

# GOW LANGSFORD

## GRAHAM FLETCHER

b. 1969, New Zealand

Works and lives in New Zealand

### Education

2013	Graduate Certificate in Tertiary Learning and Teaching, Otago Polytechnic
2010	Doctor of Fine Arts, Elam School of Fine Arts, The University of Auckland
2004	Master of Fine Arts (Hons), Elam School of Fine Arts, The University of Auckland
1996	Bachelor of Design – Visual Communications, Unitec Institute of Technology

### Selected Solo Exhibitions

2023	<i>Spirit Rooms II</i> , Milford Gallery, Dunedin <i>Twilight's Edge</i> , Gow Langsford Gallery, Auckland
2022	<i>Twilight's Edge</i> , Sarjeant Gallery, Whanganui
2020	<i>Night Journal</i> , Gow Langsford Gallery, Auckland <i>Cross Current</i> , Waiheke Community Art Gallery, Auckland
2019	Sophie Gannon Gallery, Melbourne <i>Echo Paintings</i> , Sophie Gannon Gallery, Melbourne
2018	<i>The Golden Haze</i> , Gow Langsford Gallery, Auckland <i>The Third Space: Ambiguity in the Art of Graham Fletcher</i> , Gus Fisher Gallery, Auckland <i>Dark Paradise</i> , Martin Browne Contemporary, Sydney
2017	<i>Spirit Rooms</i> , Sophie Gannon Gallery, Melbourne
2016	<i>Dear Stranger</i> , Gow Langsford Gallery, Auckland
2014	<i>Phantom Cube</i> , Gow Langsford Gallery, Auckland
2013	<i>Sugar Loaf Waka</i> , Melanie Roger Gallery, Auckland
2012	<i>Lounge Room Tribalism</i> , Mangere Arts Centre, Auckland <i>Situation Rooms</i> , Te Tuhi Centre for the Arts, Auckland
2011	Red Mill Gallery, Johnson, Vermont, USA <i>Lounge Room Tribalism</i> , Deane Gallery, City Gallery Wellington
2010	<i>Lounge Room Tribalism</i> , George Fraser Gallery, Auckland
2007	<i>The Eternals</i> , Anna Bibby Gallery, Auckland
2006	<i>Heads</i> , Brooke Gifford Gallery, Christchurch
2005	<i>Wish Landscapes</i> , Bartley Nees Gallery, Wellington <i>Altars to the Sun</i> , Anna Bibby Gallery, Auckland

### Selected Group Exhibitions

2024	<i>Group Exhibition</i> , NAP Contemporary, Melbourne
2022	<i>Summer exhibition</i> , Ahuriri Contemporary, Napier <i>Polyphonic Reverb</i> , Gertrude Contemporary, Melbourne
2020	<i>Through the window</i> , Gow Langsford Gallery, Auckland <i>Cross Current</i> , Waiheke Community Art Gallery, Auckland
2019	<i>Wish You Were Here</i> , A.I.R. Gallery, Brooklyn, New York <i>New Works</i> , Gow Langsford Gallery, Auckland <i>Summer Exhibition</i> , Gow Langsford Gallery, Auckland

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- The Nineteen Gallery: Relocating Frances Hodgkins*, Auckland Art Gallery  
Library Display Case
- 2018 *Tūrangaawae: Art and New Zealand*, Te Papa Tongarewa, Wellington
- 2017 *Continuity & Change: the Hocken's art across time*, Hocken Gallery,  
University of Otago, Dunedin  
*Art Olympia 2017*, Toshima Centre Square, Ikebukuro, Tokyo  
*International Painting Symposium "Mark Rothko 2017" exhibition*,  
Daugavpils, Latvia  
*Summer Exhibition*, Gow Langsford Gallery, Auckland  
*Celebrating 30 Years*, Gow Langsford Gallery, Auckland  
*ModCon*, Milford Gallery, Dunedin  
*Secret Sale*, George Fraser Gallery, Auckland  
*Home*, Glen Eira City Council Gallery, Melbourne
- 2016 *Art of the Pacific*, National Gallery of Victoria, Australia  
*Five Painters*, Gow Langsford Gallery, Auckland  
*Fair Go*, Sophie Gannon Gallery, Melbourne  
*Parlour Games*, The Pah Homestead, Auckland  
*Gow Langsford Gallery Artists*, Gow Langsford Gallery, Auckland  
*Oceania*, Gow Langsford Gallery, Auckland  
*Christchurch Pop Up*, Gow Langsford Gallery, Christchurch
- 2015 *Spring Catalogue*, Gow Langsford Gallery, Auckland  
*Open Home*, Te Papa Tongarewa, Wellington  
*Camouflage*, Gus Fisher Gallery, Auckland  
*Time of Others*, Museum of Contemporary Art, Tokyo, The National Museum  
of Art, Osaka & Singapore Art Museum  
*Extra Ordinary Everyday*, Auckland Art Gallery, Auckland  
*Autumn Group Show*, Sophie Gannon Gallery, Melbourne, Australia  
*Pavilion Gallery Exhibition*, Headland Sculpture on the Gulf, Waiheke Island,  
Auckland
- 2014 *Sleight of Hand*, Dunedin Public Art Gallery, Dunedin
- 2013 *Future Primitive*, Heide Museum of Modern Art, Melbourne, Australia  
*Graham Fletcher & Ruth Thomas-Edmond*, Melanie Roger Gallery, Auckland  
*Place Makers: Artists & Iconic Landscapes*, Hocken Gallery, University of  
Otago, Dunedin
- 2012 *The Seventh Asia Pacific Triennial of Contemporary Art*, Queensland Art  
Gallery  
Gallery of Modern Art, Brisbane, Australia  
*NKOTB*, Dunedin School of Art Gallery, Dunedin  
*Home AKL*, Auckland Art Gallery, Auckland  
*ATA*, Harris Gallery of the University of La Verne, California
- 2011 *Summer Exhibition*, Melanie Roger Gallery, Auckland  
*Oceania: Imagining the Pacific*, City Gallery Wellington  
*Bloom*, The Dowse Art Museum, Lower Hutt  
*New Romantics*, Calder & Lawson Gallery, Academy of Performing Arts,  
University of Waikato  
*Graham Fletcher / Tim Thatcher*, Melanie Roger Gallery, Auckland
- 2010 *Metroland*, Anna Bibby Gallery, Auckland  
*Spring Trellis*, Projectspace B431, Elam School of Fine Arts, Auckland  
*The Mahurangi Group Exhibition*, Matakana, Warkworth
- 2009 *Headland: Sculpture on the Gulf*, Waiheke Island, Auckland

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- 2008 *Snapshot exhibition: Seen This Century*, Judith Anderson Gallery, Napier  
*Contemporary Exhibition*, 10th Festival of Pacific Arts, American Samoa  
*The New Wave*, Judith Anderson Gallery, Napier  
*Flat White/Black Pearl*, Te Karanga Gallery, Auckland  
*Samoa Contemporary*, Pataka Museum, Porirua City
- 2007 *The Secret Life of Paint*, Dunedin Public Art Gallery, Dunedin
- 2006 *Family Tree*, Sarjeant Gallery Te Whare O Rehua, Whanganui  
*Schools Out*, Papakura Art Gallery, Auckland
- 2005 *My Guernica*, Stanbeth Gallery, Auckland  
*Altars to the Sun*, Anna Bibby Gallery, Auckland  
*Bloom*, North Art Community Arts Centre, Auckland

## Awards, Scholarships and Residencies

- 2023 Judge, Edinburgh Art Awards, Dunedin
- 2021 Tylee Cottage Residency, Sarjeant Gallery Te Whare o Rehua, Whanganui
- 2017 Florence Derieux Jury Award, Art Olympia 2017, Tokyo
- 2013 Finalist, New Zealand Painting and Printmaking Award, Hamilton
- 2011 Creative New Zealand Quick Response Grant (Pacific Arts Committee)
- 2010 Prize Winner, The Wallace Arts Trust Development Award, Auckland  
Finalist, Bold Horizon National Contemporary Art Award 2010, Hamilton
- 2009 Finalist, Wallace Art Awards, Auckland
- 2008 February – Finalist, The NZ Painting and Printmaking Award 2008, Hamilton
- 2005 March – The University of Auckland Doctoral Scholarship, Auckland
- 2004 March – The University of Auckland Masters Scholarship, Auckland
- 2002 January – Pollock-Krasner Foundation Grant, New York
- 2001 Finalist, Wallace Art Awards, Auckland  
Creative New Zealand Grant (Pacific Island Arts Committee)  
June – Finalist, Art Waikato National Art Award 2001, Hamilton
- 2000 Runner up, Wallace Art Award, Auckland  
Creative New Zealand Grant (Arts Board)  
Merit Award Winner, Art Waikato National Art Award 2000, Hamilton
- 1999 Special Merit Award Winner, Wallace Art Award in association with Visa Gold Art Award, Auckland  
Creative New Zealand Grant (Pacific Island Arts Committee)
- 1996 September – Finalist, M & C Saatchi Art Award, Auckland

## Collections

Aigantighe Art Gallery, Timaru  
Auckland Art Gallery - Toi o Tamaki  
Dowse Art Museum, Lower Hutt  
The Hocken Library - Uare Taoka o Hākena, University of Otago, Dunedin  
The James Wallace Arts Trust  
Museum of New Zealand Te Papa Tongarewa, Wellington  
National Gallery of Victoria, Australia  
Queensland Art Gallery - Gallery of Modern Art, Australia  
Sarjeant Gallery - Te Whare O Rehua, Wanganui  
The University of Auckland

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## Professional Achievements, Distinctions and Memberships

- 2023 Judge, *Edinburgh Art Awards*, Dunedin
- 2021 Tylee Cottage Residency - Painting (Lilian Ida Smith Award)  
Participating artist, Auckland Art Fair (Gow Langsford Gallery), Auckland
- 2019 Contributor (with Andrea Low), *Painting Politics Symposium*, Auckland Art Gallery Auditorium, Auckland
- 2017 Florence Derieux Jury Award, Art Olympia 2017, Tokyo
- 2016 Judging panel, with David Bell (UOCE) and John Neumegen (DPAG) for *Celebrate Art Award - Otago Secondary Schools*, Dunedin
- 2015 Assessment panel member for Visual Arts Residencies in Künstlerhaus Bethanien, Berlin 2016 & the ISCP New York, Creative New Zealand, Wellington
- 2013 Seminar Presenter, *11th Pacific Arts Association International Symposium*, Vancouver, Canada  
Assessment panel member for Visual Arts Residencies in Künstlerhaus Bethanien, Berlin 2014, Creative New Zealand, Wellington  
Judge, *Pacific Perspective Awards* (arts prize), Otago Girls High School, Dunedin
- 2012 Editor, *Scope Art & Design 7: Border Crossings: New Dialogues in Pacific Art & Design*, Dunedin School of Art, Otago Polytechnic  
Guest Speaker, *Contemporary Structures Talk*, Queensland Art Gallery, Brisbane
- 2012 – 2014 Board member, Blue Oyster Art Project Space, Dunedin
- 2011 Creative New Zealand Quick Response Grant  
Curator, *Finding Neitherland*, St Paul St Gallery, AUT University  
Co-curator, *Auratica Fantastica*, Window, The University of Auckland
- 2010 Prize Winner, The Wallace Arts Trust Development Award, Auckland
- 2009 – External assessor, Creative New Zealand
- 2008 – 2011 Board member, Tautai Contemporary Pacific Arts Trust, Auckland
- 2005 The University of Auckland Doctoral Scholarship, Auckland
- 2004 The University of Auckland Masters Scholarship, Auckland
- 2002 Pollock-Krasner Foundation Grant, New York
- 2001 Creative New Zealand Grant
- 2000 Committee member, Visual Communications Advisory Board Unitec Institute of Technology, Auckland  
Creative New Zealand Grant
- 1999 Special Merit Award Winner, Wallace Art Award in association with Visa Gold Art Award, Auckland  
Creative New Zealand Grant

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## Selected Catalogues and Books

- 2023 Pacific Arts Legacy Project book. Ed. Lana Lopesi, Published by Penguin Random House (Forthcoming).
- 2022 Graham Fletcher: Twilight's Edge, Published by Sarjeant Gallery, Whanganui.
- 2018 The Third Space: Ambiguity in the Art of Graham Fletcher, Published by Gus Fisher Gallery, Auckland.
- 2015 Time Of Others. Museum of Contemporary Art, Tokyo, The National Museum of Art, Osaka, Singapore Art Museum, Queensland Art Gallery / Gallery of Modern Art, Brisbane & The Japan Foundation Asia Centre, pp. 24-27.  
Courtney Wentz in "Camouflage: Conceal/Distort/Deceive/Disguise" catalogue. Published on the occasion of the Camouflage exhibition, Gus Fisher Gallery, Auckland. Pages 26-27.
- 2014 Objectshift Catalogue. Curated and essay by Ioana Gordon-Smith. Published by Objectspace, Auckland, 2014.
- 2013 Sugar Loaf Waka Catalogue. Essay by Bronwyn Lloyd. Published by Pania Press, Auckland.  
Future Primitive. Heide Museum of Modern Art, pp. 23, 54-55.
- 2012 APT7: The 7th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery - Gallery of Modern Art, Brisbane, pp.114-115.  
Home AKL: Artists of Pacific Heritage in Auckland. Ron Brownson, Kolokesa Māhina-Tuai, Albert L Refiti, Ema Tavola, Nina Tonga, Auckland Art Gallery, pp. 18-22.  
Lounge Room Tribalism. Written contributions by Rhana Devenport, Graham Fletcher, James Pinker, Caroline Vercoe. Auckland.
- 2011 Dick Frizzell, "It's All About The Image", Godwit, Auckland, pp.204-5.  
Lounge Room Tribalism | Graham Fletcher. Essay by Reuben Friend, Wellington.
- 2009 New Romantics, curated by Karl Chitham, essay by Dr Gareth Schott.  
Warwick Brown, "Seen This Century: 100 Contemporary New Zealand Artists", Random House New Zealand, Auckland, pp.132-135.
- 2008 Karen Stevenson, "The Frangipani is Dead: Contemporary Pacific Art in New Zealand", Huia Publishers, Wellington, pp.31, 34,154,155.  
Samoa Contemporary. Written, researched and curated by Helen Kedgley and Bob Maysmor, Pataka Museum, Porirua.
- 2007 Bronwyn Lloyd, "The Eternals: Tar-Babies & Taboos", Pania Press, Auckland.
- 2005 Graham Fletcher: Paintings 1998-2004. Essay by William McAloon, Auckland.
- 2004 Caroline Vercoe, "The Many Faces of Paradise", in Paradise Now?: Contemporary Art from the Pacific, Asia Society, New York, pp.42-44.
- 2002 Caroline Vercoe, "Art Niu Sila: Contemporary Pacific art in New Zealand", in Pacific Art Niu Sila: the Pacific dimension of contemporary New Zealand arts,

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- edited by Sean Mallon and Pandora Fulimalo Pereira, Te Papa Press, Wellington, pp.196-197.
- 2001 Karla Bo Johnson, "From Market to Museum; Contemporary Pacific Art in New Zealand", Bambi: Writing on New Zealand Cultural History, edited by Anna Miles and Mary-Louise Browne, pp.27-28.  
Zara Stanhope, "A curious collection of flora", in Botanica. Adam Art Gallery, Wellington, p.9.  
Jim Vivieaere, "Part Umbrapenumbra", in ARTPIX 3: Aotearoa New Zealand, edited by Ian Glennie and Fredericka Hunter, Houston.
- 2000 Biennale de Nouméa, D'Art Contemporain, Nouméa-Pacifique 2000, Tjibaou Cultural Centre, New Caledonia, p.120.  
Umbrapenumbra, edited by Jim Vivieaere.