

GOW LANGSFORD

ANDRÉ HEMER

b. 1981, Queenstown, New Zealand
New Zealand and German descent. Lives and works in Vienna.

Education

- 2011-2015 PhD (Painting), SCA, University of Sydney, Sydney, Australia
2006 Royal College of Art Postgraduate Research Residency, Royal College of Art, London, UK
Master of Fine Arts Degree (Distinction), University of Canterbury, Christchurch, NZ
2003 Bachelor of Fine Arts Degree (1st class Honours), University of Canterbury, Christchurch, NZ

Selected Solo Exhibitions

- 2024 *Sunrise of Fog and Dreams*, Gow Langsford, Auckland, New Zealand
Techno Dreaming, Ames Yavuz, Sydney, Australia
- 2023 *Troposphere*, Hollis Taggart Contemporary, NY
Birch Maple Oak Post Rococo, Kristin Hjellegjerde Gallery, Berlin, Germany
Skyscapes, Gow Langsford Gallery, Auckland, New Zealand
- 2022 *Phenomena*, Luis De Jesus, Los Angeles
Hyper-Abandonment, Gow Langsford Gallery, Auckland, New Zealand
Scenes from a Voyage, Yavuz Gallery, Sydney
Scenes from an Infinite Sky, Melbourne Art Fair, Yavuz Gallery, Melbourne
Skyscapes and Portals, Bartley and Company Art, Wellington
- 2020 *The World Outside and the Pictures in Our Head*, Gow Langsford Gallery, Auckland
These Days, Hollis Taggart, New York
Sunset/Sunrise, LUIS DE JESUS LOS ANGELES
- 2019 *Images Cast by the Sun*, Yavuz Gallery, Singapore
- 2018 *Day Paintings*, Gow Langsford Gallery, Auckland
The Imagist & the Materialist, COMA Gallery, Sydney
MAKING-IMAGE, Luis De Jesus Los Angeles, Los Angeles
The Cobra Effect, Kristin Hjellegjerde, London
Solo presentation with Neon Parc Melbourne, Material Fair, Mexico City
- 2017 *IRL*, Yavuz Gallery, Singapore
- 2016 *New Representation Part III*, Gow Langsford Gallery, Auckland
Deep surfacing, Luis De Jesus, Los Angeles
- 2015 *'Flatbed Plein Air (solo)*, Tristian Koenig Gallery, Melbourne, Australia
Asemic (with James Alec Hardy & Hiroshi Tachibana), Kristin Hjellegjerde Gallery, London
Paintings 2005-2015, Pataka Museum, New Zealand
A Hot Mess, Galerie Fatih Selam, Paris, France
New Representation Part II, Bartley and Company, Wellington, NZ
New Representation, Chalk Horse Gallery, Sydney, Australia
Flatbed Plein Air, Tristian Koenig Gallery, Melbourne, Australia

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- 2013 *André Hemer – Paintings 2005-2015*, Pataka Museum, New Zealand
Stack Overflow, Bartley and Company, Wellington, New Zealand
New Smart Objects, Chalkhorse Gallery, Sydney, Australia
- 2012 CASS, Christchurch Art Gallery, NZ
Hot Wallpapers, Antoinette Godkin Gallery, Auckland, New Zealand
- 2011 *Swag, Smushing, and Nicki Minaj*, Bartley and Company Gallery, Wellington, NZ
hyper/links, The Physics Room, Christchurch, NZ
- 2010 *You can't kill me, I'm notorious*, Antoinette Godkin Gallery, Auckland, NZ
YOUR WAR IS OLD, YOUR GAME IS OVER, SoFA Gallery, Christchurch, NZ
Painting in 3-D, Bartley and Company Gallery, Wellington, NZ
This time it's official, this time it's serious, this time it's personal, this time it's different, Peloton Gallery (P25), Sydney, Australia
- 2009 *1.44mb Seongbuk Blue*, Takeout Drawing, Seoul, Korea
The Real Bad Painter and the Story of Everything in Real-time, Antoinette Godkin Gallery, Auckland
Leisure/Pleasure/Sex/Power/Beauty/Danger-Danger! Sofitel Melbourne (GAP | Projects) Australia
The Bang-Bang Painting Collective, Bartley and Company Gallery, NZ
Lying Beyond what is Obvious, Doosan Arts Center, Seoul, Korea
- 2007 *Paint Lust at Full Thrust*, Vavasour Godkin Gallery, Auckland, NZ
Accumulated Strategies of the Weekday Painter, 64zero3, Christchurch, NZ
- 2006 *Paint Lust, Boom or Bust! (solo)*, 64zero3, Christchurch, NZ

Selected Group Exhibitions

- 2024 *Contemporary Selections*, Hollis Taggart Contemporary, New York
Sky Sculpture (curated by Simon Bowerbank), The Lightship Commission, Auckland, NZ
Art Basel Hong Kong with Amez Yavuz, Hong Kong
- 2023 *Absence* (curated by Felicity Milburn), Christchurch Art Gallery Te Puna o Waiwhetū, NZ
Where the Wild Roses Grow, Schloss Görne, Germany
Off the Past and Present, Hollis Taggart Contemporary, NY
The Grand Finale, Bartley & Company Art, NZ
Group presentation (Yavuz Gallery), Art Basel Hong Kong
Group presentation (Yavuz Gallery), Art SG, Singapore, SG
- 2022 *Art Paris Art Fair*, Kristin Hjellegjerde Gallery, Paris
Group presentation with Yavuz Gallery, Westbund Art Fair, Shanghai, CN
Serotonin!, Futures Gallery, Melbourne, AU
- 2021 *Sensor glow*, Kristin Hjellegjerde Gallery, London
Art Basel Hong Kong online, Yavuz Gallery
- 2020 *First Light*, Yavuz Gallery, Sydney
Closer than they appear, Yavuz Gallery, Sydney
WestFarbe (curated by Christoph Dahlhausen), Center for Contemporary Art (CoCA), NZ

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- 2019 *From this place things glimmer*, Bartley & Company Art, Wellington
UNTITLED MIAMI with Hollis Taggart Contemporary, New York
Asia Now Paris, with Yavuz Gallery, Singapore/Sydney
Woven and Illuminated, Kristin Hjellegjerde Gallery, Berlin
Containment Field, COMA Gallery, Sydney
Group presentation with Kristin Hjellegjerde Gallery, Art Brussels
Highlight (curated by Paul Efstathiou & Eleanor Flatow), National Arts Club, New York
Group presentation with Yavuz Gallery Singapore, Art Basel Hong Kong
Group presentation, Gow Langsford Gallery, Art Basel Hong Kong
- 2018 *Looking for U*, Unit London, London
Group presentation with Yavuz Gallery Singapore, Art Basel Hong Kong
- 2017 *Watching Windows*, Te Uru Contemporary, Auckland
Untitled Miami Art Fair, LUIS DE JESUS, LOS ANGELES
Sydney Contemporary Art Fair, Gow Langsford Gallery Booth B02
- 2016 *Antipodean Inquiry*, Yavuz Gallery, Singapore
Fauvette Loureiro Memorial Artists Travel Scholarship Exhibition, Sydney College of Arts Galleries
- 2015 *Spring Catalogue*, Gow Langsford Gallery
Asemic, Kristin Hjellegjerde Gallery, London
- 2014 *100 Painters of Tomorrow*, Beers Contemporary, London, UK
TELEVISION (curated by Matthys Gerber), Sarah Cottier Gallery, Sydney
Utopian Days (curated by Martin Schulze and Hailey Grenet), Total Museum of Contemporary Art, Seoul, Korea
New Materialism (curated by Nicholas Tsoutas), SCA Galleries, Sydney
Levels of Abstraction, Gow Langsford, Auckland
- 2013 *Galeria Autonomica*, Münchner Stadtmuseum, Munich, Germany
CASS in 'Art + Copyright', Interartive, Spain
- 2012 *Ladies and Gentleman* (curated by Matthys Gerber), Yuill Crowley Gallery, Sydney, Australia
Melbourne Art Fair (w/Bartley and Company), Melbourne, Australia
- 2011 *TEAF 2011* (curated by Ryu Heejung), Ulsan Public Terrace, Ulsan, Korea
Channelling Rita, Rita Angus Foundation Cottage, Wellington, NZ
Gold Fieber, SNO, Sydney, Australia
National Contemporary Art Award, Waikato Museum of Art, New Zealand
Group Show, Antoinette Godkin Gallery, Auckland, NZ
- 2010 *Frieze*, Gow Langsford Gallery, Auckland
Choice! CW3 Gallery, Melbourne, Australia
A' Kiosk, Takeout Drawing 3, Seoul, Korea
- 2009 *Less was More* (curated by Kim Kira), Plus Gallery, Nagoya, Japan
Open Studios, Künstlerhaus GloguAIR, Berlin, Germany
Collectively Speaking, Te Manawa Museum, New Zealand
Plan B, Project B, Seoul Artspace Geumcheon, Korea
1.44mb Archive Machine, Takeout Drawing, Seoul, Korea
This is Not Miami, Paintlust Project Space, NZ
Paint Wall Paper Wine, SFA Gallery, Christchurch, NZ
- 2008 *Red Carpet*, Changdong Art Studio, Seoul, Korea
Appearance and Reality, Grimson Gallery, Seoul, Korea

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- My Eyes Keep Me in Trouble* (Curated by CCNOA, Belgium), Physics Room, Christchurch, NZ
Standing by 000 (Curated by Alternative Space Loop), Xii Gallery, Seoul, Korea
Things to do with Paint that Won't Dry, Offsite Billboard Project- HSP, NZ
I read... Bartley and Company, Wellington, NZ
STOP GAP/esquisite corpse, SOFA Gallery, Christchurch, NZ
Taking a Line, Vavasour Godkin Gallery, Auckland, NZ
Associated spin-offs of the weekday painter, Physics Room Kiosk, Christchurch, NZ
17th Annual Wallace Art Awards Finalist Exhibition' - Aotea Centre, Auckland, NZ & Dowse Art Museum, Lower Hutt, NZ
- 2007
Art School 125, Christchurch Art Gallery
Fast Forward, Vavasour Godkin Gallery, Auckland, NZ
Hot, 64zero3, Christchurch, NZ
- 2006
In Limbo, Vavasour Godkin Gallery, Auckland, NZ
Paint, Vavasour Godkin Gallery, Auckland, NZ
Pleasure Yourself, Royal College of Art, London, UK
We were looking back to see if you were looking back at us to see us looking back at you, SoFA, Christchurch, NZ

Selected Public Projects/Commissions

- 2011
TEAF 2011 (curated by Ryu Heejung), Ulsan Public Terrace, Ulsan, Korea
Channelling Rita, Rita Angus Foundation Cottage, Wellington, NZ
- 2009
Things to do with Paint that Won't Dry (ongoing), Christchurch Art Gallery, NZ
1.44mb Seongbuk Blue, Takeout Drawing/Seongbuk Council, Seoul, Korea
IASK Public Art Project, Changdong Art Studio/National Museum, Korea

Awards/Residencies

- 2022
SARP Foundation Residency, SARP Foundation, Sicily, Italy
- 2020
The Studios at MASS MoCA, Massachusetts Museum of Contemporary Art, USA
- 2016
Arts Foundation New Generation Award
Wallace Art Awards, Paramount Award Winner
- 2015
Moya Dyring Paris Studio Cité International des Arts, Art Gallery of NSW, Australia
Arts Grant, Creative New Zealand
Residency Grant, Villa Lena Foundation, Italy
AIR Program, Arts Tasmania/Australia Council for the Arts
- 2014
Selected- '100 Painters of Tomorrow', Thames and Hudson/ICA, London, UK
Artist in Residence, UTAS, Hobart, Australia
- 2011
Australian Postgraduate Award, University of Sydney, Australia
Winner- National Contemporary Art Award, Waikato Museum, Hamilton, New Zealand
Nanji Studio- International Artist Residency, Seoul Museum of Art, Seoul,

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- Korea
Rita Angus Residency, Weltec/Thordon Trust/CNZ, Wellington, NZ
New Work Grant, Creative New Zealand Grant
- 2009 Seoul Artspace Geumcheon Residency, Seoul Council for Cultural Affairs, Korea
Sofitel/GAP Project Residency, Global Arts Projects, Melbourne, Australia
Künstlerhaus GlogauAIR Residency, Creative New Zealand Grant, Berlin, Germany
- 2008 Stiftung KünstlerdorfSchöppingen Residency, DAAD Grant, Germany
Changdong IASK Residency, National Museum of Contemporary Art, Seoul,

Selected Public Collections

Taiwan Museum of Art, ROC, Taipei, Taiwan
NTNU Gallery Collection, Institute of Fine Arts Taipei, Taiwan
Seoul Artspace Geumcheon, Seoul, Korea
Beth Rudin DeWoody Collection / Florida, US
Sammlung Reydan Weiss / Düsseldorf, DE
Fletcher Trust Collection, Auckland, New Zealand
Wallace Art Collection, Auckland, New Zealand
Te Manawa Museum, Palmerston North, New Zealand
Massey University Art Collection, Auckland, New Zealand
Massey University Art Collection, Wellington, New Zealand
Christchurch Art Gallery Collection, Christchurch, New Zealand
College of Arts, University of Canterbury, Christchurch, New Zealand

Selected Publications

- 2019 Rose Vickers & Andre Hemer '*Day Paintings & Images Cast by the Sun*',
Published by Painting Diary, Vienna
- 2016 '*Painting Regarding the Present*', Published by Naives and Visionaries Berlin,
Germany
- 2014 Kurt Beers, in '*100 Painters of Tomorrow*', Published by Thames and
Hudson, London, UK
- 2013 Joanne McNeil & Domenico Quaranta, in '*Art and the Internet*', Published
by Blackdog, London, UK