

GOW LANGSFORD

REUBEN PATERSON

b. 1973, Ngati Rangitihi, Ngāi Tūhoe, Tūhourangi, Scottish
Lives and works in New York

Education

2000 Post Graduate Diploma of Teaching, The University of Auckland
1997 Elam School of Fine Arts, University of Auckland, Bachelor of Fine Arts

Selected Solo Exhibitions

- 2025 *The Tree Collectors*, Gow Langsford Gallery, Auckland
Taniwha, Page Galleries, Wellington
- 2024 *In The Stars I Trust*, Gow Langsford Gallery at Jutta Gallery, New York, USA
The Man Who Lived Between The Sunset and Moonrise, Bergman Gallery, Raroonga
Kingdoms, Page Galleries, Wellington
- 2023 *Reuben Paterson: The Only Dream Left*, City Gallery Wellington Te Whare Toi
Glorious Inaugural NFT, Glorious Digital, Online
The Creamiest, Gow Langsford Gallery, Auckland
- 2022 *101 Nights*, WORLD Stores, Auckland, Wellington and Christchurch
Cream, Page Galleries, Wellington
The Golden Bearing, Christchurch Art Gallery Te Puna o Waiwhetū
- 2021 *Amen Break*, Gow Langsford Gallery, Auckland
Guide Kaiārahi, Auckland Art Gallery Toi o Tāmaki
The Neighbours Boyfriend, CAS Gallery, New Plymouth
Reuben Paterson: Dilana, Page Galleries, Wellington
- 2020 *Black Matter*, The Dowse Art Museum, Lower Hutt
Reuben Paterson, Dilana Rugs, Christchurch
You Know Who, Page Galleries, Wellington
Te Maiea, Public Artwork in Aotea Square, Auckland
- 2019 *Wallflowers*, Page Galleries, Wellington
The Intimates: Part II, The Central Art Gallery, Christchurch
The Intimates, Gow Langsford Gallery, Auckland
Take Down The Clouds, Parlour Projects, Hastings
- 2018 *Land of the Long-Stemmed Cloud*, Page Blackie Gallery, Wellington
H&M Flagship Store Launch Public Artwork, Commercial Bay Precinct, Auckland
You were Blue, and I was Purple, The Central Art Gallery, Christchurch
Inherit the Earth, Milford Galleries, Queenstown
- 2017 *Botanicals in a Costume*, Page Blackie Gallery, Wellington
Black Matters II, Gow Langsford Gallery, Auckland
Today, Tomorrow and Yesterday, Bergman Gallery, Rarotonga
Black Matters, Milford Gallery, Dunedin
Window Space, Te Uru Contemporary Gallery, Auckland
Botanicals in a Costume, Page Blackie Gallery, Wellington
- 2016 *The End*, Christchurch Art Gallery Te Puna o Waiwhetū, Christchurch
The Golden Bearing, Puketarata Garden of National Significance, Taranaki
World of Wearable Arts, Wellington
Said the Hibiscus, Page Blackie Gallery, Wellington
Day/Night, Me Rongo: Walk in Rainbows, Ronwood Avenue carpark permanent public artwork

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- commissioned by Auckland Council with Lonnie Hutchinson, Auckland
The Night Flowers, Martin Browne Contemporary, Sydney
Brougham House foyer mural permanent public artwork, New Plymouth
- 2015
The Aroma of Black (Part III), Gow Langsford Gallery, Auckland
The Aroma of Black (Part II), Page Blackie Gallery, Wellington
Tougher Than Diamonds, Calder and Lawson Gallery, Academy of Performing Arts, The University of Waikato Te Whare Wānanga o Waikato, Hamilton
The Aroma of Black (Part I), Milford Galleries, Queenstown
Seasoned Pass, Corban Estate Arts Centre, Auckland
ANZ GAYtm, Ponsonby Road Branch, Auckland
- 2014
The Golden Promise, Massey University Albany Campus permanent public artwork, commissioned by Massey University Te Kunenga ki Pūrehuroa, Auckland
At the Edge of a Mirror, Hastings City Art Gallery Te Whare Toi o Heretaunga, Hastings
In the Company of Animals, Milford Galleries, Dunedin
Andale, Andale, Newmarket Train Station permanent public artwork, Auckland
The Golden Bearing, Pukekura Park public artwork, commissioned by Govett Brewster Art Gallery, New Plymouth
- 2013
Thanks Darkness, Martin Browne Contemporary, Sydney
Earth, Wind & Fire, Nellie Castan Gallery, Melbourne
Seek to Yield to Find, Edison Lane billboard, commissioned by the Brisbane City Council Vibrant Laneways, Brisbane
Te Pūtahitanga o Rehua, Christchurch Art Gallery Te Puna o Waiwhetū, Christchurch
- 2012
Meinong's Jungle, Bartley + Company, Wellington
Pleasure Seekers, Nellie Castan Gallery, Melbourne
Twice Upon a Time, Gow Langsford Gallery, Auckland
Bottled Lightning, Peloton Gallery, Sydney
House of Rainbow, Milford Galleries, Dunedin
Bottled Lightning, Gus Fisher Gallery, Auckland
- 2011
Be Tender, The Edge, Aotea Centre, Auckland
Gazillion Swirl! Te Mahi Toi o Reuben Paterson, inaugural Education Centre installation, Auckland Art Gallery Toi o Tāmaki, Auckland
FLOW, Nellie Castan Gallery, Melbourne
Muscles and Ice Cream, WORLD store installation, Auckland
Te Pūtahitanga o Rehua, Te Manawa Museum Te Papaioea, Palmerston North
Te Pūtahitanga o Rehua, Dunedin Public Art Gallery, Dunedin
She Beauty, He Beast, Pātaka Art + Museum, Porirua
- 2010
Aere e Akamotu – Start to Finish, BCA Gallery, Rarotonga
Te Putahitanga o Rehua, Tauranga Art Gallery, Tauranga
Whakapapa: Get Down Upon Your Knees, Tauranga Art Gallery, Tauranga
The Water Between Us, Milford Galleries, Dunedin
Dear Beauty, Dear Beast, Gow Langsford Gallery, Auckland
- 2009
There Goes the Moon, Te Henga Bethells Beach public artwork, commissioned by TVNZ for New Artland, Series 2, Episode 12
- 2008
Peep Show, Milford Galleries, Queenstown
The Painter's Lot, Milford Galleries, Dunedin
- 2007
Reverie, Gow Langsford Gallery, Auckland
Artspace Billboard, Karangahape Road, Auckland
When the Sun Rises and the Shadows Flee, Dunedin Public Art Gallery, Dunedin
Reuben Paterson, 64zero3 Gallery, Christchurch

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- 2006 *Square2*, Wellington City Gallery Te Whare Toi, Wellington
He Aha te Mea Nui? What is the Greatest Thing? Dunedin Public Art Gallery, Dunedin
- 2005 *Narcissus*, Gow Langsford Gallery, Auckland
He Aha te Mea Nui, What is the Greatest Thing?, Institute of Modern Art, Brisbane
Installation, The Art Caf, Ikaria, Greece
- 2004 *Whakatata mai: do you see what I see?* Riccarton House public artwork commissioned by Art and Industry Urban arts Biennial 04, SCAPE
The Customs of Tripping, Milford Gallery, Dunedin
Reuben Paterson: Recent Paintings, Milford Galleries, Queenstown
Recent Painting, Gow Langsford Gallery, Sydney
Art and Industry, Christchurch Biennial, Riccarton House, Christchurch
- 2003 *New Zealand Fashion Week* in collaboration with WORLD, Auckland
The Parliamentary Collection, The Beehive, Wellington
Reuben Paterson, Milford Galleries, Dunedin
When Paradise is Not Enough, Window Project Dunedin Public Art Gallery, Dunedin
Abstraction, Milford Galleries, Dunedin
Recent Painting, Gow Langsford Gallery, Auckland
- 2001 *Cameo Project*, Te Tuhi - The Mark, Auckland

Selected Group Exhibitions

- 2025 *In that stone, in that cyclone, in that leaf*, Gow Langsford Gallery, Auckland
- 2024 *This Must Be the Place*, Inaugural Exhibition Gow Langsford Gallery Onehunga, Auckland
- 2023 *Unhinged: Opening the Door to the Dowse Collection*, The Dowse Art Museum, Lower Hutt
- 2022 *Gow Langsford Gallery Satellite Exhibition Space*, Auckland
Beyond the Hedge, Dunedin Public Art Gallery, Dunedin
Group Exhibition, Gow Langsford Gallery, Auckland
- 2021 *Hurahia ana kā whetū Unveiling the Stars*, Dunedin Public Art Gallery, Dunedin
Imaginarium, Auckland War Memorial Museum Tāmaki Paenga Hira, Auckland
A Very Different World, Te Tuhi, Auckland
Waituhi, Gow Langsford Gallery, Auckland
- 2020 *Toi Tū Toi Ora: Contemporary Māori Art*, Auckland Art Gallery Toi o Tamaki, Auckland
Waitohu, Waikato Museum Te Whare Taonga o Waikato, Hamilton
- 2019 *The Scene in Which I Find Myself / Or, Where Does My Body Belong*, Govett-Brewster Art Gallery, New Plymouth
New Works, The Central Art Gallery, Christchurch
Enveloping Scales, Gow Langsford Gallery, Auckland
Territory, Martin Browne Contemporary, Sydney
Wheriko – Brilliant! Christchurch Art Gallery Te Puna o Waiwhetū, Christchurch
- 2018 *The Big Blue*, Bergman Gallery, Rarotonga
MPA#1, Bergman Gallery, Rarotonga
Kaleidoscope: Abstract Aotearoa Anō he kōpere: Te reo tohu at Te Papa Tongarewa, Wellington
Billy's Apple, The Dowse Art Museum, Lower Hutt
- 2017 *Neon Summer*, The Glasshouse, Port Macquarie
Relative Reciprocity, Te Uru Contemporary Gallery, Auckland
Pūkana Whakarunga, Toi Pōneke Arts Centre, Wellington
The River Lie, The Suter Art Gallery, Nelson
Certainly Very Merry: Pride Exhibition, Tim Melville, Auckland
- 2016 *Christchurch Pop Up*, Gow Langsford Gallery, The Tannery, Christchurch
Black Heart, The Vivian Gallery, with Lonnie Hutchinson and Walter Foott, Auckland

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- 2015 *Visiting Asia*, Hastings City Art Gallery Te Whare Toi o Heretaunga, Hastings
Op +Pop, Christchurch Art Gallery Te Puna o Waiwhetū, Christchurch
Visiting Asia, Te Tuhi, Auckland
Spring Catalogue, Gow Langsford Gallery, Auckland
- 2014 *Camouflage*, Gus Fisher Gallery, Auckland University, Auckland
Summer Show, Milford Galleries, Dunedin
Significant Works, Milford Gallery, Dunedin
The Review, Milford Gallery, Dunedin
- 2013 *Full Circle*, Gow Langsford Gallery, Auckland
Te Urewera Conversations, Whakatane Library and Exhibition Centre, Whakatane
A Different View: Artists Address Pornography, Gus Fisher Gallery, Auckland
New Works, Gow Langsford Gallery, Auckland
Flow Riders: Tracing Kowhaiwhai Traditions, Rotorua Museum Te Whare Taonga O Te Arawa, Rotorua
- 2012 *Architecture of the Heart*, MTG Hawke's Bay Tai Ahuriri, Hawke's Bay
Contemporary Pacific and Asian Art, National Gallery of Victoria, Melbourne
E Tū Ake: Māori Standing Strong, Musée de la Civilisation, Québec, Canada
Orgullo Māori: E Tū Ake, Museo Nacional de las Culturas, Mexico City
Close Encounters: The Next 500 Years Plug In, Institute of Contemporary Art Winnipeg, Winnipeg, Canada
New Year, New Works, Gow Langsford Gallery, Auckland
- 2011 *Melbourne Art Fair*, Gow Langsford Gallery Stand D08, Melbourne
E Tū Ake: Māori Standing Strong, Musée du quai Branly, Paris, France
Oceania, City Gallery Wellington Te Whare Toi, Wellington
CURRENT, October Gallery, London, UK
Collecting Contemporary, Museum of New Zealand Te Papa Tongarewa, Wellington
E Tū Ake: Māori Standing Strong, Te Papa Tongarewa, Museum of New Zealand, Wellington
Manstyle, National Gallery of Victoria, Melbourne
- 2010 *New Traditions: Recurring Themes in Maori Art*, Gow Langsford Gallery, Auckland
Under: Curated by Karl Chitham, Te Uru Waitākere Contemporary Gallery, Auckland
Putiputi: The Flower in Contemporary New Zealand Art, Hastings City Art Gallery Te Whare Toi o Heretaunga, Hastings
- 2009 *The Beauty of Distance: Songs of Survival in a Precarious Age*, The 17th Biennale of Sydney, Sydney
Beloved: Works from the Dunedin Public Art Gallery, Dunedin Public Art Gallery, Dunedin
The 6th Asia Pacific Triennial of Contemporary Art (APT6), Gallery of Modern Art, Brisbane
Blue Planet, Christchurch Art Gallery Te Puna o Waiwhetū, Christchurch
Together Alone: Australian and New Zealand Fashion, National Gallery of Victoria, Melbourne
Wall Works, Te Pātaka Toi Adam Art Gallery, Victoria University of Wellington, Wellington
Am I Scared, Boy (eh): Collection Works From Then and Now, Govett Brewster Art Gallery, New Plymouth
John Leech and Gow Langsford Galleries Spring Catalogue Exhibition, Gow Langsford Gallery, Auckland
- 2008 *Are You Right Not To Like Modern Art?*, Te Manawa Museum Te Papaioea, Palmerston North
Dispelling the Myth: A Look At Changing Attitudes Towards Death, Te Manawa Museum Te Papaioea, Palmerston North
Dateline: Contemporary Art from the Pacific, Govett-Brewster Art Gallery, New Plymouth
Dateline: Contemporary Art from the Pacific, Stadtgalerie, Kiel, Germany
Clock the Ton, Gow Langsford Gallery, Auckland
- 2007 *Of Deities and Mortals*, Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch

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- Dateline: Contemporary Art from the Pacific*, Neuer Berliner Kunstverein, Berlin, Germany
News from Islands, Campbelltown Arts Centre, Campbelltown, New South Wales
Dateline: Contemporary Art from the Pacific, Galerie der Stadt Sindelfingen, Maichingen, Germany
- 2006 *Nuclear Reactions*, CAB Centro de Arte Caja Burgos, Spain
Te Hue Ipu - Artifact and Artwork, Pataka Art + Museum, Porirua
Te Hue Ipu - Artifact and Artwork, Whangārei Art Museum te manawa toi, Whangārei
- 2005 *Pacifica Styles*, Cambridge University of Anthropology and Archaeology, Cambridge, England
YMCA, Sarjeant Gallery Te Whare o Rehua Whanganui, Whanganui
The Walters Show, Pataka Art + Museum, Porirua
nEUclear Reactions, CAB Centro de Arte Caja De Burgos, Spain
Parallel Practices, Hawkes Bay Exhibition Centre, Hawkes Bay, 16 July – 18 September
nEUclear Reactions, Prague Biennale of Contemporary Art, National Gallery, Prague
Tau ana! : a perspective, Waikato Museum Te Whare Taonga o Waikato
- 2004 *Tau ana! : a perspective*, Whangārei Art Museum, Whangārei
26th Biennial de São Paulo, Oscar Niemeyer Pavilion, São Paulo, Brasil
9th Pacific Biennale, Palau Islands, Micronesia
Wish You were Here, Hazelhurst Regional Art Gallery and Centre, Sydney
Ike and thanks for all the IKA, Artspace, Auckland
Flower Power, Pataka Art + Museum, Porirua
We Fought Fashion and Lost: WORLD 1989-2004, Auckland War Memorial Museum Tāmaki Paenga Hira, Auckland
- 2003 *Flaunt: Art, Fashion and Culture*, Auckland Art Gallery Toi o Tāmaki, Auckland
Ike and thanks for all the IKA, Rarotongan Cultural Centre, Rarotonga
Ike and thanks for all the IKA, Siuolaikinio Meno Centre, Lithuania
Contemporary Perspective in Portraiture, Te Tuhi – The Mark, Auckland
- 2002 *The Koru and the Kōwhaiwhai: Contemporary Renaissance of Kōwhaiwhai Painting*, Pataka Art + Museum, Porirua
Contemporary Acquisitions, The NEW Gallery, Auckland Art Gallery Toi o Tāmaki, Auckland
Taiāwhio: Te Timatanga, Museum of New Zealand Te Papa Tongarewa, Wellington
- 2001 *Techno Māori: Māori Art in the Digital Age*, City Gallery Wellington Te Whare Toi and Pataka Art + Museum, Wellington & Porirua
Pūrangiaho: Seeing Clearly, Auckland Art Gallery Toi o Tāmaki, Auckland
Mana Tangata, Te Wa, The Space, Whanganui
- 2000 *Words of Past, Present, Future*, The 8th Festival of Pacific Arts – Biennale d’Art Contemporian, Tjijibou Arts and Cultural Centre, Nouméa
- 1997 *Peter Hills, The Art Fair Murders*, Auckland Art Gallery Toi o Tāmaki, Auckland
Step on it, Christopher Moore Gallery, Wellington
- 1996 *Quartet, Four to the Fore*, 23A Gallery, Auckland
- 1995 *Salute Pierre ET Gilles*, George Fraser Gallery, Auckland
Pilot Error, 23A Gallery, Auckland

Awards

- 2025 Arts Foundation Te Tumu Toi Laureate; Toi Kō Iriiri Queer Arts Award
2005 Wallace Art Awards, Development Prize
Finalist, Castellon City Arts Council Arts Prize, Castellon, Spain
1997 Moët and Chandon Award

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Fellowships/Residencies

2014	Goyang Art Studio Residency, Asia New Zealand Foundation's 2014 Artist-in-Residence Exchange
2013	Public Artwork Commission for the Newmarket Railway Station, Auckland Artist in Residence, Govett Brewster Art Gallery, New Plymouth
2010	Artist in Residence, BCA Gallery, Rarotonga
2009	<i>There Goes the Moon</i> , Commission for TV series <i>New Artland</i>
2007	Artspace Billboard, Karangahape Road, Auckland
2006	International Studio Curatorial Program, three-month residency as part of the James Wallace Art Awards Development Prize, Manhattan, New York
2005	Two-Month Residency to create permanent installation at The Art Caf, Kampos, Ikaria, Greece
2005	Finalist, Castellon City Arts Council Arts Prize, Castellon, Spain
2004	Punatapu Lodge, Two-month residency, Queenstown
2003	New Zealand Fashion Week, in collaboration with WORLD, Auckland
1997	Moët et Chandon Fellowship. Two-month residency, Avize, France

Collections

National Gallery of Victoria, Melbourne
National Gallery of Australia, Canberra
Queensland Art Gallery, Brisbane
Auckland City Art Gallery Toi o Tamaki, Auckland
Auckland University Collection, Auckland
Te Papa Tongarewa, Wellington
Dunedin Public Art Gallery, Dunedin
The Dowse Art Museum, Lower Hutt
Sky City Casino Penthouse, Auckland
Govett–Brewster, New Plymouth
Christchurch City Art Gallery, Christchurch
The Arts House Trust, Auckland
Otago Museum, Dunedin
Parliament Building, Wellington