## **BRETT GRAHAM**

b. 1967, Ngāti Koroki Kahukura, Tainui Works and lives in Auckland, New Zealand

### Education

2003	Doctor of Fine Arts (DocFA), University of Auckland, New Zealand
1990	Master of Fine Arts (MFA), University of Hawai'i, United States
1988	Bachelor of Fine Arts (BFA), University of Auckland, New Zealand

## Selected Solo Exhibitions

2022	Tai Moana Tai Tangata, Christchurch Art Gallery Te Puna o Waiwhetū, Christchurch
	Ark of Forbearance, Bartley & Company Art, Wellington
2021	Tai Moana Tai Tangata, City Gallery Wellington, Wellington
2020	Tai Moana Tai Tangata, Govett-Brewster Art Gallery, New Plymouth
2018	Monument, Two Rooms Gallery, Auckland
2017	Properties of Peace and Evil, Parlour Projects, Hastings
	Unsettle, Bartley and Company Art, Wellington
2016	Brett Graham, Fehily Contemporary, Melbourne, Australia
2015	Unsettle, Fehily Contemporary, Melbourne, Australia
2014	Recalibrate, Two Rooms Gallery, AucklandPlot 150, Bartley and Company,
	Wellington
2013	Vision Mixer, Suter Art Gallery Te Aratoi o Whakatū, Nelson
2012	Tangaroa Piri Whare, Two Rooms Gallery, Auckland
	Shield of Antarctica, Fehily Contemporary, Melbourne, Australia
2009	Āniwaniwa, Ten Days on the Island, Tasmania, Australia
	Searching For Tangaroa, Bartley and Company Art, Wellington
2008	Campaign Rooms, Two Rooms Gallery, Auckland
	$\bar{A}$ niwaniwa, Waikato Museum of Art and History, Hamilton (collaboration with Rachael Rakena)
	Āniwaniwa, City Gallery, Wellington (collaboration with Rachael Rakena)
2007	UFOB, Te Tuhi Centre for the Arts, Auckland (collaboration with Rachael
	Rakena)
	$ar{A}$ niwaniwa, Te Manawa Gallery, Palmerston North (collaboration with
	Rachael Rakena)
2005	Kohinga Rua, Waikato Museum of Art and History, Hamilton
2004	Kāinga Tahi Kāinga Rua, Doctoral Exhibition, Auckland
2003	Canoes of Oceania, Bartley Nees Gallery, Wellington
	Kāinga Tahi Kāinga Rua, Adam Art Gallery, Victoria University, Wellington
2002	Moengaroa, Auckland Art Gallery Toi o Tāmaki, Auckland
	Podes Antipodes, Art Felchlin Gallery Zurich, Switzerland
2000	New Work Studio, Wellington
1998	Place Tū Stand, Vavasour Godkin Gallery, Auckland
1996	Bravo Bikini, New Work Studio, Wellington
1995	Te Kōwhao o Te Ngira, Artis Gallery, Auckland
1994	1492–1642, Govett-Brewster Art Gallery, New Plymouth

1993 Installation, Fay Richwhite Foyer, Auckland

1492–1642 toured to three centres: Sarjeant Gallery, Whanganui

Waikato Museum of Art and History, Hamilton Gisborne Museum and Arts Centre, Gisborne

Te Puāwaitanga - The Flowering, Artis Gallery, Auckland

1992 1492–1642, Te Taumata Gallery, Auckland

1991 Te Ara a Papatūānuku, East-West Center, Honolulu, Hawai'i, United States

## **Selected Group Exhibitions**

2024-2025	11 <sup>th</sup> Asia Pacific Triennial of Contemporary Art, Gallery of Modern Art (QAGOMA), Brisbane, Australia
2024	Wastelands, Venice Biennale 2024, Venice, Italy
2024	Wakefield Dreaming, Sculpture on the Gulf 2024, Waiheke Island,
	Auckland, New Zealand
2021	Recalibrating, Bartley & Contemporary Art, Wellington, New Zealand
2021	
2020	<i>Toi Tū Toi Ora: Contemporary Māori Art</i> , Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
2018	Wai, Brett Graham, Peter Trevalyan, Kate Woods and Bruce Foster, Bartley
	and Company Art, Wellington, New Zealand
	Water Project, Ashburton Art Gallery, Ashburton, New Zealand
2017	Honolulu Biennial: Middle of Now/Here, Honolulu, Hawai'i, United States
	Transformative Landscapes: Contemporary Space, Time and Connection,
	MacKenzie Art Gallery, Regina, Canada
	Sculpture on the Gulf, Waiheke Island, New Zealand
2016	Sappers and Shrapnel: Contemporary Art and the Art of the Trenches, Art
	Gallery of South Australia, Adelaide, Australia
	Art16 London, London, United Kingdom
	First World War Centenary Commemorative Print Portfolio Project,
	Australian War Memorial, Canberra, Australia
2015	Now15, Fehily Contemporary, Melbourne, Australia
	Wanted, First Nations University, Regina, Canada
2014	Looping and Binding, University of Hawai'i, Honolulu, Hawai'i
	A Message from the West, Te Uru Contemporary Art Gallery, Auckland
2013	Summer of Sculpture, Auckland
	Sakahàn: International Indigenous Art, National Gallery of Canada, Ottawa,
	Canada
	Kaihono Āhua: Vision Mixer, Suter Art Gallery Te Aratoi o Whakatū,
	Nelson, New Zealand
	Towards The Morning Sun, Campbelltown Arts Centre, Sydney, Australia
2012	Multiply, Hastings City Art Gallery, Hastings
	Partner Dance, Auckland City Art Gallery, Auckland
2011	Ngā Hau E Wha, Ngā Tai E Toru, Fehily Contemporary, Melbourne
	Introducing Our Artists, Fehily Contemporary, Melbourne, Australia
2010	The Beauty of Distance: Songs of Survival in Precarious Age, 17th Biennale of
	Sydney, Australia
2008	The Maui Dynasty, Suter Art Gallery Te Aratoi o Whakatū, Nelson
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2007	Āniwaniwa, 52nd International Art Exhibition La Biennale Di Venezia,
	Venice, Italy (collaboration with Rachael Rakena)
	Auckland Art Fair, Auckland
	Restless, Moving Image Centre, Auckland Telegon Progress 2007, New Art New Zooland City College, Wellington
2006	Telecom Prospect 2007: New Art New Zealand, City Gallery, Wellington The Arrival, Two Rooms Gallery, Auckland, New Zealand
2000	Healing Our Spirit Worldwide, Art Gallery of Alberta, Edmonton, Alberta,
	Canada
	History Lessons, Dunedin Public Art Gallery, Dunedin, New Zealand
	Zones of Contact, Biennale of Sydney, Museum of Contemporary Art,
	Sydney, Australia (collaboration with Rachael Rakena)
	Manawa – Pacific Heartbeat, Spirit Wrestler Gallery, Vancouver, Canada
2005	St Matthews Sculpture Exhibition, Auckland
	Kaipara Art Exhibition, Kaipara, New Zealand
2004	Sculpture Exhibition, Peter Webb Gallery, Auckland
2003	Melbourne Art Fair, Melbourne, Australia
2001	Parihaka, The Art of Passive Resistance, City Gallery, Wellington
	Telecom Prospect 2001: New Zealand Art, City Gallery, Wellington, New
	Zealand
	Pūrangiaho, Auckland Art Gallery, Auckland, New Zealand
1999	50 Contemporary Māori Sculptors, Dowse Art Gallery, Wellington
1998	Te Ara O Tainui, Waikato Museum of Art and History, Hamilton
1997	Fred and Brett Graham Exhibition, Manawatū Art Gallery, Palmerston
	North
	Asia-Pacific Contemporary Triennial, Queensland Art Gallery, Brisbane,
	Australia
	He Puaawaitanga Whakaaro – Recent Māori Sculpture, Govett Brewster Art
1007	Gallery, New Plymouth
1996 1995	Sculpture 96, Artis Gallery, Auckland, New Zealand Te Kārohirohi Taonga, Waikato Museum of Art and History, Hamilton
1993	Korurangi – New Māori Art, Auckland Art Gallery, New Zealand
	Western Springs Stone Carving Symposium, Auckland
	Tainui, Waikato Museum of Art and History, Hamilton
	Te Ātinga, Rotorua Sculpture Symposium, Apumoana Marae, Rotorua
1994	Art Now, Museum of New Zealand Te Papa Tongarewa, Wellington
2772	Ten Years On, Fisher Gallery, Pakuranga, Auckland
	The Gift Line, New Work Studio, Wellington
1993	Pacific Show, Auckland Society of Arts, Auckland
1992	Pacific Group Show, Auckland Society of Arts, Auckland
	Awesome, Te Taumata Gallery, Auckland
1991	Māori Contemporary Art Show, Wellington
	Te Ātinga, Kapiolani Community College, University of Hawai'i, Honolulu,
	Hawai'i
1990	Graduate Art Exhibition, University of Hawai'i, Honolulu, Hawai'i
	Origins, Kapiolani Community College, University of Hawai'i, Honolulu,
	Hawai'i
	Bad Art, Community Arts Center, Honolulu, Hawai'i

1989	47th International Winter Snow Festival, Japan
	Graduate Art Exhibition, University of Hawai'i, Honolulu, Hawai'i
1988	Te Ara Hou, Gallery 5, Auckland
	Stone Symposium, Western Springs, Auckland
	Elam Sculpture Show, University of Auckland
1987	Elam Sculpture Show, Artspace, Auckland
	Māori Art Today, Gallery 5, Auckland
1986	Elam Sculpture Show, Star Art Gallery, Auckland

#### Selected Awards and Grants

2021	The Arts Foundation Te Tumu Toi Laureate Award
2019	Govett-Brewster Art Gallery's Creative New Zealand Artist in Residence
2016	International Artists in Residence (iAIR) program, University of Lethbridge,
	Canada
2014	Creative New Zealand (CNZ) New York Residency at International Studio &
	Curatorial Program (ISCP)
2005	National Māori Academic Award, New Zealand
1997	James Wallace Award (second place), New Zealand
1992	Te Waka Toi grant for 1492–1642 installation Te Taumata Gallery, New
	Zealand
1991	Hawai'i Craftsman Annual Show, Hawai'i, United States
	Atsuo Okamoto Workshop, East-West Fieldwork Award, Japan
1989	East-West Center Degree Scholarship, Honolulu, Hawai'i, United States
	Tainui Scholarship, Waikato, New Zealand
	John Weeks Trust Art Competition, University of Auckland, New Zealand
1987	Elam Art Scholarship, University of Auckland, New Zealand
	Winiata Memorial Prize, New Zealand

#### **Public Collections and Commissions**

MTG, Hawke's Bay, Napier, New Zealand, Riki, Riki (inverted), Rura, Rura (inverted), 2017 Horotiu Pā, Hamilton, Te Rongopai and Puna Roimata, 2015

Art Gallery of South Australia, Adelaide, Australia, 30 15 S 131 58 E, 40 00 S 147 91 E, 25 21 S 131 03 E, 2015

Victoria University of Wellington, Rāwhiti, 2014

University West Oahu, Hawai'i, United States, Target Island Series, 2014

Honolulu Museum of Art, Hawai'i, United States, Snitch, 2014

MacKenzie Art Gallery, Regina, Canada, Pioneer, 2014

Waikato Museum of Art and History, Hamilton, New Zealand, Plot 150, 2013

Ernst & Young, Simon Moore Memorial Sculpture, Te Au Marino, 2012

National Gallery of Victoria, Melbourne, Australia, Shield of Antarctica, 2012

National Gallery of Australia, Canberra, Australia, Mīhaia, 2010

Hurstmere Green Sculptures, Takapuna, Auckland, New Zealand, Mataoho Wall, 2012

Auckland Art Gallery Toi o Tāmaki, Auckland, Te Hōkioi, 2008

Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand, Land Lust Lost, 2008

National Gallery of Canada, Ottawa, Canada, Āniwaniwa, 2007

Auckland War Memorial Museum, Auckland, New Zealand, Whaowhia, 2007

Te Manawa Art Gallery, Palmerston North, New Zealand, Foreshore Defender, 2005

Department of Courts, North Shore District Court, Auckland, New Zealand, Escape, 2002

Sarjeant Gallery, Whanganui, New Zealand, Kotahitanga, 2000

Tainui Endowed College Forecourt, Hopuhopu, New Zealand, 2000

New Zealand Parliament Grounds, Wellington Sculpture Trust, Henry Lang Fund,

Wellington, New Zealand, Kaiwhakatere, 1999

Adam Art Gallery, Victoria University of Wellington, New Zealand, Kōwhatu Kārohirohi, 1999

King's College, Auckland, New Zealand, Ko Hamutana, 1998

King's College, Auckland, New Zealand, Ko Rāhui Puāwai, 1998

Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand, Tū Pasifika, 1998

Government House, Wellington, New Zealand, Tū West, 1998

Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand, Te Korokoro o Te Parata, 1998

Fletcher Challenge Trust, Auckland, New Zealand, Te Piriti Puāwai, 1997

Gibbs Collection, Auckland, New Zealand, Ko Ngāruawāhia Toku Tūrangawaewae, 1997

Kornferry International, Wellington, New Zealand, Ground Zero Bikini, 1996

Auckland Institute of Technology, Auckland, New Zealand, Manu Tāwhiowhio, 1996

Centre Culturel Jean-Marie Tjibaou, Noumea, New Caledonia, Lapita Installation, 1998

Centre Culturel Jean-Marie Tjibaou, Noumea, New Caledonia, Kahukura, 1995

East Tāmaki Campus, University of Auckland, Auckland, New Zealand, Te Moeamoea O Te Tauira, 1995

Waikato Law School, University of Waikato, Hamilton, New Zealand, Te Matariki, 1994

National Bank of New Zealand, Huntly, New Zealand, Te Puāwaitanga O Tainui, 1993

Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand, Te Pū, 1993

Auckland Regional Authority, New Zealand, The Mythology, 1989

Maidment Theatre, University of Auckland, Auckland, New Zealand, Nine Muses, 1989

Apple Computer Company, Auckland, New Zealand, New Dawn Eclipse, 1989

Telecom, Auckland, New Zealand, Waikato Awa, 1988

Library of University of Auckland, New Zealand, Tainui Begat, 1888

The Arts House Trust, Auckland, New Zealand

NZ Post Corporate Office, Wellington, New Zealand