

TONY CRAGG

b. 1949, Liverpool, England
Lives and works in Wuppertal, Germany

Education

1969 – 1970 Gloucestershire College of Art, Cheltenham, England
1970 – 1973 Wimbledon School of Art, London, England
1973 – 1977 Royal College of Art, London, England

Selected Solo Exhibitions

2024 *Tony Cragg at Castle Howard*, Castle Howard, York, UK
Tony Cragg, Marian Goodman Gallery, Los Angeles, California, USA
New Sculptures, Thaddaeus Ropac, Salzburg, Austria
Tony Cragg – Sculpture, Buchmann Galerie, Berlin, Germany
Please Touch!, Kunstpalast Dusseldorf, Dusseldorf, Germany

2023 *Alternate Reality*, Pánstwowa Galeria Sztuki, Sopot, Poland
Sculptures and Works on Paper, Centre of Contemporary Art, Torun, Poland
Material in Mind, Kistefos Museum, Jevnaker, Norway
Tony Cragg: Rare Earth, Museu Nacional de Arte Contemporânea, Lisbon, Portugal
Riot, Lisson Gallery, New York, NY, USA
Sculptures and Works on Paper, Windsor Art Gallery, Windsor, FL, USA
CRAGG, Pinakothek der Moderne, Munich, Germany

2022 *Tony Cragg: Made on Earth*, Herning Museum of Contemporary Art (HEART), Denmark
Sculpture: Body and Soul, Albertina Museum, Vienna, Austria
Tony Cragg: New Works, Galerie Klüser & Galerie Klüser 2, Munich, Germany

2021 *Tony Cragg: Silicon Dioxide*, Museo del Vetro, Murano, Italy
Tony Cragg at Houghton, Houghton Hall, King's Lynn, Norfolk, UK
Points of View, Museum Belvédère, Heerenveen, Netherlands
Drawing as Continuum, Haus am Waldsee, Berlin, Germany
Buchmann Galerie, Berlin
In No Time, Tucci Russo Studio per l'Arte Contemporanea, Torre Pellice, Italy
Three Sculptures, Gow Langsford Gallery, Auckland, New Zealand

2020 *Points of View*, Schloss Museum Wolfenbüttel, Wolfenbüttel, Germany
Inhabitants: Sculpture, Thaddeus Ropac, Paris, France
Espécies Raras, Museu Oscar Niemeyer, Curitiba, Brasil

2019 *Tony Cragg - New Works*, Skulpturenpark Waldfrieden, Wuppertal, Germany
Espécies Raras, Brazilian Museum of Culture and Ecology, Sao Paulo, Brazil
Stacks, Lisson Gallery, London, UK
Sculptures and Drawings, Franz Marc Museum, Kochel Am See, Germany

GOW LANGSFORD

	Tony Cragg – <i>New Works</i> , Skulpturenpark Waldfrieden, Wuppertal, Germany
	Tony Cragg in <i>Boboli Gardens</i> , Florence
2018	Anthony Cragg im <i>Ehrenhof</i> , Do, 6.9.2018 - So, 10.02.2019
	Anthony Cragg: <i>Human Nature</i> at Istanbul Modern
	Tony Cragg: <i>Six Sculptures</i> at Ciudad de las Artes y las Ciencias, Valencia
	Tony Cragg – <i>Roots and Stones</i> , im Isfahan Museum of Contemporary Art
	Tony Cragg, Gow Langsford Gallery, Auckland, New Zealand
2017	Tony Cragg: <i>Recent Sculptures</i> , Marian Goodman Gallery, New York
	Tony Cragg: <i>A Rare Category of Objects</i> , Yorkshire Sculpture Park
	Museo Nacional de Bellas Artes, Havanna/ Kuba
	Tony Cragg. Sculpture 3.2.17–8.5.17, Wrocław Contemporary Museum
	<i>Unnatural Selection</i> . Hessisches Landesmuseum Darmstadt
	Tony Cragg, MUDAM, Luxembourg
2016	Tony Cragg, Lisson Gallery, London
	Tony Cragg at <i>Djurgården</i> , Stockholm
	Tony Cragg <i>Restrospective: Parts of the World</i> , Von der Heydt-Museum, Wuppertal
	Tony Cragg <i>SCULPTURE</i> , Centre of Polish Sculpture, Oronsko
	<i>Sculptures and Drawings</i> - Hermitage St. Petersburg
	Galerie Thaddeus Ropac, Pantin Paris
2015	Galerie Buchmann, Berlin
	<i>Runner</i> , Düsseldorf Dreischeibenhaus
	Tony Cragg - Projekt für die Synagoge Stommeln, Benaki Museum, Athens
	ADAA, New York
	Sculpture, Pilane, Gothenburg International Sculpture Exhibition, Benaki Museum, Athens
	<i>Dialogo con il Duomo</i> TONY CRAGG, Expo Milan 2015
2014	Tony Cragg <i>Neue Arbeiten Dusseldorf</i> , Konrad Fischer Galerie, Dusseldorf
2013	Tony Cragg <i>Accurate Figure Paris Marais</i> , Galerie Thaddeus Ropac, Paris
	Tony Cragg <i>Waldzimmer Buchmann Box</i> , Buchmann Galerie, Berlin
2012	Tony Cragg, Gow Langsford Gallery, Auckland
	Tony Cragg <i>Sculptures and Drawings Galerie Kluser 2</i> , Galerie Kluser, Munich
	<i>The Inaugural Exhibition of Wooson Gallery</i> , Daegu, South Korea
2011	<i>Sculpture</i> , Gow Langsford Gallery, Auckland
	<i>Seeing Things</i> , Nasher Sculpture Center, Dallas
	Scottish National Gallery, Edinburgh
	<i>It is, It Isn't</i> , Chiesa di San Cristoforo Lucca, Italy
	<i>Akados</i> , MKM - Centre for Modern and Contemporary Art, Duisburg
	<i>In 4 D</i> , Kunst Muran, Lauben
	Tony Cragg, Ca Pesaro, Venice
2010	Tony Cragg, Lisson Gallery, London, United Kingdom
2009	Saatl. Kunsthalle Karlsruhe
	Museum der Moderne, Salzburg
	Buchmann Galerie, Berlin

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- 2008 *Franz Xaver Messerschmidt* with texts by Agnes Husslein-Arco, Micheal Krapf and Jon Wood in conversation with Tony Cragg Hrsg. Belvedere, Vienna (exhib.cat.)
- 2007 Gow Langsford Gallery, Auckland, New Zealand
Tony Cragg; The Potential of Things, Wilhelm Lehmbruck Museum, Germany
- 2006 Lisson Gallery, London
Das Potential der Dinge, Akademie der Künste, Berlin
Sculptures, Buchmann Gallery, Berlin
Revelation, The Lowry, Manchester
Galerie Jiri Svestka, Prague
Piazza d'Armi, Olympic Games Torino 2006, Torino
- 2005 *Familiae*, neues Museum, Staatl. Museum für Kunst u.D
Tony Cragg at Goodwood, Cass Sculpture Foundation, UK
Gow Langsford Gallery, Auckland, New Zealand
Museum der Wahrnehmung, Graz, Austria
Galerie Catherine Putman, Paris
Galleria Tusso Russo, Studio per l'Arte Contemporanea, Torre Pellice/
Torino, Italy
- 2004 Gow Langsford Gallery, Sydney, Australia
Museu Serralves, Porto, Portugal
Buchmann Galerie, Cologne, Germany
Galerie Knoll, Wien, Austria
Kenji Taki Gallery, Nagoya/ Tokyo
- 2003 Marian Goodman Gallery, New York, New York
Bibliothèque Nationale de France, Paris, France
Kunst und Ausstellungshalle der BDR, Bonn, Germany
Museum of Modern Art, Malaga, Spain
Signs of Life, Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
Galerie Chantal Crousel, Paris, France
Galerie Seitz & Partner, Berlin, Germany
MACRO- Museum of Contemporary Art of Rome, Rome
- 2001 Tony Cragg, Malmo Konsthall, Malmo, Sweden
Anthony Cragg Skulpturen, Kunstsammlungen Chemnitz, Chemnitz, Germany
Tony Cragg, Skulpturen und Papierarbeiten, Stadtparkasse Wuppertal, Wuppertal, Germany
Neue National Galerie, Berlin, Germany
Galerie Bernier/ Eliades, Athens, Greece
Galerie Meyer- Ellinger, Frankfurt, Germany
Galleri Stefan Andersson, Umea, Sweden
Galleria Tucci Russo, Studio per L'Arte Contemporanea, Torre Pellici/
Torino
Galeria Thomas Cohn, Sao Paolo
Lisson Gallery, New York
Galeria Academia, Salzburg, Germany

GOW LANGSFORD

- 2000 *A New Thing Breathing: Recent Work by Tony Cragg*, Tate Gallery
 Liverpool, Liverpool, England
Sculptures in the Shade Holderbank AG, Holderbank/ Switzerland
 Glyndebourne Opera House, Glyndebourne, England
 Kunstverein Springhornhof, Neuenkirchen, Germany
 18 Galleri, Reykjavik, Iceland
 Bernd Klueser Gallerie, Muenchener Kunstwochenende Open ART, Munich
 MUHKA, Museum van Hedenaagse Kunst, Antwerp, Belgium
 Marian Goodman Gallery, New York, New York
 Gallerie Karsten Greve, Paris
- 1999 Vonderheydt Museum, Wuppertal, Germany
 Lenbachhaus, Stadtische Gallery, Munich, Germany
 Sara Hildén Art Museum, Tampere, Finland
 Tate Gallery Liverpool, Liverpool, England
- 1998 Marian Goodman Gallery, New York, New York
- 1997 Lenbachhaus, Stadtische Gallery, Munich, Germany
 The Art Gallery of New South Wales, Sydney, Australia
Tony Cragg. Skulpturen und Zeichnungen, BAWAG Foundation, Vienna
 Whitechapel Art Gallery, London, England
 Toyota Municipal Museum of Art, Toyota City, Japan
 Nationalgalerie, Skopje, Macedonia
 Nationalgalerie, Bratislava, Czechoslovakia
 National Museum of Contemporary Art, Seoul, Korea
 Nationalgalerie, Ujazdowskie Castle, Warsaw, Poland
 BEL, Banque Européen, Luxembourg, Belgium
 Museu d'Art Contemporani de Barcelona, Barcelona, Spain
 Bunkier Sztuki, Krakow, Poland
 Sennestadt GmbH, Bielefeld, Germany
- 1996 Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France
- 1995 Kunst auf der Zugspitze, Garmisch-Partenkirchen, Germany
 OTTO, Bologna, Italy
Dum umeni mestr Brno, Kunsthau Brno, Brno, Czechoslovakia
 Valdeinska jizdarna v Praze, Prague, The Czech Republic
 Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
 Nova Sin, Prague, The Czech Republic
- 1995-94 *Tony Cragg, Drawings*, Musée des Beaux-Arts, Nantes, France; Stadtgalerie,
 Saarbrücken, Germany; Kunstmuseum St. Gallen, St. Gallen, Switzerland
- 1994 Marian Goodman Gallery, New York, New York
 Gesellschaft für Gegenwartskunst, Augsburg, Germany
 Kunstverein, St. Gallen, Switzerland
- 1993 Museum voor Hedendaagse Kunst, 's-Hertogenbosch, The Netherlands
- 1992 Musée d'Art Contemporain de Rochechouart, Haute-Vienne, France
 Centre d'Art Contemporain du Domaine de Kerguehennec, Locminé, France
 IVAM Centro Julio González, Valencia, Spain
 Tramway and Center for Contemporary Art, Glasgow, Scotland
 Moderna Galerija, Ljubljana, Slovenia
- 1991 Marian Goodman Gallery, New York, New York
 Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

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	Wiener Secession, Vienna, Austria
	Art & Project, Amsterdam, The Netherlands
1991-90	Newport Harbor Museum of Art, Newport Beach, California; The Corcoran Gallery of Art, Washington, D.C.; Power Plant, Toronto, Ontario; The Contemporary Arts Museum, Houston, Texas
1990	<i>New Etchings</i> , Crown Point Press, New York, New York
1989	Marian Goodman Gallery, New York, New York Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany The Tate Gallery, London, England Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
1988	Silo/Centre de Création Contemporaine, Église de Courmelois, Val-de-Vesle, France
1987	Marian Goodman Gallery, New York, New York Corner House, Manchester, England
1986	Marian Goodman Gallery, New York, New York La Jolla Museum of Contemporary Art, Los Angeles, California Brooklyn Museum of Art, New York, New York University Art Museum, Berkeley, California
1985	Kunsthalle Waaghaus, Winterthur, Switzerland Staatsgalerie Moderner Kunst, Munich, Germany Palais des Beaux-Arts, Brussels, Belgium ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France Kestner-Gesellschaft, Hannover, Germany
1984	Kölnischer Kunstverein, Cologne, Germany Marian Goodman Gallery, New York, New York Vleeshal, Middelburg, The Netherlands Louisiana Museum of Modern Art, Humlebaek, Denmark
1983	Marian Goodman Gallery, New York, New York Kunsthalle Bern, Bern, Switzerland
1982	Badischer Kunstverein, Karlsruhe, Germany Marian Goodman Gallery, New York, New York Nouveau Musée, Lyon, France Rijksmuseum Kröller-Müller, Otterlo, The Netherlands
1981	Musée d'Art et d'Industrie, St. Etienne, France Whitechapel Art Gallery, London, England Nouveau Musée, Lyon, France Front Room, London, England Von der Heydt-Museum, Wuppertal, Germany Vacuum, Düsseldorf, Germany
1980	Lutzowstrasse Situation, Berlin, Germany
1979	Lutzowstrasse Situation, Berlin, Germany Kunstlerhaus Weidenalle, Hamburg, Germany

Selected Group Exhibitions

2023	<i>Intimate Perspectives: Small Sculptural Objects</i> , Gow Langsford Gallery, Auckland, New Zealand
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GOW LANGSFORD

- Home Game: 15 Years of the Sculpture Park*, Skulpturenpark Waldfrieden, Wuppertal, Germany
- Aranya Plein Air Art Project*, Aranya Art Centre, Beidaihe, China
- Parc de Sculpture*, Hangar Y, Meudon, France
- 2022 *Multiple Sights – The Tenth Anniversary of the Long Museum*, Long Museum, Shanghai, China
- Sculpture*, LA Louver, Los Angeles, CA, USA
- 2021 *Les Extatiques 2021*, La Défense, Paris, France
- Celebrating 800 Years of Spirit and Endeavour*, Salisbury Cathedral, Salisbury, UK
- London Calling. British Art Today. From David Hockney to Idris Khan*, Fundación Bancaja, Valencia, Spain; Palazzo Cipolla, Rome, Italy
- Glasstress Hermitage 2021*, The State Hermitage Museum, Saint Petersburg, Russia
- Tides of the Century: 2020 Ocean Flower Island International Art Exhibition*, Ocean Flower Island Museum, Danzhou City, Hainan Province, China
- 2020 *ABHK20*, Gow Langsford Gallery, Auckland, New Zealand
- 30 Years in Paris*, Thaddeus Ropac, Paris Pantin, France
- Sculpture & Nature*, Schlossgut Schwante Sculpture Park, Oberkrämer, Germany
- 2019 *Objects of Wonder: British Sculpture from the Tate Collection 1950s-Present*, Palais Populaire, Berlin, Germany
- Sydney Contemporary Art Fair 2019*, Gow Langsford Gallery, Sydney
- GLASSTRESS*, Fondazione Vergeno Art Space, Campiello Della Pescheria, Murano, Italy
- 2018 *Summer Exhibition 2018*, Royal Academy of Arts, London, UK
- Abstract/ion*, Galerie Klüser, Munich, Germany
- Economic values / museum values*, Kunsthalle Dusseldorf, Germany
- The Myriad Forms of Visual Art: 196 Works with 19 Themes*, National Museum of Art, Osaka, Japan
- Beyond Borders*, Boghossian Foundation, Brussels, Belgium
- COUNTERPOINT: Selections from the Peter Marino Collection*, Southampton Arts Center, New York, USA
- As Far as the Eye Can See: New Insight into the Würth Collection*, Kunsthalle Würth, Schwäbisch Hall, Germany
- Sydney Contemporary Art Fair 2018*, Gow Langsford Gallery, Sydney
- 2017 *Economic values / museum values*, Kunsthalle Dusseldorf, Germany
- Stage of Being*, Museum Voorlinden, Wassenaar, Netherlands
- Considérer le monde: Collections du Musée, Musée d'art moderne et contemporain de Saint-Étienne (MAMC)*, France
- 2016 Harvard Business School, Boston, USA
- A Lesson in Sculpture with John Latham*, Henry Moore Institute, Leeds, UK
- 2015 *Beyond Limits and the Landscape of British Sculpture 1950-2015*, Chatsworth House, Bakewell, UK
- Landscape with Machines*, Coalbrookdale Gallery, Ironbridge, UK
- GLASSTRESS 2015 GOTIKA*, The 56th International Art Exhibition – la Biennale di Venezia, Italy

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- Art Zuid*, curated by Rudi Fuchs, Amsterdam, Netherlands
Formen der Abstraktion, Galerie Ludorff, Düsseldorf, Germany
Rochechouart Museum of Contemporary Art- 30th Anniversary, France
Biens Publics, Musée Rath, Geneva, Switzerland
History is Now: 7 Artists take on Britain, Hayward Gallery, London, UK
 The 14th Istanbul Biennial, Istanbul, Turkey
 2014 *Raw Materials*, Städtische Galerie Bietigheim-Bissingen, Germany
lens-based sculpture, AdK - Akademie der Künste, Berlin, Germany
Macht. Wahn. Vision, Arp Museum, Rolandseck, Germany
The Collection of the IVAM XXV Anniversary, Institut Valencia d'Art Modern, Valencia, Spain
Now-ism: Abstraction Today, Pizzuti Collection, Columbus, USA
 2013 *International Sculpture*, Gow Langsford Gallery, Auckland, New Zealand
 2011 *Figures out / Figure in*, The Lourve, Paris, France
Summer Exhibition, Royal Academy of Arts, London, UK
Spring Catalogue 2011, Gow Langsford Gallery, Auckland, New Zealand
 2008 Opening, Gow Langsford Gallery, Auckland, New Zealand
 2007 *Heavyweights, Sculpture from the UK, (with Barry Flanagan)*, Gow Langsford Gallery, Auckland, New Zealand
 2006 FIAC Art Fair, Galerie Thaddeus Ropac, Paris, France
Dialog Skulptur. Zeichnungen und Skulpturen im Dialog, Kulturspeicher, Würzburg, Germany
On earth's face. Körperlandschaften, Museum fuer angewandte Kunst, Frankfurt, Germany
Morandi and Themes in Contemporary British Art, Abbot Hall, Kendal, London, UK
 2005 *Pittura e Spazio* (with Lawrence Carroll, John Chamberlain, Mimmo Paladino)
Buchmann Skulpturenprojekte, Agra/ Lugano
Contemporary Voices, Museum of Modern Art, New York
Contempranea, Fundacion Juan March, Madrid
Paisaje Humano, Hogares, Concepto y Sentimiento, Gente, CAC Malaga
Reflexionen, Art Center Berlin-Friedrichstrasse, Berlin, Germany
Henry Moore- Epoche und Echo- Englische Bildhauerei im 20. Jahrhundert, Kunsthalle Wuerth, Schwaebisch Hall, Germany
Private View 1980/2000: Collection Pierre Huber, Musee des Beaux Arts, Angers, France
Figur/ Skulptur, Sammlung Essl- Kunst der Gegenwart, Klosterneuburg, Germany
 UdK Berlin- Fakultät der Bildenden Kuenste, Berlinische Galerie, Landesmuseum fuer moderne Kunst, Fotografie und Architektur, Berlin, Germany
 2004 Melbourne Art Fair, Gow Langsford Gallery - Sydney Stand, Melbourne
Intra-Muros, Musee d'Art Moderne et D'Art Contemporain, Nice, France
Die Neue Kunsthalle III, Kunsthalle Mannheim, Mannheim, Germany
ArchiSkulptur. Modelle, Skulpturen und Gemaelde, Fondation Beyerler, Riehen, Basel
Treasure Island, Kunstmuseum Wolfsburg, Wolfsburg, Germany

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- John Chamberlain, Wilhelm Mundt, Tony Cragg* Buchmann
 Skulpturenprojekte & Kunsthandel, Agra / Lugano
A Secret History of Clay: From Gauguin to Gormley, Tate Liverpool
 2003 Nasher Sculpture Center, Dallas, Texas
Belvedere dell'Arte/Orizzonti, Forte Belvedere, Florence, Italy
G2003: A Village and a Borgo Receive Art, Vira and Ascona, Switzerland
Tony Cragg, Cecily Brown, Simon Starling, Sissi, Museo d'arte
 Contemporanea Roma, Rome, Italy
 OICS, Vigeland Museum, Oslo, Norway
A Sculpture Show, Marian Goodman Gallery, New York, New York
 Skulptur 03, Galeria Thaddaeus Ropac, Salzburg
Graphische Suiten der Edition Bernd Bernd Klueser, Galerie Klueser 2,
 Munich, Germany
The 2nd World Ceramic Biennale Korea, 2003, Korea
 Perpetual Bliss- Form, Symbol und Material in Contemporary Sculpture,
 Gallerie Thaddaeus Ropac, Paris, France
 2002 *Realitetsfantasier*, Astrup Fearnley Museet for Moderne Kunst, Oslo
The Unfinished Century, National Museum of Modern Art, Tokyo, Japan
Conversation, The Athens School of Fine Arts, Athens, Greece
Mood River, Wexner Center of the Arts, Columbus, Ohio
Metamorphosis in Art, Museum of Modern Art, Gunma, Japan
Time Space Motion Galerie Thaddaeus Ropac, Salzburg
Slip: Artists in the Netherlands and Britain working with Ceramic, Sainsbury
 Centre for Visual Arts & Frans Hals Museum, Haarlem
L'art d'aujourd'hui, Musée de Grenoble Collection 1, foundation pour
 l'art contemporain, France
Thinking Big, Guggenheim Museum, Venice
 2000 *Aspectos de la Colección*, Fundació La Caixa, Madrid, Spain
Passajes de la colección en Málaga, Fundació la Caixa, Málaga, Spain
L'ombra della ragione, Galleria d'Arte Moderna, Bologna, Italy
 Kallmann Museum, Ismaning, Germany
The History of the Turner Prize, Victoria Art Gallery, Bath, England
Aller Anfang ist Merz- Von Kurt Schwitters bis heute, Sprengel Museum,
 Hannover, Germany
 2001 Galerie Chantal Crousel, Paris France
Aller Anfang ist Merz Haus der Kunst, Munich
Articite, Musée d'Art Contemporain de Montreal
The Hole Project Glynn Vivian Art Gallery, Swansea
 2000-99 *At Home with Art*, The Tate Gallery, London; Artsway, Sway, England
 1999 *House of Sculpture*, Modern Art Museum of Fort Worth, Fort Worth, Texas
Zwischen-Raum, Galerie Seitz & Partner, Berlin, Germany
Silent Friendship; 1960-90's: 7 Artists, Toyota Municipal Museum of Art,
 Toyota, Japan
Zeitwenden, Rheinische Landsmuseum and Kunstmuseum Bonn, Germany
Project for the Millenium Dome, London, England
L'ombra della regione, Galleria d'arte moderna, Bologna, Italy
Aller Anfang ist Merz Kunstsammlung Nordrhein-Westfalen, Duesseldorf
IMPORT, Irish Museum, Hannover

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- 1998 *Kunstraum Deutschland* Goethe Institut Athen, Athens, Greece
Breaking Ground, Marian Goodman Gallery, New York, New York
Jardin d'artiste: de mémoire d'arbre, Musée Zadkine, Paris, France
- 1997 47th Venice Biennial, Venice, Italy
- 1994 Prospect/Retrospect, Kunstmuseum Luzern, Lucerne, Switzerland
 Werkstatt Kollerschlag, Vienna, Austria
 Castello di Rivoli, Turin, Italy
 Sprengel Museum, Hannover, Germany
 Fundació La Caixa, Barcelona, Spain
 Museum für Gestaltung, Zurich, Switzerland
 Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Paper Art, Leopold Hoesch Museum, Düren, Germany
The Enchantment of Transcendancy, Galleria Civica di Arte Contemporanea, Trento, Italy
Toujours: Modern, Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne, France
- 1993 *Binaera*, Kunsthalle Wien, Vienna, Austria
Detente, Kunsthalle Zacheta, Warsaw, Poland
Sculpture in the Little Forest, Raanana, Israel
Gegenbilder, Münster, Germany
 Werkstatt Kollerschlag, Kollerschlag, Austria
Art against AIDS Venezia: Drawing the Line, 45th Venice Biennale, Peggy Guggenheim Museum, Venice, Italy
The Raw and the Cooked: New Work in Clay in Britain, Museum of Modern Art, Oxford, England
- 1992 Fundação Serralves, Porto, Portugal
 Fundació La Caixa, Barcelona, Spain
 Gérard Delsol et Laurent Innocenzi, Paris, France
 Musée Communal, Ixelles, Belgium
 Centre de Conférences Albert Borschene, Brussels, Belgium
 The Tate Gallery, Liverpool, England
- 1991 *In anderen Räumen*, Museum Haus Lange and Haus Esters, Germany
 Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania
 Marian Goodman Gallery, New York
Excavating the Present, Kettle's Yard, Cambridge, England
La sculpture contemporaine, Fondation Daniel Templon, Fréjus, France
Nieuwe viengel, Stedelijk van Abbemuseum, Eindhoven, The Netherlands
Qué se n'ha fet dels 80?, Fundació La Caixa, Barcelona
Grandes lignes, Rencontres Art-Public Gare de L'Est, Paris
Restes: des humeurs colorées, Ecole Régionale des Beaux-Arts, Rennes
- 1990 Werkstatt Kollerschlag, Kollerschlag, Austria
Altered States, Crown Point Press, New York
 Marian Goodman Gallery, New York
Signs of Life, ICA, Philadelphia
Von der Natur in der Kunst, Messepalast, Vienna
Culture and Commentary: An 80s Perspective, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

GOW LANGSFORD

- The Readymade Boomerang. Certain Relations in 20th Century Art*, Art Gallery of New South Wales, Sydney, Australia
British Art Now: A Subjective View, Setagaya Museum, Tokyo
Keys for a Building, Galerie Crousel-Robelin, Paris
Affinities and Intuitions. The Gerald S. Elliott Collection of Contemporary Art, The Art Institute of Chicago, Chicago, Illinois
- 1989 *Britse Sculptuur 1960-1988*, Museum van Hedendaagse Kunst, Antwerp
- 1989-88 *Britannica: Vingt-cinq Ans de Sculpture*, Musée des Beaux-Arts André Malraux, Le Havre, France; Musée de l'Evêché, Evreux and Ecole d'Architecture de Normandie, Rouen, France; Museum van Hedendaagse Kunst, Antwerp, Belgium
- 1988 *Venice Biennial (British Pavilion)*, Venice, Italy
Présentation & Propositions, Fonds Régional d'Art Contemporain Rhône-Alpes, Villa du Parc, France
De Verzameling, Museum van Hedendaags Kunst, Antwerp
Europa oggi. Arte contemporanea nell'Europa Occidentale, Museo d'Arte Contemporanea, Prato, Italy
British Now: sculpture et autres dessins, Musée d'Art Contemporain, Montreal, Quebec
Camouflage, Scottish Art Council, Third Eye Centre, Glasgow, Scotland
Starlit Waters: British Sculpture. An International Art 1968-1988, The Tate Gallery Liverpool, England
- 1987 *Still Life, A New Life*, Carlisle Museum and Art Gallery, Carlisle, Scotland
A Quiet Revolution: British Sculpture Since 1965, San Francisco Museum of Modern Art, San Francisco; Museum of Contemporary Art, Chicago
Documenta 8, Kassel, Germany
Juxtapositions, P.S.1/Institute for Art and Urban Resources, Long Island City, New York
Current Affairs, British Painting and Sculpture in the 1980s, British Council, traveled to Hungary, Czechoslovakia, and Poland
British Art of the 1980s, Liljevalchs Konsthall, Stockholm, Sweden and Sara Hilden Art Museum, Tampere, Finland
L'époque, la mode, la morale, la passion, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Andere Leute Kunst, Museum Hans Lange, Krefeld, Germany
Edinburgh International, Royal Scottish Academy, Edinburgh, Scotland
- 1986 *Venice Biennale*, Venice, Italy
The Generic Figure, Corcoran Gallery of Art, Washington, D.C.
De Sculptura, Wiener Festwochen, Vienna, Austria
Entre el objeto y la imagen. Escultura británica contemporánea, Palacio de Velázquez, Madrid, Spain
Sonsbeek '86 International Sculpture Exhibition, Arnhem, The Netherlands
Beuys zu Ehren, Stadtische Galerie im Lenbachhaus, Munich, Germany
Skulptur Sein, Stadtische Kunsthalle, Düsseldorf, Germany
- 1985 *7000 Eichen*, Kunsthalle, Tübingen, Germany
Mobel--Objekte und Installationen..., Von der Heydt Museum, Wuppertal, Germany
18th Biennial of Antwerp, Antwerp, Belgium

GOW LANGSFORD

- Alles und noch viel mehr*, Kunsthalle Bern, Bern, Switzerland
Anniottanta, Galeria Comunale d'Arte Moderna, Bologna, Italy
The British Show, Perth, Sydney, Brisbane, Australia
The Turner Prize Exhibition, Tate Gallery & Patrons of the New Art, London, England
Spuren, Skulpturen und Monumente ihrer präzisen Reise, Kunsthaus Zurich, Switzerland
Aureola Borealis, Oslo, Norway
Les vingt ans du Musée à travers sa collection, Musée d'Art Contemporain, Montreal, Quebec
1984 *Sol-Mur*, Musée des Beaux-Arts, Rouen, France
Plastique et Plasticiens, Ziem, Martigues, France
Tilt l'Art à l'Oeuvre, Musée de Nantes, Nantes, France
Sydney Biennial, Sydney, Australia
An International Survey of Recent Painting and Sculpture, The Museum of Modern Art, New York, New York
Histoire de Sculpture, Château des Ducs d'Eperon, Cadillac, France
Skulptur im 20. Jahrhundert, Merian Park, Basel, Switzerland
The British Art Show, Birmingham, Southampton, Edinburgh, Herculaneum, Scotland
Terrae Motus, Villa Campolieto, Italy
ROSC, The Guinness Hop Store, Dublin, Ireland
1983 *Marie et Pierre, Truc et Troc*, Musée d'Art Contemporain, Paris, France
Tema Celeste, Museo Civico d'Arte Contemporanea, Gibellina, Italy
Sculpture 1983, Rotterdamse Kunststichtings, Rotterdam, The Netherlands
Arcaico Contemporaneo, Museo del Sannio, Benevento, Italy
São Paulo Biennial, São Paulo, Brazil
Arts '83, Kunstmuseet Ateneum, Helsinki, Finland
New Art, The Tate Gallery, London, England
1982 *India Triennial*, New Delhi, India
Kunst wird Material, Neue Nationalgalerie, Berlin, Germany
Documenta, Kassel, Germany
Leçons des Choses, Kunsthalle Bern, Bern, Switzerland
British Sculpture Now, Kunstmuseum Luzern, Lucerne, Switzerland
Art and Architecture, Institute of Contemporary Art, London, England
De la catastrophe, Centre d'Art Contemporain, Geneva, Switzerland
Galerie Nächst St. Stephan, Vienna, Austria
Aspects of British Art Today, Metropolitan Museum, Tokyo, Japan
1981 *The Motor Show*, Front Room, London, England
1980 *Fifteen Years of Sculpture at the Royal College of Art*, London, England
Nuovo Immagine/New Image, 16th Triennial, Palazzo della Triennial and Galleria del Disegno, Milan, Italy
A Perspective, Basel, Switzerland
Aperto '80, Venice Biennial, Venice, Italy
Art in Europe After 1968, Museum Voor Hedendaagse-Kunst, Ghent, Belgium

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1979	<i>Europa Kunst der 80er Jahre</i> , Stuttgart, Germany
1978	JA-NA-PA III, Paris, France
1977	<i>RCA Degree Show</i> , Royal College of Art, London, England <i>Silver Jubilee Exhibition of Contemporary British Sculpture</i> , Battersea Park, London, England
1976	École des Beaux-Arts, Metz, France
1975	Brunel University, Uxbridge, England RCA Gulbenkian Hall, London, England

Public Commissions

2002	<i>Dancing Columns</i> , commissioned by the British Embassy, Berlin, Germany
1998	<i>Pilars of Salt</i> , commissioned by Sculpture at Goodwood, Chichester, UK
1996	<i>World Events</i> , commissioned by the Atlanta Committee for the Olympic Games, Atlanta, GA, USA <i>Wirbelsäule</i> , commissioned by the city of Viersen, Germany <i>Zufuhr</i> , commissioned by Sparkasse Wuppertal, Germany <i>Wave Form</i> , commissioned by the Battery Park Authority, New York, NY, USA
1994	<i>Daily Bread</i> , commissioned by Wiener Neustadt, Austria
1993	<i>Archimedes Screw</i> , commissioned by the municipality of 's-Hertogenbosch for the corner of Hekellaan and Pettelaarseweg, 's-Hertogenbosch, Netherlands <i>Tides and Time</i> , commissioned by the town of Bodo, Norway
1992	<i>Untitled</i> , commissioned by the Museum of Fine Arts for the Lillie and Hugh Roy Cullen Sculpture Garden, Museum of Fine Arts, Houston, TX, USA <i>Unsere Brocken</i> , Umgestaltung, Licht-Dichtung, Zwei Flüsse, commissioned by Landeszentralbank in Nordrhein-Westfalen, Düsseldorf, Germany
1990	<i>Early Forms</i> , commissioned by Von der Heydt Museum, Wuppertal, Germany <i>Early Forms</i> , commissioned by Houston Museum of Fine Arts, Houston, TX, USA
1989	<i>Ordovician Pore</i> , commissioned by Walker Art Center for Minneapolis Sculpture Garden, Minneapolis, MN, USA <i>Neue Formen</i> , commissioned by Museum Von der Heydt, Wuppertal, Germany
1987	<i>Fossils</i> , commissioned by the British Oxygen Company Group, Windlesham, Surrey, UK
1986	<i>Jurassic Landscape</i> , commissioned by Galerie Buchmann for Private Collection, Bottmingen, Switzerland <i>Raleigh</i> , commissioned by Tate Gallery, Liverpool, UK
1984	<i>Realms and Neighbours</i> , commissioned by Kunstmuseum Basel for Merian Park, Basel, Switzerland

Awards

2017	Lifetime Achievement in Contemporary Sculpture Award, International Sculpture Centre
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2013	Großen Kulturpreis der Sparkassen-Kulturstiftung Rheinland, Germany
2012	1st Class Order of Merit of the Federal Republic of Germany, Germany Artist's Medal of Honour of the Hermitage, State Hermitage Museum, Saint Petersburg, Russia Cologne Fine Art Award, Cologne, Germany
2009	Honorary Doctorate, Royal College of Arts, London, UK
2008	Ehrenring der Stadt Wuppertal, Wuppertal, Germany Regular Member of the European Academy, Salzburg, Austria
2007	Praemium Imperiale, Japan Art Association, Japan
2005	1st Prize for Best Sculpture, Beijing Biennale, Beijing, China
2002	Piepenbrock Award for Sculpture, Berlin, Germany Commander of the Order of the British Empire, UK
2001	Shakespeare-Preis der Alfred Toepfer Stiftung F.V.S., Hamburg, Germany Elected to the Akademie der Künste, Berlin, Germany
1992	Chevalier des Arts et des Lettres, France
1989	Von der Heydt-Kulturpreis, Wuppertal, Germany
1988	Professorship, Kunstakademie Düsseldorf, Düsseldorf, Germany
1988	Turner Prize, Tate Gallery, London, UK

Collections

Arts Council of Great Britain, UK
Artothèque de Caen, Caen, France
Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Bawag Foundation, Vienna, Austria
Berardo Museum, Lisbon, Portugal
British Council Collection, London, UK
Butler Gallery, Kilkenny, Ireland
CaixaForum Barcelona, Barcelona, Spain
Cal Cego, Barcelona, Spain
Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Cass Sculpture Foundation, Chichester, UK
Centre Pompidou, Paris, France
Centro de Arte Contemporáneo de Málaga, Málaga, Spain
Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Centro Reina Sofia, Madrid, Spain
Collezione Maramotti, Reggio Emilia, Italy
Des Moines Art Center, Des Moines, IA, USA
Ellipse Foundation, Alcoitão, Portugal
Essl Museum, Klosterneuburg, Germany
Fondation Cartier pour l'art contemporain, Paris, France
FRAC Champagne-Ardenne, Reims, France
FRAC Bourgogne, Dijon, France
FRAC Ile-de-France Le Plateau, Paris, France
FRAC Picardie, Amiens, France
FRAC Provence-Alpes-Côte d'Azur, Marseille, France

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Fundacion Caja de Pensiones, Madrid, Spain
Fundação Calouste Gulbenkian, Lisbon, Portugal
Galerie für Zeitgenössische Kunst, Leipzig, Germany
Galleria d'Arte Moderna di Bologna, Bologna, Italy
Gallery of Modern Art, Glasgow, UK
H2 Zentrum für Gegenwartskunst im Glaspalast, Augsburg, Germany
High Museum of Art, Atlanta, GA, USA
Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
Institut d'art contemporain Villeurbanne/Rhône-Alpes, Villeurbanne, France
K21 Ständehaus, Dusseldorf, Germany
Kiasma Museum of Contemporary Art, Helsinki, Finland
Kunsthalle Weishaupt, Ulm, Germany
Kunsthalle Zürich, Zurich, Switzerland
Kunstmuseum Luzern, Lucerne, Switzerland
Kunstmuseum Wolfsburg, Wolfsburg, Germany
Leeds Art Gallery, Leeds, UK
Lentos Kunstmuseum Linz, Linz, Austria
Los Angeles County Museum of Art, Los Angeles, CA, USA
Louisiana Museum, Humlebaek, Denmark
Ludwig Museum, Budapest, Hungary
Middelheimmuseum, Antwerp, Belgium
Museet for samtidskunst, Oslo, Norway
Musée d'art moderne de Saint-Étienne, Saint-Étienne, France
Musée d'Art Moderne et Contemporain, Strasbourg, France
Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Musée de l'Objet, Blois, France
Musée départemental d'art contemporain de Rochechouart, Rochechouart, France
Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
Museo delle Arti Catanzaro, Catanzaro, Italy
Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Museum Liaunig, Neuhaus, Austria
Museum of Contemporary Art Chicago, Chicago, IL, USA
Museum of Contemporary Art, Los Angeles, CA, USA
Museum of Modern Art, New York, NY, USA
Museum van Hedendaagse Kunst, Ghent, Belgium
Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Museum Würth, Künzelsau, Germany
Nagoya City Art Museum, Nagoya, Japan
Nasher Sculpture Center, Dallas, TX, USA
National Gallery of Canada, Ottawa, Canada
National Museum of Modern Art Tokyo, Tokyo, Japan
Queensland Art Gallery, Brisbane, Australia
Rijksmuseum Twenthe, Enschede, Netherlands
Royal Academy of Arts, London, UK
Royal Museums of Fine Arts of Belgium, Brussel, Belgium
Runnymede Sculpture Farm, Woodside, CA, USA
Saatchi Collection, London, UK
Scottish National Gallery of Modern Art, Edinburgh, UK

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Southampton City Art Gallery, Southampton, UK
Speed Art Museum, Louisville, KY, USA
Stedelijk Museum Amsterdam, Amsterdam, Netherlands
Tate Collection, London, UK
Terrae Motus, Caserta, Italy
Toyota Municipal Museum of Art, Toyota Aichi, Japan
21st Century Museum of Contemporary Art, Kanazawa, Japan
Skulpturenpark Waldfrieden, Wuppertal, Germany
Union Bank of Switzerland, Basel, Switzerland
Van Abbemuseum, Eindhoven, Netherlands
Von der Heydt Museum, Wuppertal, Germany
Weltkunst Foundation, London, UK
Werkstatt Kollerschlag, Vienna, Austria
Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany