Public artwork commission for the Newmarket Railway Station
Artist in Residence Govett Brewster Art Gallery
2010 Artist in residence, BCA Gallery, Rarotonga
2009 *There Goes the Moon*, commission for TV series *New Artland*
2007 Artspace Billboard, Karangahape Road, Auckland
2006 International Studio Curatorial Program, Three-month residency as part of the James Wallace Art Awards Development Prize, Manhattan, New York
2005 Ikaria, Greece. Two month residency to create permanent installation at The Art Caf, Kampos
2005 Finalist, Casttleon City Arts Council Arts Prize, Castlleon, Spain
2004 Punatapu Lodge. Two month residency, Queenstown, New Zealand
2003 New Zealand Fashion Week, in collaboration with WORLD, Auckland
1997 Moët et Chandon Fellowship. Two month residency, Avize, France

Collections

National Gallery of Victoria, Melbourne, Australia
National Gallery of Australia, Canberra, Australia
Queensland Art Gallery, Brisbane, Australia
Auckland City Art Gallery Toi o Tamaki, Auckland, New Zealand
Auckland University Collection
Te Papa Tongarewa, Wellington, New Zealand
Dunedin Public Art Gallery, Dunedin, New Zealand
The Dowse Art Museum, Lower Hutt, New Zealand
Sky City Casino Penthouse
Govett-Brewster, New Plymouth, New Zealand
Christchurch City Art Gallery, Christchurch, New Zealand
James Wallace Arts Trust, Auckland, New Zealand
Otago Museum, New Zealand
Parliament Building, Wellington, New Zealand