

GOW LANGSFORD

ALEX MONTEITH

b. 1977, Belfast, Northern Ireland

Lives and works in Auckland, New Zealand

Education

- 2005 DocFA, Elam School of Fine Arts, University of Auckland
- 2001 MFA (1st Hons) Elam School of Fine Arts, Intermedia, University of Auckland
- 1999 BFA, Photography, Elam School of Fine Art, University of Auckland

Selected Solo Exhibitions

- 2019 *Kā paroro o haumumu: Coastal Flows / Coastal Incursions*, Dunedin Public Art Gallery
- 2017 *Coastal Flows / Coastal Incursions*, St Paul St. Gallery, Auckland
- 2016 *Shadow V*, Gow Langsford Gallery, Auckland
Surface Movements Te Piha, Te Uru Waitakere Contemporary Art Gallery, Auckland
- 2014 *Big Wave Aotearoa*, Tauranga Art Gallery, Tauranga
- 2013 *Temporary Mechanisms*, Gow Langsford Gallery, Auckland
- 2012 *Exercise Blackbird: Alex Monteith*, Museum für Moderne Kunst Frankfurt am main, Frankfurt, Germany
Alex Monteith: Rena, Tauranga Art Gallery
- 2010 *Accelerated Geographies Alex Monteith: survey exhibition (24-channels video)*, Govett-Brewster Art Gallery, New Plymouth
- 2008 *Need For Speed*, St Paul St Gallery, Auckland

Selected Group exhibitions

- 2022 *twisting, turning, winding: takatāpui + queer objects*, Objectspace, Auckland
- 2021-22 *In The Wake: Rena 10 Years On*, Tauranga Art Gallery toi Tauranga
- 2021 *Things That Shape Us*, Christchurch Art Gallery Te Puna O Waiwhetū
- 2016 *THE BILL: For Collective Unconscious*, Artspace, Auckland
- 2013 *Material Traces*, Leonard & Bina Ellen Art Gallery, Montreal, Canada
- 2012 *Contact: Artists from Aotearoa/New Zealand*, Kunstverein, Frankfurt, Germany
- 2011 *Recontres Internationales Berlin Madrid*, Centre Pompidou, Paris, France
- 2010 *Last Ride in a Hot Air Balloon*, 4th Auckland Triennial, Shed 6, Auckland Art Gallery Toi o Tamaki, Auckland
Walters Art Prize, Auckland art Gallery Toi o Tamaki, Auckland
Unnerved The New Zealand Project, Gallery of Modern Art, Brisbane, Queensland

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- 2009 *Modern Physics: Alex Monteith (NZ), Shaun Gladwell (AUS), Bas Jan Ader (NL), Hanna Schwartz (DE)* Te Tuhi Centre for the Arts, Manukau, Auckland
- 2008 *You Are Here*, Artspace, Auckland
- 2007 *Summer Daze*, Auckland City Art Gallery Toi o Tamaki
videoblock 3 – neuseeland Raum für Kunst, Mannheim, Germany
- 2006 *SCANZ, Wolfgang Sthael (DE), Andrea Pollie (USA), Alex Monteith (NZ), Sarah Holster (NL) & Derek Kolster (USA)*, Govett Brewster Art Gallery, New Plymouth
- 2002 *Start-Up: New Interactive Media*, Te Papa Museum of New Zealand, Wellington
Arrivals and Departures, Auckland City Art Gallery Toi o Tamaki, Auckland
2000 4 guitars and ebows, by Phil Niblock (NY) with Alex Monteith, Mathew Brennan, *Dawoom Song and Adam Stone*, Artspace, Auckland
- 1999 *Only The Lonely; New Artists*, Artspace, Auckland

Local Time Exhibitions

- 2014 *Footscray (5-Feb-2014 +1000) (action)*, Footscray Community Arts Centre, Victoria
- 2013 *SARAI Reader 09*, Delhi, India
- 2012 *Local Time; Horotiu*, St Paul St Gallery, Auckland
- 2011 *Publication (Local Time): White Pages: Dark Matter - The Wellington Collaboratorium with Gregory Sholette, p.10 Local Time | ISBN 978-0-473-17119-3*, Enjoy Gallery, Wellington

Screenings

Filmhouse Cinema Edinburgh, Edinburgh Arts Festival 2014, *Film Club: Dog Park Project Space*, 2014

Physics Room, Christchurch, The Artists' Cinema, Sean Grattan, Gray Nichol, Alex Monteith, Sriwhana Spong, Ronnie Van Hout, *2.5 Kilometre Mono Action for a Mirage*, 1 June 2012

LUX Salon, London, Experimental Cinema, *2.5 Kilometre Mono Action for a Mirage*, curated by Mark Williams, Lux, 11 May 2011

Centre Pompidou, Paris, France, Recontres Internationales Paris Berlin Madrid, *2.5 Kilometre Mono Action for a Mirage*, New Zealand Focus (pt 1), 2011

Centre Pompidou, Paris France, Recontres Internationales Paris Berlin Madrid, *Composition with RNZAF Exercise Blackbird*, New Zealand Focus (pt 2), 2011

New Zealand International Film Festival 2011, Artist Cinema Commissions, *2.5 Kilometer Mono Action for a Mirage 2011*, CNZ partnership, curated by Mark Williams and Bill Gosden, July 2011, Auckland, Wellington

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Artspace, Auckland, Experimental Film, Phil Dadson, Alex Monteith, curated by Nova Paul, August 2009
Gaiety Theatre & Fairy Hotel, Wairoa, New Zealand, Wairoa Maori Film Festival, Swine Fever, 2008
Auckland Art Gallery Toi o Tamaki, Auckland, Chapter and Verse, Public Programmes, Turbulence the 3rd Auckland Triennial, May 2007

Selected Awards

Creative New Zealand, Tamatea Understandings, Alex Monteith and Mark Adams, c. Jane Button, 2012
Creative New Zealand, Exercise Blackbird, Museum Modern Art Frankfurt, 2011
Creative New Zealand, Artist Cinema Commissions, 2010
New Zealand Arts Foundation of New Zealand New Generation Award, 2008
Creative New Zealand, Accelerated Geographies, 2009
Creative New Zealand, Chapter and Verse, 2004
Creative New Zealand, Clouds. Three. And Me. 1999
University of Auckland Doctoral Scholarship 2001-2004

Selected Bibliography and Publications

Monograph

Jones, A. & Scott, H. Big Wave Aotearoa, Alex Monteith, Published 28.01.14 by DDMMYY ISBN 978- 0-473-27509-9

Devenport, R., (ed). Alex Monteith Accelerated Geographies, essays by Butt, D., Bryant, J., Bywater, J., Cubitt, S., 206 pages, ISBN 978-0-908848-64-5

Journals & Catalogues

Cubitt, S., Palmer, D., Walkling, L., (2012), Moving Image Review & Art Journal MIRAJ

Kavenagh, M., (2010), Alex Monteith Real and Present Danger, Unnerved: The New Zealand Project, Publisher: Queensland Art Gallery, 21 & pp 94-97, ISBN: 9781921503115

Butt, D. Alex Monteith. Last Ride in a Hot Air Balloon 4th Auckland Triennial, 92-93

Bryant, J. (2010). "Image/War" the absorbing and apolitical nature of the everyday, aesthetics and play in Kathryn Bigelow's Hurt Locker, Lee Miller's

Prison Guard and Alex Monteith's Composition with Royal New Zealand Air Force Red Checkers. In G. Porter (Ed.), *Natural Selection* no. 7, 131-133. Retrieved from http://naturalselection.org.nz/s/7.13_Jan_Bryant.pdf

Laird, T. (2010). Risk & the Politics of Place: Alex Monteith, Accelerated Geographies. *Real Time Magazine* Issue #100, 41. Retrieved from <http://www.realtimearts.net/article/100/10126>

Monteith, A. L., Butt, D., & Robertson, N. (2010). White pages, dark matter: the Wellington collaboratorium with Gregory Sholette. Wellington, N.Z.: Enjoy Public Art Gallery.

Smith, A., #4 Winter, Last Ride in a Hot Air Balloon, *Art New Zealand* No. 134, 32-33

Williams, B., Working at the cutting edge of technology and materiality, *Surface Asia 03 Fashion Design Architecture Art Culture*, 180, ISSN 208 747 66

Brennan, S. (2010). Machine Vision; Alex Monteith. *Eyeline Contemporary Visual Arts* No. 72, 26-30.

Clifford, A. (2010, July 24). Speed queen. *New Zealand Listener*, Issue 3663. Retrieved from <http://www.listener.co.nz/culture/art/speed-queen/>

Hurrell, J. (2010, October). Monteith Survey in New Plymouth. *Eye Contact*. Retrieved from <http://eyecontactsite.com/2010/10/monteith-survey-in-new-plymouth>

Were, V., Flying in the face of convention, *Art News New Zealand*, Winter 2010, Vol 30 #2, 52- 55

Monteith, A. L. (2008). Cities is Invisible Cities by Italo Calvino presented by Alex Monteith as a list of Invisible Cities' adjectival collective common compound concrete countable mass^[1]plural proper possessive singular uncountable nouns and page numbers in chronological order as printed in the 1997 Vintage publication translated from the Italian^[1] by William Weaver. In D. P. Cullen, & G. Thompson (Eds.), *ZX #4* (1 ed., pp. 40-48). Manukau, Auckland: Manukau School of Visual Arts.

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Monteith, A., Thomspen, G, (2006), Traditional Route, Cities & Eyes
Sourcebook, SCHACHTSCHABEL, N., SIPS, S.,, TWEEDIE-CULLEN, L.,
(Eds), Amsterdam university Press, ISBN: 9789053567890