

# GOW LANGSFORD

## SHANE COTTON

b. 1964, Upper Hutt, New Zealand (Ngā Puhī, Ngāti Rangi, Ngāti Hine and Te Uri Taniwha)  
Lives in Russell, New Zealand

### Education

1985 – 1988 Bachelor Degree in Fine Arts, University of Canterbury  
1989– 1990 Christs College Art Department - part time teaching  
1991 Diploma in Teaching Christchurch College of Education  
1992 Lincoln High School Art Department  
1993– 2006 Lecturer, Te Putahi-a-Toi, Maori Visual Arts, Massey University

### Selected Solo Exhibitions

2024 *New Painting*, Gow Langsford, Auckland  
2022 *Shane Cotton: Kei Muri Ngā Mea I Te Rā*, Wairau Māori Art Gallery, Whangarei  
*Tiki & Maunga: New Painting*, Gow Langsford Gallery, Auckland  
2021 *Shane Cotton: Te Puāwai*, The Dowse Art Museum, Lower Hutt  
2018 *Black Hole*, Gertrude Contemporary, Melbourne  
2017 *White Hole*, Nadine Milne Gallery, Christchurch  
*New Heads*, Parlour Projects, Hastings  
*Black Hole*, Kronenberg Wright, Sydney  
2016 *Dirt Cache*, Michael Lett, Auckland  
*Recent Paintings*, Hamish McKay, Wellington  
2015 *Blank Geometry*, Michael Lett, Auckland  
*Oblique Narratives*, Anna Schwartz, Sydney  
2014 *The Voyage Out*, Rossi & Rossi, Hong Kong  
*Baseland*, Christchurch City Art Gallery, Christchurch  
*The Hay Maker Series I-V*, Michael Lett, Auckland  
2013 *The Hanging Sky*, Christchurch Art Gallery, Christchurch  
*The Hanging Sky*, City Gallery, Wellington  
*The Hanging Sky*, Campbelltown Arts Centre, Sydney  
2012 *The Hanging Sky*, Institute of Modern Art, Brisbane  
*Shane Cotton*, Gow Langsford Gallery, Auckland  
*Smoking Gun*, Anna Schwartz Gallery, Melbourne  
2011 *Supersymmetry*, Michael Lett, Auckland  
2010 *Recent Painting*, Michael Lett, Auckland  
*Smashed Myth*, Anna Schwartz Gallery, Sydney  
2008 *Recent Painting*, Gow Langsford Gallery, Auckland, New Zealand  
*New Painting*, Hamish McKay, Wellington  
2007 *Red-Shift*, Sherman Galleries, Sydney, Australia  
*Helgoland*, Brooke Gifford Gallery, Christchurch  
2006 *Recent Painting*, Gow Langsford Gallery, Auckland, New Zealand  
*Maori Gothic*, Hamish McKay Gallery, Wellington, New Zealand  
*Shane Cotton*, Hamish McKay Gallery, Wellington  
2005 *Pararaiha*, Sherman Galleries, Sydney, Australia

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- 2003 *Shane Cotton Survey 1993 – 2003*, Auckland Art Gallery, New Zealand  
*Recent Painting*, Hamish McKay Gallery, Wellington, New Zealand  
*Recent Painting*, Gow Langsford Gallery, Auckland, New Zealand  
*Shane Cotton: Survey 1993-2003*, City Gallery, Wellington, New Zealand  
*Recent Paintings*, SOFA Gallery, Christchurch, New Zealand  
2002 *Recent Paintings*, Brooke Gifford Gallery, Christchurch, New Zealand  
*Powder Garden*, Hamish McKay Gallery, Wellington, New Zealand  
*Birds Eyes Views*, Mori Gallery, Sydney, Australia  
2001 *Blackout Movement*, Gow Langsford Gallery, Auckland, New Zealand  
*New Paintings*, Brooke-Gifford Gallery, Christchurch  
2000 *Te Timatanga; From Eden to Ohaeawai*, Dunedin Public Art Gallery, Dunedin; Hamish McKay Gallery, Wellington, New Zealand  
1999 *Recent Paintings*, Gow Langsford Gallery, Auckland, New Zealand  
*Recent Paintings*, Mori Gallery, Sydney, Australia, New Zealand  
*Recent Paintings*, Hamish McKay Gallery, Wellington, New Zealand  
*Recent Paintings*, Brooke Gifford Gallery, Christchurch, New Zealand  
1998 *Local*, Hamish McKay Gallery, Wellington, New Zealand  
*Recent Paintings*, Gow Langsford Gallery, Auckland, New Zealand  
1997 *Square Style*, Mori Gallery, Sydney, Australia  
*Recent Paintings*, Brooke-Gifford Gallery, Christchurch  
Tableau, Lesley Kreisler Gallery, Christchurch  
1996 *New Paintings*, Anna Bibby Gallery, Auckland, New Zealand  
*New Paintings*, Hamish McKay Gallery, Wellington, New Zealand  
1995 *Shane Cotton Recent Paintings*, Govett Brewster Art Gallery, New Plymouth, New Zealand; Darren Knight Gallery, Melbourne, Australia  
*Te Ta Pahara*, Brooke Gifford Gallery, Christchurch, New Zealand  
1994 *New Works*, Claybrook Gallery, Parnell, New Zealand  
*New Painting*, Hamish McKay Gallery, Wellington, New Zealand  
1993 *Collections*, Hamish McKay Gallery, Wellington, New Zealand  
1992 *Strata*, Brooke Gifford Gallery, Christchurch, New Zealand  
1990 *New Works*, Brooke Gifford Gallery, Christchurch, New Zealand

## Selected Group Exhibitions

- 2020 *Toi Tu Toi Ora: Contemporary Māori Art*, Auckland Art Gallery Toi o Tāmaki  
2017 *Exploded Worlds*, Dunedin Public Art Gallery, Dunedin  
2012 *Letter from Alice May Williams*, Michael Lett, Auckland  
*Whakawhiti Aria: Transmission*, Te Manawa Museum of Art, Science and History, Palmerston North  
*Land/Scape*, Papakura Art Gallery, Auckland  
2010 *17th Biennale of Sydney: The Beauty of Distance curated by David Elliott*, Museum of Contemporary Art, Sydney  
2009 *Art in the Contemporary Pacific*, Kaohsiung Museum of Fine Arts, Taiwan  
2008 *Dateline: Contemporary Art of the Pacific Islands*, Neuer Berliner Kunstverein, Berlin, Germany  
*Melbourne Art Fair 2008*, Gow Langsford Gallery stand B, Melbourne, Australia

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- 2007 *Turbulence: The 3rd Auckland Triennial*, curated by Victoria Lynn, Auckland Art Gallery Toi o Tamaki, Auckland
- 2006 *nEUclear Reactions*, curator Paco Barragan, Caja de Burgos Art Centre, Burgos, Spain  
*Contemporary Commonwealth*, National Gallery of Victoria & The Australian Centre for Moving Image, Melbourne, Australia  
*Birds*, Pataka Museum, Porirua, New Zealand
- 2005 *nEUclear Reactions*, International Biennale of Contemporary Art, National Gallery, Prague, curated by Paco Barragin  
*The Koru Club*, Pataka Museum, Porirua, New Zealand
- 2004 *Paradise Now? Contemporary Art from the Pacific*, Asia Society Gallery, New York, U.S.A.  
*Melbourne Art Fair 2004*, Gow Langsford Gallery stand 8, Melbourne, Australia
- 2003 *Empathy: Beyond the Horizon*, Artspace, Sydney, Australia
- 2002 *The Koru and the Kowhaiwahi: The Contemporary Renaissance of Kowhaiwhai Painting*, Pataka Museum of Arts and Culture, Porirua, New Zealand  
*Taiawhio: Continuity and Change*, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
- 2001 *Home & Away: Chartwell Collection*, City Gallery, Wellington, New Zealand  
*Taranaki Te Maunga*, Govett-Brewster Gallery, New Plymouth, New Zealand  
*Still Life*, Adam Art Gallery, Victoria University, Wellington, New Zealand  
*Colin McCahon's time for messages*, National Gallery of Victoria, Melbourne, Australia  
*Leaping Boundaries*, Mosman Art Gallery, Sydney, Australia  
*Good Work*, the Jim Barr and Mary Barr Collection, Dunedin Public Art Gallery, Dunedin; Wellington City Gallery, Wellington, New Zealand  
*Purangiaho (Seeing Clearly)*, Auckland Art Gallery, Auckland, New Zealand  
*Techno Maori*, City Gallery, Wellington, Pataka Porirua Museum of Arts and Culture  
*Empathy: Beyond the Horizon*, Institute of Contemporary Art, Helsinki, Finland
- 2000 *Melbourne Art Fair*, c/- Gow Langsford Gallery, Melbourne, Australia  
*Parihaka: The Art of Passive Resistance*, City Gallery Wellington; Pataka Museum of Art and Culture, Porirua, New Zealand.  
*Eloquent Polarities: The Chartwell Collection - Recent Acquisitions*, Auckland Art Gallery, Auckland, New Zealand  
*Old Worlds/ New Worlds: Contemporary Art from Aotearoa New Zealand*, Art Museum of Missoula, Missoula, Montana; Maui Arts & Cultural Centre, Hawaii, U.S.A  
*Canterbury Painting in the 1990's*, Robert McDougall Art Gallery, Christchurch, New Zealand  
*Darkness & Light: Looking at the Landscape*, McClelland Art Gallery; Banalla Art Gallery; Ballarat Fine Art Gallery; Gellonng Art Gallery, Australia; Auckland Art Gallery, New Zealand

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- 1999 *Wonderlands: views on life at the end of the century, at the end of the world*, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
*Word*, Museum of Contemporary Art, Sydney, Australia  
*Group Show*, Mori Gallery, Sydney, Australia  
Chicago Art Fair, Chicago, U.S.A.  
*Shane Cotton, Colin McCahon, Tony Fomison, Max Gimblett*, Ace Gallery, New York, U.S.A.  
*The Raising of the Noxious*, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
*Manufacturing Meaning: The Victoria University Art Collection in Context*, Adam Art Gallery, Victoria University, Wellington, New Zealand  
*Home & Away: Contemporary Australian and New Zealand Art from the Chartwell Collection*, Auckland Art Gallery, Auckland, Govett-Brewster Art Gallery, New Plymouth; Waikato Museum of Art and History, Hamilton; City Gallery, Wellington, Dunedin Public Art Gallery, Dunedin
- 1998 *Achromatic*, Gow Langsford Gallery, Auckland, New Zealand  
*Skywriters and Earthmovers*, McDougall Contemporary Art Annex, Christchurch, New Zealand  
*Wake Naima*, Centre Culturel Tjibaou, New Caledonia  
*Takeaway Symbols*, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
*FISI*, Mori Gallery, Sydney, Australia  
*Leap of Faith: Contemporary New Zealand Art*, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
*Dream Collectors: One hundred years of New Zealand Art*, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand  
*Australian Contemporary Art Fair 6*, Melbourne, Australia, c/- Gow Langsford Gallery  
*Seppelt Art Awards*, Museum of Contemporary Art, Sydney, Australia (Visual Arts winner)
- 1997 *Catalogue Show*, Gow Langsford Gallery, Auckland, New Zealand  
*Now Showing: Artists go to the movies*, The Film Centre, Wellington
- 1996 *Patua*, Wellington City Art Gallery, Wellington, New Zealand  
*Seven New Zealand Artists*, Mornington Peninsula Regional Gallery, Melbourne, Australia  
*Australian Contemporary Art Fair 5*, Melbourne, Australia, c/- Gow Langsford Gallery  
*Into the Light: Maori Artists from the Collection*, Manawatu Art Gallery, Palmerston North, New Zealand
- 1995 *Stop Making Sense*, Wellington City Art Gallery, Wellington, New Zealand  
*Ta Te Whenua with Robert Jahnke*, Manawatu Art Gallery, Palmerston North, NZ  
*A Very Peculiar Practice*, Recent Practices in New Zealand Painting, Wellington City Art Gallery, Wellington, New Zealand  
*Korurangi: New Maori Art*, Auckland City Art Gallery, Auckland, New Zealand

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- The Nervous System: Twelve artists explore images and identities in crisis*, Govett-Brewster Art Gallery, New Plymouth; City Gallery, Wellington, New Zealand
- 1994 *5 New Zealand Artists*, DKW Gallery, Melbourne, Australia  
*Te Puaroa*, Shed 1, Wellington, New Zealand  
*Parallel Lines*, Gordon Walters in Context, Auckland City Art Gallery, Auckland  
*Taking Stock*, Sarjeant Gallery, Wanganui, New Zealand  
*Taiawhio*, Page 90, Porirua, New Zealand  
*Localities of Desire*, Museum of Contemporary Art, Sydney, Australia
- 1993 *Hamish McKay Opening Exhibition*, Wellington, New Zealand  
*Te Hau A Tonga*, Te Taumata Gallery, Auckland, New Zealand  
*Ground Swell*, Manawatu Art Gallery, Palmerston North, New Zealand  
*Xmas Show*, Brooke Gifford Gallery, Christchurch, New Zealand  
*Xmas Show*, Claybrook Gallery, Parnell, New Zealand
- 1992 *Te Kupenga*, CSA Gallery, Christchurch, New Zealand, New Zealand  
*New Works with Peter Robinson*, Claybrook Gallery, Auckland, New Zealand  
*Latent Realities*, Robert McDougall Art Annex, Christchurch, New Zealand  
*Canvassing South*, Gow Langsford Gallery, Wellington, New Zealand  
*Motif/ motive*, CSA Gallery, Christchurch, New Zealand  
*Shadow of Style*, Wellington City Art Gallery, Wellington, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
*Prospect Canterbury*, '92 Robert McDougall Art Gallery, Christchurch, New Zealand
- 1991 *Kohia Ko Taiakaka Anake*, National Art Gallery, Wellington, New Zealand  
*Preparations: 25 Canterbury Artists*, Brooke Gifford Gallery, Christchurch, NZ  
*Recognitions*, Robert McDougall Art Annex, Christchurch, New Zealand  
*He Toi Tutanga Na Ngaa Toa O Te Whare Waanaga O Waitaha*, University of Canterbury, Christchurch, New Zealand  
*Shane Cotton, Barnard McIntyre, Peter Robinson*, Gow Langsford Gallery, Wellington  
*Christmas Show*, Brooke Gifford Gallery, Christchurch, New Zealand
- 1990 *Nature Forms Myth with Peter Robinson*, Last Decade Gallery, Wellington, New Zealand  
*Christmas Show*, Brooke Gifford Gallery, Christchurch, New Zealand
- 1989 *Wilkins and Davies Finalists Exhibitions* CSA Gallery, ASA Gallery, Auckland, NZ
- 1987 *Young Contemporaries*, CSA Gallery, Christchurch, New Zealand

## Awards and Fellowships

- 2020 McCahon House Artist Residency  
2012 Officer of the New Zealand Order of Merit, for services to the visual arts  
2008 Arts Foundation Laureate Award  
1999 Te Tohu Mahi Hou a Te Waka Toi : New Work Award

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- 1998 Frances Hodgkins Fellowship, Dunedin, New Zealand  
Artist in Residence, Hocken Library and Art Gallery, Dunedin, New Zealand  
Seppelt Art Award, Museum of Contemporary Art, Sydney, Australia
- 1991 Te Waka Toi Projects Grant
- 1989 Wilkins and Davies Young Artist of the Year
- 1988 Frances Hodgkins Fellow at the University of Otago  
Ethol Rose Overton Scholarship  
Sawtell-Turner Prize in Painting  
Irwin Allen Hunt Scholarship
- 1987 Seager Prize in Fine Arts
- 1985 Bickerton – Widdowson Scholarship

## Public Commissions

- 2020 'Maunga', site specific painting, Britomart, Auckland. Commissioned by the Britomart Arts Foundation in collaboration with Auckland Art Gallery Toi o Tāmaki.
- 1994 Victoria University, Wellington, New Zealand
- 1995 Sky Tower Casino, Auckland, New Zealand
- 2002 Auckland Cathedral of the Holy Trinity, Parnell, Auckland, New Zealand
- 2005 Sky City Grand Hotel, Auckland, New Zealand

## Public Collections

Museum of Contemporary Art, Sydney  
National Gallery of Victoria, Melbourne  
Art Gallery of New South Wales, Sydney  
Auckland Art Gallery Toi o Tamaki, Auckland  
Chartwell Collection, New Zealand  
College House, University of Canterbury, Christchurch  
Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch  
Dunedin Public Art Gallery, Dunedin  
Govett-Brewster Art Gallery, New Plymouth  
Manawatu Art Gallery, Palmerston North  
Museum of New Zealand Te Papa Tongarewa, Wellington  
National Gallery of Australia, Canberra  
Queensland Art Gallery, Brisbane  
Robert McDougall Art Gallery, Christchurch  
Victoria University of Wellington, Wellington  
Wellington City Council, Wellington