

GOW LANGSFORD

JONO ROTMAN

b. 1974, Wellington, New Zealand
Lives, San Francisco

Education

1994 Certificate in Professional Photography, Wellington Polytechnic
1992 Printmaking, Universidad Nacional de Cuyo, Mendoza, Argentina

Selected Solo Exhibitions

2018 *Extravaganza – Out of the Ordinary*, Vevey Arts Festival, Vevey, Switzerland
2017 *Prix du Livre Images*, Vevey Arts Festival, Vevey, Switzerland
Matériel, Gow Langsford Gallery, Auckland
2016 *Ōmarunui*, Parlour Projects, Hastings
2016 *Mongrel Mob Portraits*, Gow Langsford Gallery, Auckland
2015 *Mongrel Mob Portraits*, City Gallery Wellington Te Whare Toi, Wellington
2014 *Jono Rotman*, Gow Langsford Gallery, Auckland
2005 *Interiors*, McNamara Gallery, Wanganui

Selected Group Exhibitions

2017 *Ōmarunui*, MTG, Napier
2015 *Personalities: Fantasy and Identity in Photography and New Media*, Palm Springs Art Museum, Palm Desert, USA
2005 *Still Present: Exploring Psychiatric Institutions in Photography*, Adam Art Gallery, Wellington
2001 *Parallel Worlds*, Adam Art Gallery, Wellington & Centre for Contemporary Photography, Melbourne
2001 *Art Futures*, Pataka Gallery, Porirua

Collections

2017 Hawke's Bay Museums Trust, Napier
2015 The Waldman Family Trust, USA
2014 The Chartwell Collection, Auckland, Aotearoa New Zealand
2003 The Wellington City Council Art Collection, Aotearoa New Zealand

Awards and Grants

2021 Fellow of the John Simon Guggenheim Memorial Foundation
2017 Prix Du Livre Images Vevey
2016 Creative New Zealand Quick Response Grant
2013 The Marti Friedlander Photographic Award
2004 Creative New Zealand New Work Grant