VIRGINIA LEONARD

b. 1965, Auckland Lives and works in Auckland

Education

2001	Master of Fine Arts, Whitecliffe College of Arts & Design, Auckland
1990	Bachelor of Fine Arts, Whitecliffe College of Arts & Design, Auckland

Selected Solo Exhibitions

2025	The Wedding Breakfast An Ode To Olly, Gow Langsford Gallery, Auckland
2023	Virginia Leonard, Taste Contemporary, Cornwall Place, London, UK
2020	Spectral Evidence, Gow Langsford Gallery, Auckland
	Virginia Leonard, Mindy Solomon Gallery, Miami, US
2022	No One Will See Me Walk to Deny Me Grace, Gow Langsford Gallery,
	Auckland
2021	Urns For Unwanted Limbs, PAULNACHE, Gisborne
2020	Breath Holder, Gow Langsford Gallery, Auckland
	The Cook and Her Driver, Gertrude Glasshouse, Melbourne, Australia
2019	Gloria, Martin Browne Contemporary, Sydney, Australia
	miart, Taste Contemporary, Milan, Italy
2018	I Come Out Of Surgery Looking Golden; Virginia Leonard with Gretchen
	Albrecht, Two Rooms, Auckland
	It Only Hurts When I Bend, Mindy Solomon Gallery, Miami, USA
	All I Want is a Facelift, Objectspace, Auckland
	Melbourne Art Fair, PAULNACHE, Melbourne
	Auckland Art Fair, PAULNACHE, Auckland
	artgenève, Taste Contemporary, Geneva, Switzerland
2017	Installation Contemporary, Sydney Contemporary, Carriageworks, Sydney
	Galerie Wolfsen, Denmark
	Farvestralende Keramik, Guldagergaard, Denmark
2016	Christmas Time at Middlemore, Corbans Estate Arts Centre, Auckland
2014	The Effects of Crack, Objectspace, Auckland
2013	Virginia Leonard, The Vivian, Matakana
2009	Oedipus Rex, Auckland
2008	Oedipus Rex, Auckland
2003	Oedipus Rex, Auckland
2002	Oedipus Rex, Auckland
2001	Oedipus Rex, Auckland

Selected Group Exhibitions

2024	Editions Dubai, Taste Contemporary, Dubai

Holy Organs, PAULNACHE, Gisborne, New Zealand

Sydney Contemporary with Gow Langsford Gallery, Sydney, Australia Homo Faber, The Journey of Life, Venice, Fondazione Giorgio Cini, Italy

	Abstrakt Abstrakt, Northart, Auckland, New Zealand Auckland Art Fair with Gow Langsford Gallery & Martin Browne Gallery, Auckland, New Zealand
2022	Collective Visions, Gow Langsford Gallery, Auckland, New Zealand (group) Melbourne Art Fair, Martin Browne Gallery, Melbourne, Australia (group) artgenève, Taste Contemporary, Geneva, Switzerland
2023	Jugs, Craft Victoria, Melbourne Design Miami/Podium Shanghai, Side Gallery, Shanghai Felix Art Fair, Sow & Tailor, Los Angeles
2022	Friends & Family, Sow & Tailor, Los Angeles Design Miami, Mindy Solomon Gallery, Miami Canberra Art Biennial, Contour 556, Canberra Composition & Layout: Contemporary Design & Objects, Mindy Solomon
	Gallery, Miami, USA Splash, Taste Contemporary, Basel Australian Ceramics Triennale, Alice Springs
	Sabotaje Estético, Yusto/Giner, Madrid Exposed Material, Side Gallery, Barcelona, Spain
	artgenève, Taste Contemporary, Geneva, Switzerland Sculpture on the Gulf, Waiheke Island
2021	Group Exhibition, Gow Langsford Gallery, Auckland Group Exhibition, Taste Contemporary, Geneva, Switzerland Full House, Artist-run exhibition, Auckland Threshold, Gow Langsford Gallery, Auckland
2020	Summer Exhibition, PAULNACHE, Gisborne The Backbone of Things, Te Auaha, Wellington Auckland Art Fair, New Zealand, April 2020 Ladies Bits, Mindy Solomon Gallery, Miami, USA Design Miami / Basel, Mindy Solomon Gallery, Miami, USA Sydney Contemporary, Gow Langsford Gallery & PAULNACHE, Sydney
2019	miart, Taste Contemporary, Milan, Italy Hot Mess, Bowerbank Ninow, Auckland Beau-laid, Masons Yard, St. James, London, UK
	Dirty Ceramics, The Dowse Art Museum, Wellington International Biennial of Contemporary Ceramics 2019, Geneva, Switzerland Sydney Contemporary, Martin Browne Contemporary, Sydney Autumn Exhibition, Martin Browne Contemporary, Sydney Trans-Pacific Dialogue, NCECA, Minneapolis, Minnesota, USA
	National Treasures, Contemporary Ceramics from Australia and New Zealand, The Vivian, Matakana Open to Art, Officine Saffi, Milan, Italy
2018	artgenève, Taste Contemporary, Geneva, Switzerland miart, Erastudio Apartment Gallery, Milan, Italy Collective Design Fair, Mindy Solomon Gallery, New York, USA
2017	Exodus, The Vivian, Matakana Pulse Art Fair, Mindy Solomon Gallery, Miami Beach, USA Village huha, PAULNACHE, Gisborne

2016	HANDBUILT made in clay, Two Rooms, Auckland Spring 1883, PAULNACHE, The Hotel Windsor, Melbourne MUD, Galerie Wolfsen, Denmark Graffiti Lounge, PAULNACHE, Gisborne Potters & Painters, The Vivian, Matakana
2014	Foursome, The Vivian, Matakana
2012	The Opening Show, The Vivian, Matakana
2009	Auckland Art Fair, Auckland
2007	Oedipus Rex, Auckland
Awards	
2021	Winner Officine Saffi Award 4, Milan, Italy
2019	Winner Artist-in-Residence Prize in Finland, Open to Art Ceramic Award, Officine Saffi, Milan, Italy
2018	Finalist Wallace Art Awards, Auckland
2017	Finalist Portage Ceramic Awards, Te Uru Waitakere Contemporary Gallery, Auckland
2016	Finalist Wallace Art Awards (Travelling Show), Auckland
2016	Finalist Wallace Art Awards (Travelling Show), Auckland
	Finalist Molly Morpeth Canaday 3D Award, Te Kōputu a te whanga a Toi -
	Whakatane Library and Exhibition Centre, Whakatane Finalist Waiheke Small Sculpture Prize, Waiheke Art Gallery, Waiheke
2015	Merit Award Portage Ceramic Awards, Te Uru Waitakere Contemporary
2013	Gallery, Auckland
	Finalist Wallace Art Awards (Travelling Show), Auckland
	Finalist National Contemporary Art Award, Waikato Museum, Hamilton
	Finalist Waiheke Small Sculpture Prize, Waiheke Art Gallery, Waiheke
2014	Finalist Wallace Art Awards (Travelling Show), Auckland
	Finalist Molly Morpeth Canaday Sculpture Award, Te koputu a te whanga a
	Toi - Whakatane Library and Exhibition Centre, Whakatane
	Finalist National Contemporary Art Award, Waikato Museum, Hamilton
	Finalist Waiheke Small Sculpture Prize, Waiheke Art Gallery, Waiheke
2013	Finalist Wallace Art Awards, Auckland, New Zealand, Travelling Show
	Finalist Waikato Painting and Printmaking Art Award, Hamilton
2012	Finalist Waikato Painting and Printmaking Art Award, Hamilton
	Winner Molly Morpeth Canady Art Award, Whakatane
2011	Winner of the Walker and Hall Waiheke Art Award, Waiheke Art Gallery,
	Waiheke
	Finalist Molly Morpeth Art Award, Whakatane
2010	Finalist Molly Morpeth Art Award, Whakatane
2009	Finalist Waiheke Art Awards, Waiheke Art Gallery, Waiheke
2008	Finalist Waiheke Art Awards, Waiheke Art Gallery, Waiheke
2007	Waiheke Art Awards - Zinni Douglas Merit Award, Waiheke Art Gallery,
	Waiheke
	Finalist Norsewear Art Awards, Hawkes Bay
2003	Finalist Wallace Art Awards, Auckland

Selected Public and Private Collections

Art Gallery of New South Wales, Sydney, Australia Shepparton Art Museum, Shepparton Rigo-Saitta Collection, Geneva, Switzerland Bill Gautreaux Collection, Kansas, USA Ann Tennenenbaum Collection, New York, USA Girls Club Collection, Miami, USA Chartwell Collection, Auckland, NZ The Arts House Trust, Auckland, NZ

Residencies

Glass House/Stone House, Chenaud, France Guldagergaard - International Ceramic Research Centre, Denmark

Publications

100 Sculptures of Tomorrow, Thames & Hudson, 2019 Ceramics Art + Perception #113, 2019 Ceramics New Zealand, Volume 1 issue 2, Spring/Summer 2018, Essay by Kim Paton The Journal of Australian Ceramics, Vol. 57, No.1, April 2018, Essay by Anna Briers