

LISA ROET

b. 1967

Lives, Melbourne, Australia

Education

1985-1987 Royal Melbourne Institute of Technology, Melbourne

Selected Solo Exhibitions

- 2020-2021 *30 Years of Drawing*, Finkelstein Gallery, Melbourne
- 2020 *Brother's Keeper*, Gow Langsford Gallery, Auckland
- 2019 *The Art Of Dining*, Women's Association, National Gallery of Victoria, Melbourne
Ba Bao, Apenheul, Appeldoorn Town Hall, The Netherlands
- 2018 *Golden Monkey*, BODW Hong Kong Public Program, Hong Kong
SKYWALKER, Beijing Earth Hour, The Opposite House, Beijing, China
- 2017 *Whitelight*, Gow Langsford Gallery, Auckland
Skins, Hugo Michell Gallery, Adelaide
- 2016 *Golden Monkey*, The Opposite House, Beijing, China
- 2015 *Bound Communication and Stories of Love*, Gow Langsford Gallery, Auckland
- 2013 *Monkey Grip*, Deakin University Art Gallery, Melbourne
Monkey Grip, Benalla Regional Gallery, Benalla
Monkey Grip, Mornington Peninsula Regional Gallery, Victoria
Monkey Grip, Warrnambool Regional Art Gallery, Warrnambool, Victoria
- 2012 *Lisa Roet*, New Albion Gallery, Sydney
Distinct Extinction, Hugo Michell Gallery, Adelaide
- 2011 *Lisa Roet*, Hugo Michell Gallery at The Adelaide Zoo, Adelaide
The Mark of No Human Hand, Australian Print Workshop, Melbourne
Lisa Roet, Gearbox Gallery, Melbourne Grammar School, Melbourne
Lisa Roet, Gow Langsford Gallery, Auckland
- 2010 *Lisa Roet*, Hugo Michell Gallery, Adelaide
- 2009 *In-Sight*, Karen Woodbury Gallery, Melbourne
In-Sight, The Annexe Gallery, Kuala Lumpur, Malaysia
- 2008 *Mugsy*, 24 HR Art, Darwin
Aping, Karen Woodbury Gallery at The Depot Gallery, Sydney
Aping, Karen Woodbury Gallery, Melbourne
- 2006 *Simian Line*, Karen Woodbury Gallery at Depot Gallery II, Sydney
- 2005 *Astro-Chimp*, The Church Gallery, Perth
- 2004 *Lisa Roet: Finger of Suspicion*, McClelland Gallery & Sculpture Park, Victoria
Astro-Chimp, Karen Woodbury Gallery, Melbourne

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	<i>Pri-Mates</i> , Perth Arts Festival, Lawrence Wilson Gallery, University of Western Australia, Perth
2003	<i>Pri-Mates Drawing</i> , Melbourne Museum, Melbourne <i>Ape and the Bunnyman</i> , Gitte Weise Gallery, Sydney <i>The Shadow</i> , Span Galleries, Melbourne
2002	<i>The Shadow</i> , Gitte Weise Gallery, Sydney
2001	<i>The Shadow</i> , National Gallery of Kuala Lumpur, Malaysia <i>Hands Pri-Mates</i> , John Buckley Fine Art, Melbourne <i>Beauty and the Beast</i> , MAAS Gallery, Melbourne <i>Pri-Mates</i> , Gitte Weise Gallery, Sydney
2000-01	<i>Pri-Mates</i> , Hands, Leibman Magnan Gallery, New York, USA
2000	<i>Shaded Man</i> , Kuala Lumpur National Gallery, Kuala Lumpur <i>Beauty and the Beast</i> , Gitte Weise Gallery, Sydney
1999	<i>That's Entertainment</i> , Artspace, Sydney
1998-99	<i>Ape and the Bunnyman</i> , Liebman Magnan Gallery, New York
1998	<i>Primates</i> , Tent Temporary-con Temporary, Brussels
1997	<i>Faces I Have Known</i> , Private Gallery Space, Melbourne <i>Primate</i> , Atlanta Zoo, Arts Festival of Atlanta, Georgia, USA
1996	<i>Happy Birthday to You ...</i> , William Mora Galleries, Melbourne
1995	<i>Roots</i> , William Mora Galleries, Melbourne
1994	<i>Wisdom's Tooth</i> , William Mora Galleries, Melbourne
1993	<i>The Secret to a Man Lies in His Nose</i> , Old Tolarno Gallery, Melbourne

Selected Group Exhibitions

2024	Sydney Contemporary, Gow Langsford Gallery Booth C02, Sydney
2023	Sydney Contemporary, Gow Langsford Gallery Booth C02, Sydney
2023	<i>Intimate Perspectives: Small Sculptural Objects</i> , Gow Langsford Gallery, Auckland
2020	ABHK20, Gow Langsford Gallery, Auckland
2019	<i>Finkelstein Gallery Artists</i> , Melbourne Sydney Contemporary, Gow Langsford Gallery Booth B02, Sydney
2018	<i>My Monster: The Human Animal Hybrid</i> , RMIT, Melbourne <i>Business of Design Week</i> , Creative Victoria, Hong Kong <i>Das Capital</i> , Frankfurt Art International, Frankfurt, Germany <i>Sculpture</i> , Gow Langsford Gallery at The Vivian, Matakana Sydney Contemporary, Gow Langsford Gallery Booth B02, Sydney
2016	<i>Heartbeat: Adelaide Festival</i> , Australian Experimental Art Foundation, Adelaide
2015	Sydney Contemporary, Gow Langsford Gallery Booth B02, Sydney

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- 2013 *Geelong Acquisitive Print Awards*, Geelong Gallery, Geelong, Victoria
1/2 Scene: Chinese and Australia Artists, XLY MOMA, Chengdu, China
Collective Identities, Lake Macquarie City Art Gallery, NSW
Small Sculpture Fair, McClelland Sculpture Park and Gallery, Langwarrin, Victoria
Down to the Line, Bett Gallery, Hobart
The World Below: Lisa Roet & Charlie Owen, White Night Festival, Melbourne
- 2012 *Small Room with Animals*, MARS, Centre for Ideas, VCA, Melbourne
Controversy: The Power of Art, Mornington Peninsula Regional Gallery, Victoria
WOW! Four decades of Collecting, Mornington Peninsula Regional Gallery, Victoria
- 2011 *Australian Print Workshop*, Australian Prints, Australian Embassy, Washington, USA
Recent Prints, Australian Print Workshop, Melbourne
Recent Acquisitions: Port Phillip City Collection, The Gallery, St Kilda Town Hall, Melbourne
Fremantle Print Award, Fremantle, Western Australia
Woollahra Small Sculpture Award, Sydney
Hutchins Art Prize, Tasmania
Basic Instinct, Karen Woodbury Gallery, Melbourne
- 2010 *Carnival*, Lake Macquarie City Art Gallery, New South Wales
Melbourne Art Fair 2010 with Karen Woodbury Gallery, Carlton Exhibition Building, Melbourne
- 2009 *Darwin's Bastards*, Verge Gallery, The University of Sydney, Sydney
Banyule City Council 2009 Works on Paper Art Award, Ivanhoe, Victoria
Lorne Sculpture Exhibition, Lorne, Victoria
Woollahra Small Sculpture Prize, Sydney
Aqueous Bloom, Gasworks Arts Park, Melbourne
Darwin's Cornucopia, Charles Darwin in Australia, Ian Potter Museum of Art, University of Melbourne, Melbourne
- 2008 *Robert Jacks Drawing Prize*, Bendigo Art Gallery, Bendigo, Victoria
Thou Shalt Not Destroy, Jewish Museum of Australia, Melbourne
The Helen Lempriere National Sculpture Award (Finalist), Werribee Park, Victoria
- 2007 *Den Haag Sculptuur 2007/The Hague Sculpture 2007*, The Hague, The Netherlands
- 2006 *Satellite Project (12 Australian Artists)*, 2006 Shanghai Biennale, Shanghai, China

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- Idea of the Animal*, Melbourne International Arts Festival, RMIT Gallery, Melbourne
- 2005 *McClelland Sculpture Survey & Award (Winner)*, McClelland Gallery & Sculpture Park, Victoria
Kiss of the Beast, Queensland Art Gallery, Brisbane
The Kedumba Drawing Award (Winner), Kedumba Gallery, Wentworth Falls, New South Wales
You're So Vain: 5 Contemporary Sculptors, Karen Woodbury Gallery, Melbourne
- 2004 *Art for Science*, Nellie Castan Gallery, Melbourne
Instinct, Monash Museum of Art, Monash University, Melbourne
Nature Machine Exhibition, Queensland Gallery of Art, Brisbane
- 2003 *Helen Lempriere National Sculpture Prize*, Werribee, Victoria
McClelland Sculpture Survey & Award, McClelland Gallery & Sculpture Park, Victoria
Mornington Peninsular Drawing Award (Winner), Mornington Peninsula Regional Gallery, Victoria
- 2002 *National Sculpture Prize (Winner)*, National Gallery of Australia, Canberra
Culture Centrum, Group Exhibition, Brugge
The Perfect Snack, Luckenwalderstrasse 15 Gallery, Berlin
The Kedumba Drawing Award, Kedumba Gallery, Wentworth Falls, New South Wales
Mornington Peninsula Drawing Award, Mornington Peninsula Regional Gallery, Victoria
Drawing the Line, Crossley & Scott Gallery, Melbourne
Eve and the Snake, Kunstverein Bad an Salvenbein, Germany
Zoo, Antwerp Culture Centrum, Antwerp
- 2001-02 *Bootylicious*, The Ian Potter Museum, Melbourne
- 2001 *Melamide and Kormer*, Museum of Contemporary Art, Sydney
Information Days, Agros Video Museum, Brussels
Sheroes, Clairefontaine Gallery, Luxemburg
Rendezvous mitt Gitte, Gitte Weise Gallery, Sydney
Primavera, Museum of Contemporary Art, Sydney
Group Show, Aeroplastics Gallery, Paris Art Fair, Paris
Innocence, Aeroplastics Gallery, Brussels
- 2000 *Flesh + Blood*, Witte Zeal (Aeroplastics) Ghent, Belgium
Group Show/Gallery Artists, LeibmanMagnan Gallery, New York, USA
Drawing, Swan Hill Regional Gallery, Victoria
Sheroes, Aeroplastics Gallery, Brussels
Trillanium Exhibition, Koekelberg, Brussels

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- 1999 *Installation*, The Limelight, New York, USA
Information Days, Argos, Brussels, Belgium
- 1998 *Gallery Artists*, LiebmanMagnan Gallery, New York, USA
Pacific-Rim: Flowers of the World, Premorosky State Museum, Vladivostok, Russia
Metamorphosis, Mornington Peninsular Regional Gallery, Mornington, Victoria
Construction in Process VI, The Bridge, Melbourne
mirror mirror on the wall: Berlin-Melbourne Encounters, RMIT Union Gallery, Melbourne
- 1997 *Nomenclature Museum*, Atlanta, Georgia, USA
- 1996 *Preview 1997*, William Mora Galleries, Melbourne
Acquisitive Drawing Prize, Mornington Peninsula Regional Gallery, Mornington, Victoria
- 1995 *Past it's Shelf Life*, Meridian Gallery, Melbourne
Invitational, William Mora Galleries, Melbourne
- 1990 *Quatro Australiani Artisti*, Sienna Commune Gallery, Sienna, Italy
- 1989 Inaugural Exhibition, Chelsea Gallery, Sydney
A Hetecomb of Fools, Petersham Gallery, Sydney
- 1988 *5 min*, Rondeau Gallery, Sydney
Whitewashed, Rondeau Gallery, Sydney

Grants and Awards

- 2013 Geelong Acquisitive Print Award, Geelong Gallery, Victoria
- 2012 Deakin University Small Sculpture Award, Deakin University, Melbourne
- 2011 Fremantle Print Award, Fremantle, Western Australia
Collie Print Trust Fellow, Australian Print Workshop
- 2009 Development Grant, Visual Arts, Australia Council
- 2005 McClelland Sculpture Survey & Award, McClelland Gallery & Sculpture Park, Victoria
The Kedumba Drawing Award, Kedumba Gallery, Wentworth Falls, New South Wales
- 2003 Mornington Peninsular Drawing Award, Mornington Peninsula Regional Gallery, Mornington, Victoria
National Sculpture Prize, National Gallery of Australia and Macquarie Bank
2002 Project Grant, Melbourne City Council
NAVA, Pat Corrigan Award, NSW Ministry for the Arts
Development Grant, Australia Council
- 2001 Arts and Professional Development Grant, Arts Victoria
International Program, Art Victoria

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2000	NAVA, Pat Corrigan Grant, NSW Ministry for the Arts NAVA, Benevolent Fund Grant, NSW Ministry for the Arts Asia Link, Malaysia Residency
1999	Development Grant, Visual Arts, Australia Council International Export and Touring Program, Arts Victoria
1997	International Export and Touring Program, Arts Victoria The Conrad Jupiter's Art Prize, Gold Coast City Art Gallery, Queensland

Residencies

2010	Melbourne Museum Residency, Melbourne
2007	Arnhem Zoo Residency, The Netherlands
2005	The Church Gallery, Perth
2000-01	Research, Kinabatangan River, Borneo, Malaysia
2000	Asia Link Residency, National Gallery of Kuala Lumpur, Malaysia
1998	Australian Representative, Flowers of the World, Vladivostok, Russia
1997	Sole Australian Representative, Arts Festival of Atlanta, Georgia, USA Artist in Residence, Zoo Atlanta, Georgia, USA Observational work, Language Research Centre, Georgia University, Atlanta USA
1996	Three months working at the Kunstlehaus Brethanien Druck Werkstatt, Berlin Six months Ape research, Berlin Zoo, Germany Six months Ape research, Zoo Atlanta, USA Residency, Verdaccio Studio, Siena, Italy

Collections

Artbank
Auscorp Corporate Collection, Melbourne
City of Brugge, Belgium
City of Port Philip, Melbourne
Deakin University Collection, Melbourne
Geelong Gallery, Victoria
Gold Coast City Art Gallery, Queensland
Kedumba Drawing Collection, NSW
McClelland Gallery and Sculpture Park, Victoria
Mornington Peninsula Regional Gallery, Victoria
National Gallery of Australia, Canberra

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Maitland Regional Art Gallery

The Flinders Collection, Melbourne

Various private collections: New York, Berlin, Brussels, Sydney & Melbourne