

GOW LANGSFORD

PAUL DIBBLE

1943-2023

b. Waitakaruru in the Thames district

Lived and worked in Palmerston North, New Zealand

Education

1967 BFA (Honours: sculpture), Elam School of Fine Arts, University of Auckland
2004 Awarded a New Zealand Order of Merit
2007 Awarded an Honorary Doctorate from Massey University

Selected Solo Exhibitions

2023 *Continuum*, Te Manawa Museum of Art, Science and Heritage, Palmerston North
Huia Sings Alone, Gow Langsford Gallery, Auckland
2022 *Sculpture for Strange Times*, Gow Langsford Gallery, Auckland
2021 *Gone but Not Forgotten*, Gow Langsford Gallery, Auckland
2020 *Four Sculptures*, Gow Langsford Gallery, Auckland
2019 *Paul Dibble: The Godwits*, Milford Galleries, Dunedin
2018 *The Poignancy of Absence*, Gow Langsford Gallery, Auckland
2017 *Paul Dibble: Huia*, Page Galleries, Wellington
2016 *The Geometrics*, Gow Langsford Gallery, Auckland
2015 *On The Road Again*, Page Gallery, Wellington
The Geometric Figure, Milford House, Dunedin
2014 *The Gold of the Kowhai*, Gow Langsford Gallery, Auckland
Picking Up Threads, Page Blackie Gallery, Wellington
2013 *A Walk in the Park*, Milford Galleries, Dunedin
Recent Works, Black Barn Gallery, Havelock North
2012 *The Ghost of the Huia and the Orchard*, Gow Langsford Gallery, Auckland
A Decade of Sculpture, Page Blackie Gallery, Wellington
2011 *The Watchers*, Page Gallery, Wellington
Sources, Te Manawa, Palmerston North
For the Birds, Black Barn Gallery, Havelock North
2010 *The Dance*, Page Blackie Gallery, Wellington
2009 *Thoughts About Men and Birds*, Page Blackie Gallery, Wellington
Figures, Black Barn Gallery, Havelock North
2008 *Paradise*, Gow Langsford Gallery, Auckland
Gods, Devils and Men, Black Barn Gallery, Havelock North
2007 *In the Sticks*, Black Barn Gallery, Havelock North
2006 *Recent Bronze Sculpture*, Martin Browne Fine Arts, Sydney, Australia
Unfolding Model, Gow Langsford Gallery, Auckland
2005 Martin Browne Fine Arts, Sydney, Australia
Whitford Fine Arts, London, United Kingdom
Building on Modernism, Black Barn Gallery, Havelock North
2004 *Soft Geometrics*, Gow Langsford Gallery, Auckland
Soft Geometrics, Bowen Galleries, Wellington

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- Gorge Rd Gallery, Queenstown*
- 2003 *Dibble, Black Barn Gallery, Havelock North*
Dibble Sculpture Exhibition, Gorge Rd Gallery, Queenstown and Gow Langsford Gallery, Auckland
Down the Line, Brooke Gifford Gallery, Christchurch
Looking for Australia, Gow Langsford Gallery, Sydney, Australia
- 2002 *Around the Firth of Thames, Bowen Galleries, Wellington*
Where the Owl Sits on the Water – The Tableux of Paul Dibble, Gow Langsford Gallery, Auckland
Dibble Down Under, Lombardii Winery with Bowen Galleries at Havelock North during the Hawkes Bay Wine Festival
- 2001 *Paul Dibble Survey Exhibition, Manawatu Art Gallery*
- 2000 *Unfinished Business, Gow Langsford Gallery, Auckland*
Balanced Gestures, Bowen Gallery, Wellington
Opposites Attract, Michael Carr Fine Art, Sydney, Australia
- 1999 *Works from 1999, Brooke Gifford Gallery, Christchurch*
Revisiting Formalism, Bowen Gallery, Wellington
- 1998 *Gow Langsford Gallery, Auckland*
- 1997 *Drips and Drops, Manawatu Art Gallery, Palmerston North*
Brooke/Gifford Gallery, Christchurch
Bowen Gallery, Wellington
- 1996 *Gow Langsford Gallery, Auckland*
City Gallery, Wellington
- 1995 *Made in New Zealand, Manawatu Art Gallery, Palmerston North and Bowen Gallery, Wellington*
- 1994 *Gow Langsford Gallery, Auckland*
- 1993 *Bowen Gallery, Wellington*
- 1992 *Pacific Monarch, Manawatu Art Gallery, Palmerston North*
Stories from the Hinterland, Dowse Art Museum, Lower Hutt
- 1991 *Recent Editions, Bowen Gallery, Wellington*
Gow Langsford Gallery, Auckland
From Reason and Myth, Manawatu Art Gallery, Palmerston North
- 1990 *Bowen Gallery, Wellington*
- 1989 *Hawkes Bay Cultural Centre, Hastings*
Fisher Gallery, Auckland
Manawatu Art Gallery, Palmerston North
- 1988 *Dowse Art Museum, Lower Hutt as part of the International Festival of the Arts*
- 1984 *Manawatu Art Gallery, Palmerston North*
- 1983 *Wairarapa Arts Centre, Masterton*
- 1981 *Manawatu Art Gallery, Palmerston North*
- 1979 *Studio Exhibition, Newmarket, Auckland*
- 1978 *Manawatu Art Gallery, Palmerston North*
- 1976 *Manawatu Art Gallery, Palmerston North*
- 1972 *Barry Lett Gallery, Auckland*
- 1971 *Barry Lett Gallery, Auckland*

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Selected Group Exhibitions

- 2023 *Kawarau 2*, Milford Galleries, Queenstown
Tūhura Sculpture Invitational, Milford Galleries, Queenstown
The Whakatipu Chronicle, Milford Galleries, Queenstown
- 2022 *Finer Point*, Milford Galleries, Queenstown
Masterworks, Milford Galleries, Queenstown
Dibbles & Son – Fran, Paul and Daniel Dibble, Zimmerman Art Gallery, Palmerston North
Auckland Art Fair 2022, Gow Langsford Gallery, Auckland
- 2021 *Studio 9A*, Milford Galleries, Queenstown
Auckland Art Fair 2021, Gow Langsford Gallery, Auckland
- 2020 *WET: Fran and Paul Dibble*, Zimmerman Art Gallery, Palmerston North
- 2019 Auckland Art Fair 2019, Gow Langsford Gallery, Auckland
Beyond Kāpene Kuku / Captain Cook, Page Blackie Gallery, Wellington
Gow Langsford Gallery Sculpture Garden, Matakana
Sculpture on the Gulf, Waiheke Island
- 2018 Sydney Art Fair 2018, Gow Langsford Gallery, Sydney
- 2017 *Landscape 2017*, Page Gallery, Wellington
- 2016 *Objet D'Art*, Gow Langsford, Auckland
- 2015 Spring Catalogue, Gow Langsford Gallery, Auckland
- 2014 *Editions*, Page Blackie Gallery, Wellington
Dibble, Kihara, Williams, Milford Galleries, Queenstown
Significant Works, Milford Galleries, Dunedin
The Review, Milford Galleries, Dunedin
- 2013 *Sculpture on the Gulf*, Waiheke Island, New Zealand
- 2012 *Sculpture on the Shore*, Takapuna, Auckland
- 2011 Gow Langsford Gallery at Auckland Art Fair, Auckland 2011
- 2010 *Summer Sculpture Exhibition*, Gow Langsford Gallery and Cable Bay Vineyards
Botanic Gardens Sculpture Exhibition, Botanic Gardens, Auckland
A Beautiful Place, Gallery Thirty Three, Wanaka
Shrunkn, Brick Bay Sculpture Park, Walkworth
- 2009 *Landscape*, Page Blackie Gallery, Wellington
Spring Catalogue Show, Gow Langsford Gallery, Auckland
Sculpture on the Peninsula, Guest Artist, Banks Peninsula, Christchurch
Sources: Paul and Fran Dibble, Mahara Gallery, Waikanae
Crème II, Gallery Thirty Three, Wanaka
Run Rabbit Run, Gallery Thirty Three, Wanaka
An Artists' Aviary, John Leech Gallery, Auckland
Slugs, Snails and Spider Tales, A Closer Look at Conservation, Te Manawa, Palmerston North
Sources, Collectively Speaking, Te Manawa Art Society the first 50 years, Te Manawa ART, Palmerston North
- 2008 *Autumn Catalogue*, Martin Browne Fine Arts, Sydney
Melbourne Art Fair 2008, Melbourne, Australia
Spring Catalogue, Gow Langsford Gallery, Auckland
With an Object in Mind, Gallery Thirty Three, Wanaka

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- 2007 Stoneleigh Sculpture in the Gardens, Auckland Botanic Gardens, Auckland
12th Annual LA Art Show, Los Angeles, USA
- 2006 Melbourne Art Fair 2006, Melbourne
Birds: The Art of New Zealand Bird Life, Pataka Gallery, Porirua
Sculpture by the Sea Bondi Beach, Sydney and Perth
- 2005 Miami Art Fair, Florida, USA
Sculpture on the Gulf, Waiheke Island, Auckland
- 2004 Melbourne Art Fair 2004, Melbourne, Australia
Shapeshifters, Lower Hutt during the Wellington Arts Festival
Sculpture Exhibition, Bowen Galleries, Wellington
Sculpture 2004, Gow Langsford Gallery, Sydney, Australia
- 2003 Sculpture on the Gulf, Waiheke Island, Auckland
Miami Art Fair, Florida, USA
- 2002 *Changing Spaces*, Civic Square, Wellington
- 2001 *Catalogue Exhibition*, Gow Langsford Gallery, Auckland
- 2000 *Sculpture by the Sea Bondi Beach*, Sydney
- 1999 Gow Langsford Gallery at Span Gallery, Melbourne
Bowen Gallery, Wellington
- 1998 Australian Contemporary Art Fair 6, Melbourne, Australia, c/- Gow
Langsford Gallery, Auckland
(Re)visioning the Real, Lopdell House, Auckland; Robert McDougall
Gallery, Christchurch; Sarjeant Gallery, Whanganui
- 1997 Christchurch Arts Festival, New Zealand
- 1996 NZ Real, Milford Galleries, Dunedin
- 1995 *H2O*, Dowse Art Museum, Lower Hutt
- 1994 *Christmas Show*, Gow Langsford Gallery, Auckland
Flowers, Bowen Gallery, Wellington
Museum of Art and History, Rotorua, New Zealand
Australian Contemporary Art Fair 4, Melbourne, Australia, c/- Gow
Langsford and Bowen Galleries, New Zealand
- 1993 Art Fair, Korea, c/- Gow Langsford Gallery, Auckland
- 1992 *A Breath of Fresh Art*, The Bathhouse, Rotorua
- 1989 *Gateways and Lintels*, Fisher Gallery, Auckland, New Zealand
- 1984 Art in Dunedin
- 1982 Art in Boxes, Manawatu Art Gallery
Hansells Sculpture Exhibition, Wairarapa Arts Centre, Masterton and
toured nationally
- 1980 *Hansells Sculpture Exhibition*, Wairarapa Arts Centre
- 1978 *Hansells Sculpture Exhibition*, Wairarapa Arts Centre
- 1976 Mildura, Australia
- 1974 Selected with New Zealand sculptors as part of the Mildura Sculpture
Exhibition, Mildura, Australia

Awards, Scholarships and Residencies

- 2012 Honorary Fellow of the Universal College of Learning, Palmerston North
- 2007 Honorary Doctorate in Visual Arts from Massey University

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2004	NZOM for Services to the Arts
1987-88	Dowse Art Museum residency during International Festival of the Arts
1985	QEII Arts Council of NZ Grant
1979	QEII Arts Council of NZ Grant

Collections

Te Papa Tongarewa, Museum of New Zealand, Wellington
Dowse Art Museum, Lower Hutt
Hawkes Bay Cultural Centre, Hastings
Robert McDougall Art Gallery and Annex, Christchurch
Te Manawa (formerly Manawatu Art Gallery), Palmerston North
Massey University, Palmerston North
Massey University, Albany, Auckland
Saatchi and Saatchi, Wellington
Colenso, Auckland
Colenso, Wellington
James Wallace Trust Collection, Auckland
Lambton Quay Harbour Board
University of Waikato, Hamilton
University of Otago, Dunedin
International Pacific College, Palmerston North

Commissions

2019	Sculpture to commemorate the 50th anniversary of the Larnach Castle Balls, Dunedin Sculpture for the Wildbase Recovery at the Esplanade, Palmerston North Sculpture for the entrance to St. Paul's Collegiate, Hamilton to celebrate the 60th anniversary of the school
2018	Featherston Military Training Camp Memorial Sculpture, Featherston
2016	Sculpture for University of Otago, <i>Pathways</i> consists of 5 figures
2014	<i>Gold of the Kowhai</i> sculpture for outside the MTG Hawkes Bay
2013	Third sculpture for Lindisfarne College, Hastings titled <i>The Performance</i>
2011	Sculpture for the Palmerston North Sculpture Trust, situated outside the Regent Theatre in the central area of the city
2010	Sculpture for Iona College, Havelock North
2009	Runner up in the Situate Competition for a sculpture in Forrest Place, Central Perth Sculpture for Moore Wilson, Wellington to mark the site of the original artesian Spring
2008	Second sculpture for Lindisfarne College, Hastings
2007	Sculpture themed on a memorial to John Britten for the Dyslexia Experience Project in Christchurch.
2006	The New Zealand Hyde Park Corner Memorial in association with John Hardwick Smith from Athfield architects, opened on Armistice Day, November 11 th by the Queen and attended by the Prime Minister of Britain and of New Zealand and by many members of the Royal Family

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- 2005 Sculpture for Waikato University to celebrate their 40th anniversary
- 2004 Sculpture for Christensen Estate Winery, Waiheke Island
Sculpture for UCol, Polytechnical Institute, Palmerston North
- 2002 Fourth sculpture constructed for The Point, Auckland, Residential development
- 2000 Lindisfarne College, Hastings, New Zealand
Commissioned by IMOVE/Wellington Sculpture Trust, to produce sculpture for Wellington Airport round-about, Wellington
- 1999 Bruce Mason Centre, Takapuna, Auckland
Deloitte Touche Tohmatsu, large wall piece, Auckland Wanganui Collegiate School, Wanganui
Three large sculptures constructed for The Point, Auckland, Residential development, part of the America's Cup development
- 1996 Major piece purchased by the Robert McDougall Gallery to be mounted outside the Gallery entrance.
Commissioned to produce a large lintel, 3m high for the new Palmerston North library.
Work made for the Moore family, Wellington.
- 1995 Commissioned by the Sturtevant family to make a large commemorative sculpture, Palmerston North
Steel relief sculpture designed and made for the Globe Theatre, Palmerston North
Selected to prepare drawings for a large lintel spanning some 24 feet for the Auckland Casino project
Reconstructed an old installation piece originally made in the 70's. The work is made in painted Perspex, feathers, plastic sheeting with aluminium framing and pumped dyed water, circulating which was commissioned, purchased and exhibited in early 1995, by the Manawatu Art Gallery, Palmerston North titled *Keeping Alive Ancient Dreams of Freedom Through Flight*
- 1994 *The Tuna's Song* for Michael Camp QC, Wellington
Bronze work for Dunedin Police Station
A work celebrating the Centennial of the Palmerston North Hospital
- 1993 Large work made and installed for the Dohmel family, Vienna, Austria
- 1991 Centennial Trophy for the Hamilton AMP Show
Commissioned to make Pacific Monarch 4.5m high bronze for outside the Manawatu Art Gallery, Palmerston North
- 1990 Commissioned to design a monumental work for the Aotea Centre (two 5 metre high figurative works cast in bronze). The pieces were designed to have movable parts and work as a tidal clock to record levels of the tide in both Auckland harbours. Cast bronze models were made
- 1981 Selected to produce models for a large scale work for the new State Insurance Building, Palmerston North
- 1970-77 Completed many religious sculptured commissions (crucifixes, tabernacles and candlesticks) for architect James Hackshaw, for churches, private chapels and Catholic schools
- 1972 Dr Neville Hogg, Dargaville

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Teaching Positions

- 1997-2002 Lecturer in art at Massey University, Palmerston North
- 1995 Ran a 10 day workshop at the Manawatu Art Gallery teaching sculpture and casting. The course had 28 participants and was open to the public for viewing with bronze being poured at the front entrance to the Gallery
- 1992 Video made by Steve La Hood, partly produced by Learning Media and partly by Manawatu Art Gallery with funding from NZ on Air. Was made as a resource aid for teaching art in schools, but was broadcast on national television as part of the "Work of Art" series
- 1991 Bronze casting workshops, Manawatu Art Gallery, Palmerston North
- 1980 Set up community bronze casting studio at Square Edge Community Arts Centre, Palmerston North and helped run casting courses
- 1977 Took position at Palmerston North College of Education teaching painting and sculpture