

James Cousins

b.1965, New Zealand

Education

- 2004 MFA, First Class Honours, University of Auckland
- 1998 Diploma of Teaching, Christchurch College of Education
- 1989 Bachelor of Fine Arts, University of Canterbury School of Fine Arts
Majoried in Painting and Art Theory

Selected Solo Exhibitions

- 2020 Song Chain, Gow Langsford Gallery, Auckland
- 2018 Step Size Zero, Gow Langsford Gallery, Auckland
- 2016 Resident, Gow Langsford Gallery, Auckland
Restless Idiom, Hastings City Art Gallery, Hastings
- 2015 Restless Idiom, Te Uru Waitakere Contemporary Gallery, Auckland
- 2014 Agent, Gow Langsford Gallery, Auckland
Twofoldness, Ryan Renshaw Gallery, Brisbane
- 2013 New Work '13, Gow Langsford Gallery, Auckland
- 2012 Genera, Ryan Renshaw Gallery, Brisbane, Australia
- 2011 Accent, Gow Langford Gallery, Auckland
Front Load, Ryan Renshaw Gallery, Brisbane, Australia
- 2009 Signal, Gow Langsford Gallery, Auckland
- 2007 Small Utopian Dreams, 64zero3, Christchurch
- 2006 Snares and Traps, Starkwhite, Auckland
- 2005 Projected Stories and Plastic Nudity, 64zero3, Christchurch
Wetlands, Starkwhite, Auckland
- 2004 Pretty Vacant, Starkwhite, Auckland
Delusional Painting, Campbell Grant Galleries, Christchurch
- 2003 New Work, Campbell Grant Galleries, Christchurch
- 2001 Cultivar, Campbell Grant Galleries, Christchurch
New Work, Cite Gallery, Auckland
- 2000 Thin White Line, Campbell Grant Galleries, Christchurch
- 1999 Recent Works, University of Canterbury, School of Fine Arts Gallery
- 1998 Two Works, Campbell Grant Galleries, Christchurch
Group, Brian Queenin Gallery, Wellington
- 1997 Landscape With Colour, Brooker Gallery, Wellington

Selected Group Exhibitions

- 2022 Ahuriri Contemporary, Napier
- 2019 Lateral reBoot, Olga Art Gallery, Dunedin
Lolly Scramble, Gow Langsford Gallery, Auckland
Almost Blue, Gow Langsford Gallery, Auckland
- 2017 Celebrating 30 Years, Gow Langsford Gallery, Auckland
- 2016 Auckland Art Fair, Gow Langsford Gallery Stand D14, The Cloud, Auckland
Necessary Distraction, Auckland Art Gallery Toi O Tamaki, Auckland
Restless Idiom, Te Uru Waitakere Contemporary Gallery, Auckland
Five Painters, Gow Langsford Gallery, Auckland
- 2015 Spring Catalogue, Gow Langsford Gallery, Auckland
- 2014 Levels of Abstraction, Gow Langsford Gallery, Auckland
Frieze, Gow Langsford Gallery, Auckland
- 2010 TAG, Gow Langsford Gallery, Auckland
- 2009 Clock the Ton, Gow Langsford Gallery, Auckland

- 2008 Sacred, Gow Langsford Gallery Lorne St Launch Exhibition, Auckland
2007 PX - A purposeless production / A necessary praxis, St Paul Street Gallery
Afterimage, Two Rooms, Auckland
Art School 125, Christchurch Art Gallery Te Puna o Waiwhetu
2006 Team McMillan BMW Art Awards, Auckland
2005 World Nature Art, De Nieuwe Kerk. Amsterdam, Netherlands
Rotterdam Art Fair, Netherlands
Wallace Art Awards
2004 Code NZ, Canvas International, Amsterdam, Netherlands
Bloom, 64zero3, Christchurch
Landscape, Anna Bibby Gallery, Auckland
2003 Group Show, Bath Street Gallery, Auckland
2002 Waikato National Art Awards
2001 Art Waikato National Contemporary Art Awards
1999 Last Show 1999, Campbell Grant Galleries, Christchurch
1998 Christmas Exhibition, Campbell Grant Galleries, Christchurch
1996 Group Exhibition, Brooker Gallery, Wellington

Awards, Scholarships and Residencies

- 2000 Recipient of the Olivia Spencer Bower Award Fellowship
1998 Visa Gold Award (finalist)
1996 Visa Gold Award (finalist)

Collections

ANZ National Bank Collection
Simpson Grierson Collection

Publications

Watson, R. (2009) Signal, published on the occasion of the exhibition Signal. Gow Langsford Gallery, Auckland 2009.
Wilson, M. (2010) "James Cousins and Simon Ingram" in Artforum online 16.01.2010.
<http://artforum.com/picks/section=world#picks24640>