

JOHN WALSH

b. 1954, Aotearoa New Zealand. Lives in Wellington

Selected Solo Exhibitions

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| 2022 | <i>Things Are Heating Up</i> , Page Galleries, Wellington |
| 2021 | <i>The Dark and the Light</i> , Gow Langsford Gallery, Auckland |
| 2020 | <i>Uawa Tolaga Bay</i> , Page Galleries, Wellington |
| 2019 | <i>Mercurial</i> , Gow Langsford Gallery, Auckland <i>Papatuanuku and Us</i> , Page Galleries, Wellington <i>John Walsh: A Portrait of Ūawa Tolaga Bay He Whakaahua o Ūawa</i> , New Zealand Portrait Gallery, Wellington |
| 2018 | <i>John Walsh</i> , Page Blackie Gallery, Wellington |
| 2017 | <i>John Walsh</i> , Gow Langsford Gallery, Auckland <i>National Bank</i> , Paul Nache Gallery, Gisborne |
| 2016 | <i>Matakite</i> , Pataka Art and Museum, Porirua <i>John Walsh</i> , Whakatāne Museum and Arts, Whakatāne <i>John Walsh</i> , Page Balckie Gallery, Wellington |
| 2015 | <i>Gallipoli</i> , Gow Langsford Gallery, Auckland <i>Paintings</i> , Paul Nache Gallery, Gisborne |
| 2013 | <i>John Walsh</i> , Page Blackie Gallery, Wellington <i>John Walsh</i> , Gow Langsford Gallery, Auckland |
| 2012 | <i>I Can't Stop Loving You</i> , Gow Langsford Gallery, Auckland |
| 2009 | <i>New Paintings</i> , John Leech Gallery, Auckland, New Zealand <i>Flying Solo - Paintings by John Walsh</i> , James Wallace Arts Trust Gallery, The New Dowse, Lower Hutt |
| 2008 | <i>Thoughts on Antarctica</i> , Janne Land Art Gallery, Wellington |
| 2007 | <i>John Walsh</i> , John Leech Gallery, Auckland |
| 2006 | <i>Storyboard for a New Zealand Movie</i> , John Leech Gallery, Auckland |
| 2005 | <i>John Walsh</i> , John Leech Gallery, Auckland |
| 2004 | <i>John Walsh</i> , John Leech Gallery, Auckland |
| 2003 | <i>John Walsh</i> , Gow Langsford Gallery, Sydney |
| 2002 | <i>Orokohanga - Genesis</i> , Pataka, Porirua and John Leech Gallery, Auckland |
| 2001 | <i>New Works</i> , Janne Land Gallery, Wellington and John Leech Gallery, Auckland <i>Recent works</i> Verve Café gallery. 121 Gladstone Rd, Gisborne |
| 2000 | <i>New Works & Nanny Mango originals</i> Archill Gallery, Auckland |

Selected Group Exhibitions

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| 2021 | <i>Frieze</i> , Gow Langsford Gallery, Auckland |
| 2018 | <i>John Walsh/Ann Robinson</i> , The Arts Centre Te Matatiki Toi Ora, Christchurch |
| 2016 | <i>Your Friend the Enemy</i> , Pataka Art + Museum, Porirua, New Zealand |
| 2015 | <i>Your Friend the Enemy</i> , National Trust S.H Ervin Gallery, Sydney, Australia; ANU Drill Hall Gallery, Canberra, Australia; Bathurst Regional Art Gallery (BRAG), New South Wales, Australia |

GOW LANGSFORD

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| 2012 | Melbourne Art Fair, Gow Langsford Gallery, Stand D08 |
| 2011 | <i>Oceania: Imagining the Pacific</i> , City Gallery, Wellington, New Zealand <i>Between Earth and Sky</i> , Page Blackie Gallery, Wellington, New Zealand |
| 2008 | <i>Into the blue</i> , Paul Nache Gallery, Gisborne |
| 2006 | <i>Birds</i> , Pataka Museum, Porirua |
| 2005 | <i>Frieze</i> , Gow Langsford Gallery, Auckland <i>John Pule, Sofia Tekela-Smith, John Walsh</i> , Martin Browne Gallery, Sydney |
| 2002 | <i>This Other World</i> , Dowse Art Museum |
| 2001 | <i>Purangiaho: A Survey of Contemporary Maori Art</i> , Auckland Art Gallery <i>Te Maunga Taranaki: Views of the Mountain</i> , The Govett- Brewster Art Gallery <i>Awataha Summer festival of Arts 2001</i> , Awataha Marae, Auckland <i>Surprise</i> , Michael Hirschfeld Gallery, Wellington <i>Parihaka, the Art of Passive Resistance</i> , City Gallery, Wellington |
| 2000 | <i>MY2K Celebrating the real Millennium</i> , Marsden Gallery, Featherston <i>Past Life</i> , Michael Hirschfeld Gallery, City Gallery, Wellington <i>Wananga 2000</i> , Gisborne Museum and Arts Centre |

Commissions

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| 1992 | A (3.5m x 8m) historical painting in Tolaga bay. Commissioned by the Waiapu Community Arts Council |
| 1989 | Pathfinder International Mural project, New York City Ministry of Agriculture and Fisheries Head Office, Wellington, Foyer painting |
| 1986-8 | Four Murals for Gisborne District Council |
| 1986 | Painting for Waihirere Marae, Gisborne, |
| 1985 | Produced new art work in the meeting house Waho o Terangi at Whangara on the East Coast |
| 1984 | Produced new artwork of the historical and contemporary community at Tokomaru Bay on the East Coast, |
| 1983 | Produced new works for the meeting house 'Rongopai' at Waituhi, Gisborne |
| 1978-80 | Produced a large painting (4m x 20m) 'Portrait of Tolaga Bay'. This project was initiated by the artist under the umbrella of Hauiti Marae and supported by the Maori and South Pacific Arts Council and The Department of Maori Affairs |

Public Collections

University of Waikato, Hamilton
Te Papa Tongarewa - Museum of New Zealand, Wellington
Sarjeant Gallery, Wanganui
Gisborne Museum and Arts Centre, Gisborne
Jean Marie Tjibaou Cultural Centre, Noumea, New Caledonia

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Private Collections

New Zealand Post, Auckland
The Arts House Trust, Auckland
Art Associates Collection, Auckland

Grants and Awards

| | |
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| 1991 | Te Waka Toi studio grant |
| 1989 | Te Waka Toi grant toward international mural project, New York |
| 1987 | Won the Royal Overseas League Art Award, exhibited in Gisborne and London |
| 1980 | MASPAC and Maori Affairs grant toward the Portrait of Tolaga Bay project |
| 1979 | Merit award, Montana Art Awards, Gisborne |
| 1977 | BNZ Portrait award, New Zealand Academy of Fine Arts, Wellington |