

PAUL DIBBLE

1943-2023

b. Waitakaruru in the Thames district

Lived and worked in Palmerston North, New Zealand

Education

1967	BFA (Honours: sculpture), Elam School of Fine Arts, University of Auckland
2004	Awarded a New Zealand Order of Merit
2007	Awarded an Honorary Doctorate from Massey University

Selected Solo Exhibitions

2023	<i>Continuum</i> , Te Manawa Museum of Art, Science and Heritage, Palmerston North <i>Huia Sings Alone</i> , Gow Langsford Gallery, Auckland
2022	<i>Sculpture for Strange Times</i> , Gow Langsford Gallery, Auckland
2021	<i>Gone but Not Forgotten</i> , Gow Langsford Gallery, Auckland
2020	<i>Four Sculptures</i> , Gow Langsford Gallery, Auckland
2019	<i>Paul Dibble: The Godwits</i> , Milford Galleries, Dunedin
2018	<i>The Poignancy of Absence</i> , Gow Langsford Gallery, Auckland
2017	<i>Paul Dibble: Huia</i> , Page Galleries, Wellington
2016	<i>The Geometrics</i> , Gow Langsford Gallery, Auckland
2015	<i>On The Road Again</i> , Page Gallery, Wellington <i>The Geometric Figure</i> , Milford House, Dunedin
2014	<i>The Gold of the Kowhai</i> , Gow Langsford Gallery, Auckland <i>Picking Up Threads</i> , Page Blackie Gallery, Wellington
2013	<i>A Walk in the Park</i> , Milford Galleries, Dunedin <i>Recent Works</i> , Black Barn Gallery, Havelock North
2012	<i>The Ghost of the Huia and the Orchard</i> , Gow Langsford Gallery, Auckland <i>A Decade of Sculpture</i> , Page Blackie Gallery, Wellington
2011	<i>The Watchers</i> , Page Gallery, Wellington <i>Sources</i> , Te Manawa, Palmerston North <i>For the Birds</i> , Black Barn Gallery, Havelock North
2010	<i>The Dance</i> , Page Blackie Gallery, Wellington
2009	<i>Thoughts About Men and Birds</i> , Page Blackie Gallery, Wellington <i>Figures</i> , Black Barn Gallery, Havelock North
2008	<i>Paradise</i> , Gow Langsford Gallery, Auckland <i>Gods, Devils and Men</i> , Black Barn Gallery, Havelock North
2007	<i>In the Sticks</i> , Black Barn Gallery, Havelock North
2006	<i>Recent Bronze Sculpture</i> , Martin Browne Fine Arts, Sydney, Australia <i>Unfolding Model</i> , Gow Langsford Gallery, Auckland
2005	<i>Martin Browne Fine Arts</i> , Sydney, Australia <i>Whitford Fine Arts</i> , London, United Kingdom <i>Building on Modernism</i> , Black Barn Gallery, Havelock North
2004	<i>Soft Geometrics</i> , Gow Langsford Gallery, Auckland <i>Soft Geometrics</i> , Bowen Galleries, Wellington

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	<i>Gorge Rd Gallery, Queenstown</i>
	<i>Dibble, Black Barn Gallery, Havelock North</i>
2003	<i>Dibble Sculpture Exhibition, Gorge Rd Gallery, Queenstown and Gow Langsford Gallery, Auckland</i>
	<i>Down the Line, Brooke Gifford Gallery, Christchurch</i>
	<i>Looking for Australia, Gow Langsford Gallery, Sydney, Australia</i>
	<i>Around the Firth of Thames, Bowen Galleries, Wellington</i>
2002	<i>Where the Owl Sits on the Water – The Tableaux of Paul Dibble, Gow Langsford Gallery, Auckland</i>
	<i>Dibble Down Under, Lombardii Winery with Bowen Galleries at Havelock North during the Hawkes Bay Wine Festival</i>
2001	<i>Paul Dibble Survey Exhibition, Manawatu Art Gallery</i>
2000	<i>Unfinished Business, Gow Langsford Gallery, Auckland</i>
	<i>Balanced Gestures, Bowen Gallery, Wellington</i>
	<i>Opposites Attract, Michael Carr Fine Art, Sydney, Australia</i>
1999	<i>Works from 1999, Brooke Gifford Gallery, Christchurch</i>
	<i>Revisiting Formalism, Bowen Gallery, Wellington</i>
1998	<i>Gow Langsford Gallery, Auckland</i>
1997	<i>Drips and Drops, Manawatu Art Gallery, Palmerston North</i>
	<i>Brooke/Gifford Gallery, Christchurch</i>
	<i>Bowen Gallery, Wellington</i>
1996	<i>Gow Langsford Gallery, Auckland</i>
	<i>City Gallery, Wellington</i>
1995	<i>Made in New Zealand, Manawatu Art Gallery, Palmerston North and Bowen Gallery, Wellington</i>
1994	<i>Gow Langsford Gallery, Auckland</i>
1993	<i>Bowen Gallery, Wellington</i>
1992	<i>Pacific Monarch, Manawatu Art Gallery, Palmerston North</i>
	<i>Stories from the Hinterland, Dowse Art Museum, Lower Hutt</i>
1991	<i>Recent Editions, Bowen Gallery, Wellington</i>
	<i>Gow Langsford Gallery, Auckland</i>
	<i>From Reason and Myth, Manawatu Art Gallery, Palmerston North</i>
1990	<i>Bowen Gallery, Wellington</i>
1989	<i>Hawkes Bay Cultural Centre, Hastings</i>
	<i>Fisher Gallery, Auckland</i>
	<i>Manawatu Art Gallery, Palmerston North</i>
1988	<i>Dowse Art Museum, Lower Hutt as part of the International Festival of the Arts</i>
1984	<i>Manawatu Art Gallery, Palmerston North</i>
1983	<i>Wairarapa Arts Centre, Masterton</i>
1981	<i>Manawatu Art Gallery, Palmerston North</i>
1979	<i>Studio Exhibition, Newmarket, Auckland</i>
1978	<i>Manawatu Art Gallery, Palmerston North</i>
1976	<i>Manawatu Art Gallery, Palmerston North</i>
1972	<i>Barry Lett Gallery, Auckland</i>
1971	<i>Barry Lett Gallery, Auckland</i>

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Selected Group Exhibitions

2023	<i>Kawarau 2</i> , Milford Galleries, Queenstown <i>Tūhura Sculpture Invitational</i> , Milford Galleries, Queenstown <i>The Whakatipu Chronicle</i> , Milford Galleries, Queenstown
2022	<i>Finer Point</i> , Milford Galleries, Queenstown <i>Masterworks</i> , Milford Galleries, Queenstown <i>Dibbles & Son – Fran, Paul and Daniel Dibble</i> , Zimmerman Art Gallery, Palmerston North Auckland Art Fair 2022, Gow Langsford Gallery, Auckland
2021	<i>Studio 9A</i> , Milford Galleries, Queenstown Auckland Art Fair 2021, Gow Langsford Gallery, Auckland
2020	<i>WET: Fran and Paul Dibble</i> , Zimmerman Art Gallery, Palmerston North
2019	Auckland Art Fair 2019, Gow Langsford Gallery, Auckland <i>Beyond Kāpene Kuku / Captain Cook</i> , Page Blackie Gallery, Wellington Gow Langsford Gallery Sculpture Garden, Matakana <i>Sculpture on the Gulf</i> , Waiheke Island
2018	Sydney Art Fair 2018, Gow Langsford Gallery, Sydney
2017	<i>Landscape 2017</i> , Page Gallery, Wellington
2016	<i>Objet D'Art</i> , Gow Langsford, Auckland
2015	Spring Catalogue, Gow Langsford Gallery, Auckland
2014	<i>Editions</i> , Page Blackie Gallery, Wellington <i>Dibble, Kihara, Williams</i> , Milford Galleries, Queenstown <i>Significant Works</i> , Milford Galleries, Dunedin <i>The Review</i> , Milford Galleries, Dunedin
2013	<i>Sculpture on the Gulf</i> , Waiheke Island, New Zealand
2012	<i>Sculpture on the Shore</i> , Takapuna, Auckland
2011	Gow Langsford Gallery at Auckland Art Fair, Auckland 2011
2010	<i>Summer Sculpture Exhibition</i> , Gow Langsford Gallery and Cable Bay Vineyards <i>Botanic Gardens Sculpture Exhibition</i> , Botanic Gardens, Auckland <i>A Beautiful Place</i> , Gallery Thirty Three, Wanaka <i>Shrunkn</i> , Brick Bay Sculpture Park, Walkworth
2009	<i>Landscape</i> , Page Blackie Gallery, Wellington <i>Spring Catalogue Show</i> , Gow Langsford Gallery, Auckland <i>Sculpture on the Peninsula</i> , Guest Artist, Banks Peninsula, Christchurch <i>Sources: Paul and Fran Dibble</i> , Mahara Gallery, Waikanae <i>Crème II</i> , Gallery Thirty Three, Wanaka <i>Run Rabbit Run</i> , Gallery Thirty Three, Wanaka <i>An Artists' Aviary</i> , John Leech Gallery, Auckland <i>Slugs, Snails and Spider Tales</i> , A Closer Look at Conservation, Te Manawa, Palmerston North <i>Sources, Collectively Speaking</i> , Te Manawa Art Society the first 50 years, Te Manawa ART, Palmerston North
2008	<i>Autumn Catalogue</i> , Martin Browne Fine Arts, Sydney Melbourne Art Fair 2008, Melbourne, Australia Spring Catalogue, Gow Langsford Gallery, Auckland <i>With an Object in Mind</i> , Gallery Thirty Three, Wanaka

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2007	Stoneleigh Sculpture in the Gardens, Auckland Botanic Gardens, Auckland 12th Annual LA Art Show, Los Angeles, USA
2006	Melbourne Art Fair 2006, Melbourne <i>Birds: The Art of New Zealand Bird Life</i> , Pataka Gallery, Porirua <i>Sculpture by the Sea Bondi Beach</i> , Sydney and Perth
2005	Miami Art Fair, Florida, USA <i>Sculpture on the Gulf</i> , Waiheke Island, Auckland
2004	Melbourne Art Fair 2004, Melbourne, Australia <i>Shapeshifters</i> , Lower Hutt during the Wellington Arts Festival <i>Sculpture Exhibition</i> , Bowen Galleries, Wellington <i>Sculpture 2004</i> , Gow Langsford Gallery, Sydney, Australia
2003	<i>Sculpture on the Gulf</i> , Waiheke Island, Auckland Miami Art Fair, Florida, USA
2002	<i>Changing Spaces</i> , Civic Square, Wellington
2001	<i>Catalogue Exhibition</i> , Gow Langsford Gallery, Auckland
2000	<i>Sculpture by the Sea Bondi Beach</i> , Sydney
1999	Gow Langsford Gallery at Span Gallery, Melbourne Bowen Gallery, Wellington
1998	Australian Contemporary Art Fair 6, Melbourne, Australia, c/- Gow Langsford Gallery, Auckland <i>(Re)visioning the Real</i> , Lopdell House, Auckland; Robert McDougall Gallery, Christchurch; Sarjeant Gallery, Whanganui
1997	Christchurch Arts Festival, New Zealand
1996	NZ Real, Milford Galleries, Dunedin
1995	<i>H2O</i> , Dowse Art Museum, Lower Hutt
1994	<i>Christmas Show</i> , Gow Langsford Gallery, Auckland <i>Flowers</i> , Bowen Gallery, Wellington Museum of Art and History, Rotorua, New Zealand Australian Contemporary Art Fair 4, Melbourne, Australia, c/- Gow Langsford and Bowen Galleries, New Zealand
1993	Art Fair, Korea, c/- Gow Langsford Gallery, Auckland
1992	<i>A Breath of Fresh Art</i> , The Bathhouse, Rotorua
1989	<i>Gateways and Lintels</i> , Fisher Gallery, Auckland, New Zealand
1984	Art in Dunedin
1982	Art in Boxes, Manawatu Art Gallery <i>Hansells Sculpture Exhibition</i> , Wairarapa Arts Centre, Masterton and toured nationally
1980	<i>Hansells Sculpture Exhibition</i> , Wairarapa Arts Centre
1978	<i>Hansells Sculpture Exhibition</i> , Wairarapa Arts Centre
1976	Mildura, Australia
1974	Selected with New Zealand sculptors as part of the Mildura Sculpture Exhibition, Mildura, Australia

Awards, Scholarships and Residencies

2012	Honorary Fellow of the Universal College of Learning, Palmerston North
2007	Honorary Doctorate in Visual Arts from Massey University

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2004	NZOM for Services to the Arts
1987-88	Dowse Art Museum residency during International Festival of the Arts
1985	QEII Arts Council of NZ Grant
1979	QEII Arts Council of NZ Grant

Collections

Te Papa Tongarewa, Museum of New Zealand, Wellington
Dowse Art Museum, Lower Hutt
Hawkes Bay Cultural Centre, Hastings
Robert McDougall Art Gallery and Annex, Christchurch
Te Manawa (formerly Manawatu Art Gallery), Palmerston North
Massey University, Palmerston North
Massey University, Albany, Auckland
Saatchi and Saatchi, Wellington
Colenso, Auckland
Colenso, Wellington
The Arts House Trust, Auckland
Lambton Quay Harbour Board
University of Waikato, Hamilton
University of Otago, Dunedin
International Pacific College, Palmerston North

Commissions

2019	Sculpture to commemorate the 50th anniversary of the Larnach Castle Balls, Dunedin Sculpture for the Wildbase Recovery at the Esplanade, Palmerston North Sculpture for the entrance to St. Paul's Collegiate, Hamilton to celebrate the 60th anniversary of the school
2018	Featherston Military Training Camp Memorial Sculpture, Featherston
2016	Sculpture for University of Otago, <i>Pathways</i> consists of 5 figures
2014	<i>Gold of the Kowhai</i> sculpture for outside the MTG Hawkes Bay
2013	Third sculpture for Lindisfarne College, Hastings titled <i>The Performance</i>
2011	Sculpture for the Palmerston North Sculpture Trust, situated outside the Regent Theatre in the central area of the city
2010	Sculpture for Iona College, Havelock North
2009	Runner up in the Situate Competition for a sculpture in Forrest Place, Central Perth Sculpture for Moore Wilson, Wellington to mark the site of the original artesian Spring
2008	Second sculpture for Lindisfarne College, Hastings
2007	Sculpture themed on a memorial to John Britten for the Dyslexia Experience Project in Christchurch.
2006	The New Zealand Hyde Park Corner Memorial in association with John Hardwick Smith from Athfield architects, opened on Armistice Day, November 11 th by the Queen and attended by the Prime Minister of Britain and of New Zealand and by many members of the Royal Family

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2005	Sculpture for Waikato University to celebrate their 40 th anniversary
2004	Sculpture for Christensen Estate Winery, Waiheke Island Sculpture for UCol, Polytechnical Institute, Palmerston North
2002	Fourth sculpture constructed for The Point, Auckland, Residential development
2000	Lindisfarne College, Hastings, New Zealand Commissioned by IMOVE/Wellington Sculpture Trust, to produce sculpture for Wellington Airport round-about, Wellington
1999	Bruce Mason Centre, Takapuna, Auckland Deloitte Touche Tohmatsu, large wall piece, Auckland Wanganui Collegiate School, Wanganui Three large sculptures constructed for The Point, Auckland, Residential development, part of the America's Cup development
1996	Major piece purchased by the Robert McDougall Gallery to be mounted outside the Gallery entrance. Commissioned to produce a large lintel, 3m high for the new Palmerston North library. Work made for the Moore family, Wellington.
1995	Commissioned by the Sturtevant family to make a large commemorative sculpture, Palmerston North Steel relief sculpture designed and made for the Globe Theatre, Palmerston North Selected to prepare drawings for a large lintel spanning some 24 feet for the Auckland Casino project Reconstructed an old installation piece originally made in the 70's. The work is made in painted Perspex, feathers, plastic sheeting with aluminium framing and pumped dyed water, circulating which was commissioned, purchased and exhibited in early 1995, by the Manawatu Art Gallery, Palmerston North titled <i>Keeping Alive Ancient Dreams of Freedom Through Flight</i>
1994	<i>The Tuna's Song</i> for Michael Camp QC, Wellington Bronze work for Dunedin Police Station A work celebrating the Centennial of the Palmerston North Hospital
1993	Large work made and installed for the Dohmel family, Vienna, Austria
1991	Centennial Trophy for the Hamilton AMP Show Commissioned to make Pacific Monarch 4.5m high bronze for outside the Manawatu Art Gallery, Palmerston North
1990	Commissioned to design a monumental work for the Aotea Centre (two 5 metre high figurative works cast in bronze). The pieces were designed to have movable parts and work as a tidal clock to record levels of the tide in both Auckland harbours. Cast bronze models were made
1981	Selected to produce models for a large scale work for the new State Insurance Building, Palmerston North
1970-77	Completed many religious sculptured commissions (crucifixes, tabernacles and candlesticks) for architect James Hackshaw, for churches, private chapels and Catholic schools
1972	Dr Neville Hogg, Dargaville

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Teaching Positions

1997-2002	Lecturer in art at Massey University, Palmerston North
1995	Ran a 10 day workshop at the Manawatu Art Gallery teaching sculpture and casting. The course had 28 participants and was open to the public for viewing with bronze being poured at the front entrance to the Gallery
1992	Video made by Steve La Hood, partly produced by Learning Media and partly by Manawatu Art Gallery with funding from NZ on Air. Was made as a resource aid for teaching art in schools, but was broadcast on national television as part of the "Work of Art" series
1991	Bronze casting workshops, Manawatu Art Gallery, Palmerston North
1980	Set up community bronze casting studio at Square Edge Community Arts Centre, Palmerston North and helped run casting courses
1977	Took position at Palmerston North College of Education teaching painting and sculpture