Jono Rotman

b. 1974, Wellington, Aotearoa New Zealand. Lives and works in America.

Education

1994 Certificate in Professional Photography, Wellington Polytechnic, Aotearoa New Zealand

1992 Print-making, Universidad Nacional de Cuyo, Mendoza, Argentina

Awards and Grants

2017 Prix Du Livre Images Vevey2016 Creative New Zealand Quick Response Grant2013 The Marti Friedlander Photographic Award2004 Creative New Zealand New Work Grant

Selected Solo Exhibitions

2017 Prix du Livre Images Vevey, Vevey, Switzerland Matériel, Gow Langsford, Auckland, Aotearoa New Zealand 2016 Ōmarunui, Parlour Projects, Hastings, Aotearoa New Zealand 2016 Mongrel Mob Portraits, Gow Langsford, Auckland, Aotearoa New Zealand 2015 Mongrel Mob Portraits, City Gallery Wellington, Aotearoa New Zealand 2014 Gow Langsford, Auckland, Aotearoa New Zealand 2005 Interiors. McNamara Gallery, Wanganui, Aotearoa New Zealand

Selected Group Exhibitions

2017 Ōmarunui, MTG, Napier, Aotearoa New Zealand
2015 Personalities: Fantasy and Identity in Photography and New Media. Palm Springs
Art Museum, Palm Desert, USA
2005 Still Present: Exploring Psychiatric Institutions in Photography. Adam Art Gallery,
Wellington, Aotearoa New Zealand
2001 Parallel Worlds. Adam Art Gallery, Wellington, Aotearoa New Zealand & Centre
for Contemporary Photography, Melbourne, Australia
2001 Art Futures. Pataka Gallery, Porirua,, Aotearoa New Zealand

Publications

2015 Jono Rotman; Mongrel Mob Portraits / A City Gallery Publication 2005 Still Present. Victoria University Press 2001 Parallel Worlds. Victoria University Press

Collections:

2015 The Waldman Family Trust, USA.2014 The Chartwell Collection, Auckland, Aotearoa New Zealand2003 The Wellington City Council Art Collection, Aotearoa New Zealand