Gregor Kregar

b. 1972, Slovenia Lives in Auckland

Education

1998 - 1999 Elam School of Fine Arts, University of Auckland, New Zealand, MFA 1991 - 1996 Academy of Fine Arts, University of Ljubljana, Slovenia, BFA

Selected Solo Exhibitions

2022 2021 2020	Fragile Construction, Gow Langsford Gallery, Auckland, New Zealand Divided We Fall, Bowen Galleries, Wellington Divided We Fall, Gow Langsford Gallery, Auckland, New Zealand
2017	A Sound Of Thunder, Gow Langsford Gallery, Auckland, New Zealand
2016	The Wall, Bowen Galleries, Wellington, New Zealand
	Lost World, Fehily Contemporary, Melbourne, Australia, and Hastings Art Gallery,
	Hastings, New Zealand
2015	Lost World, Gow Langsford Gallery, Auckland, New Zealand
2014	Open Studio, Off Site, Auckland, New Zealand
2013	Foucault Pendulum, Tauranga Art Gallery, Tauranga, New Zealand
	New Structures, Gow Langsford Gallery, Auckland, New Zealand
2012	Reflective Synthesis, Gow Langsford Gallery, Auckland, New Zealand
	Reflective Illuminations, Fehily Contemporary, Melbourne, Australia
	Houdini Cloud, Michael Reid Gallery, Depot Space, Sydney, Australia
	Dream House Project, Te Tuhi Centre For The Arts, Auckland, New Zealand
2011	Fragmented Habitat, Bowen Galleries, Wellington, New Zealand
	Matthew 12:12 Cup 2011, Wynyard Quarter, Auckland, New Zealand
2010	Cultural Nature, Gow Langsford Gallery, Auckland, New Zealand
2009	Dwelling For Nordung, outdoor project in city centre, Ljubljana, Slovenia
2008	Garden of Liquid Geometry, Bowen Galleries, Wellington, New Zealand
	Immersive Echoes, Bath Street Gallery, Auckland, New Zealand
	Piercing The Clouds, Tinsheds Gallery, Biennale of Sydney, Sydney, Australia
	Reflective Lullaby, Michael Reid Gallery, Melbourne Art Fair, Melbourne, Australia
2007	In Flux, Michael Reid Gallery, Sydney, Australia
2006	Ridiculous Sublime, Bowen Galleries, Wellington, New Zealand
	Shelter, McColl Centre for Visual Art, Charlotte, NC, USA
	Pygg/Piggy Bank Project, Craft Victoria, Melbourne, Australia
2005	I disappear, Bowen Galleries, Wellington, NEW ZEALAND
0004	Between ridiculous and sublime, Bath Street Gallery, Auckland, New Zealand
2004	I appear and disappear, Dunedin Public Art Gallery, Dunedin, and Te Tuhi Centre For
	The Arts, Auckland, New Zealand
0007	Steel Life in the Window, Dunedin Public Art Gallery, Dunedin, New Zealand
2003	Mathew 12/12 Live, Sculpture On The Gulf, Waiheke Island, Auckland, New Zealand
	Steel Life, Sarjeant Gallery, Whanganui, and Bath Street Gallery, Auckland, New
	Zealand Mathew 12/12 Plus Overter Callery Dunadia New Zealand
2000	Mathew 12/12, Blue Oyster Gallery, Dunedin, New Zealand
2000	Roke 2, Auckland City Art Gallery, Auckland, New Zealand White Kangaraa callaboration with Scott Endy Coorga Fracer Callery, Auckland
	White Kangaroo, collaboration with Scott Eady, George Fraser Gallery, Auckland, New Zealand
1996	Bule, Cirkulane, Slovenia
1995	Constructions and forms, National Arboretum, Slovenia
1330	Constructions and forms, National Arboretum, Slovenia

Selected Group Exhibitions

2019	New Works, Gow Langsford Gallery, Auckland
2018	Curious Creatures and Marvellous Monsters, Te Papa Tongarewa Museum of New
0017	Zealand, Wellington, New Zealand
2017	SCAPE Public Art Season 2017, Christchurch
	Celebrating 30 Years, Gow Langsford Gallery, Auckland
2015	Sculpture on the Gulf 2017, Waiheke Island, Auckland, New Zealand Spring Catalogue, Gow Langsford Gallery, Auckland
2013	International Sculpture, Gow Langsford Gallery, Auckland, New Zealand
2012	Contemporary New Zealand Photography, Gow Langsford Gallery, Auckland, New
2009	Zealand Catalogue Show, Gow Langsford Gallery, Auckland, New Zealand
2009	Group 2009, Gow Langsford Gallery, Auckland Art Fair, New Zealand
2008	White On White, Christchurch Public Art Gallery, Christchurch, New Zealand
2007	Red Badge of Courage, The National Newark Building, Newark, NJ, USA
2007	Art Omi 2007, Omi, New York, NY, USA
	Sculpture Court, Auckland Art Fair, Auckland, New Zealand
	Prospect 2007, City Gallery Wellington, Wellington, New Zealand
	The Tylee Show, Sarjeant Gallery, Whanganui, New Zealand
	Existence: Life according to art, Waikato Museum, Hamilton, New Zealand
	Pakeha Now, Sutter Art Gallery, Nelson, New Zealand
2006	A&P Show, Christchurch Art Gallery, Christchurch, New Zealand
	Woollahra Sculpture Prize Finalists Exhibition, Woollahra City Council Gallery,
	Sydney, Australia
2005	Spirit of Sculpture, St Mathews in the City, Auckland, New Zealand
	Backgrounds of Landscapes, Lopdell House Gallery, Auckland, New Zealand
2004	Sculpture on the Gulf, Waiheke Island, Auckland, New Zealand
2004	Political Landscapes, Blue Oyster Gallery, Dunedin, New Zealand
	Left in the members Lounge, Object Space, Auckland, New Zealand Waikato Contemporary Art Award, Waikato Museum, Hamilton, New Zealand
	NorseART Award, Hawke's Bay Exhibition Centre, Hastings, New Zealand
	Shapeshifter, Frederic Wallis House, Lower Hutt, New Zealand
	Henry Sarjeant's Department Store, Sarjeant Gallery, Whanganui, New Zealand
2003	Portraiture-The Art of Social Commentary, Te Tuhi Centre for the Arts, Auckland, New
	Zealand
2002	Birds Departures Arrivals, Auckland City Art Gallery, Auckland, New Zealand
	Bron, Equrna Gallery, Ljubljana, Slovenia, and AA Gallery, Venice, Italy
2001	Tutors Show, Art Station, Auckland, New Zealand
2000	James Wallace Art Award Touring Show, Auckland City Art Gallery, Auckland,
	Premier House, Wellington, and COCA, Christchurch, New Zealand
	Group Exhibition, Ivan Anthony Gallery, Auckland, New Zealand
	Artists on Broadway, Mercedes Building, Auckland, New Zealand
	Let Them Eat Cake, George Fraser Gallery, Auckland, New Zealand
1000	Crystal Chain Gang, Auckland City Art Gallery, Auckland, New Zealand
1999	Exhibition of Drawing, Rhode Island, New York, USA Wallage Art Award Towing Chew James Wallage Art Callery Avaidand, City Art
	Wallace Art Award Touring Show, James Wallace Art Gallery, Auckland. City Art
	Gallery, Wellington, and COCA, Christchurch, New Zealand Sculpture Exhibition, Sunday School Theatre, Auckland, New Zealand
	Group Exhibition, Nathan Homestead, Auckland, New Zealand
	Slide show, Karangahape road, Auckland, New Zealand
	James Wallace Art Award, Auckland, New Zealand
	2

Pacific show, Southern Markets Gallery, Auckland, New Zealand

1993 Group Exhibition, Mestna Galerija, Ljubljana, Slovenia

Public Commissions

2019	Double Twist, Long Bay Plaza, Auckland
2018	Paradox Void 2, Main Lobby, Symphony of the Seas Cruise Ship
2017	Perun Cloud, Flinders Lane, Melbourne, Australia
	Paradox Void, Victoria Street, Christchurch, New Zealand
2015	Pin Wall, Napier, New Zealand
	Luminous Passage, Sydney Contemporary, Sydney, Australia
2014	Southern Freeway/McClelland Commission, Melbourne, Australia
	TraNew Zealandit Cloud, New Lynn, Auckland, New Zealand
2013	Fragmented Interactions, Outdoor Gallery, Auckland Airport, Auckland, New Zealand
	Reflective Lullaby , John and Robert Populate, Christchurch Art Gallery, Christchurch,
	New Zealand
	Liquid Geometry 3 , Lekhwiya Stadium, Doha, Qatar
2012	Clouds And Cumulous Pavilion For Richard Pearse, Christchurch Airport, Christchurch,
	New Zealand
2010	Twisting The Void 2, Cornish, Abu Dhabi, United Arab Emirates
2009	Twisting The Void, NEW ZEALANDI building, Auckland, New Zealand
2008	Vanish, Connells Bay Sculpture Park, Waiheke Island, New Zealand
2007	Brick Bay Polyhedron, Brick Bay Sculpture Park, Matakana, New Zealand
2003	Steel Life Planet, Charlene and Paul Scotty Collection, Auckland, New Zealand
2002	OKO 3, Price Waterhouse Coopers Tower, Auckland, New Zealand
2001	-archie,, Changing Spaces, Wellington Arts Festival, Wellington, New Zealand
	OKO 3, Sculpture terrace, Te Papa Tongarewa Museum of New Zealand, Wellington,
	New Zealand
1996	Kriz, Lecse, Slovenia
1992	Figure, National Arboretum, Slovenia

Awards

2013	Lexus Premier and People's Choice Awards, Sculpture On The Gulf, Waiheke, New
	Zealand
2011	Pottery Workshop Residency, Jingdezhen, China
2009	ANZ Private Bank and Art & Australia Contemporary Art Award, Australia
2004	Merit Award, NorseART Award, Hastings
2000	Paramount Winner, James Wallace Art Award Auckland City Council Grant

Residencies

2009	Art Residency, Art/Industry Program, Kohler Factory Sheybongan, Wi, USA
2007	Art Residency, Art Omni, New York,
2006	Art Residency, McColl Art Centre, Charlotte, USA
2005	Monash University/Shepparton Art Gallery, South Project Residency, Melbourne,
	Australia
2003	Art Residency, Otago Polytechnic, Dunedin, New Zealand
2002	Tylee Cottage Residency, Sarjeant Gallery, Whanganui, New Zealand
2000	Paramount Winner, James Wallace Art Award, Auckland City Council Grant

Selected Bibliography

2018	Melissa Nightingale, <i>Dinosaurs and monsters bring art to life for kids at Te Papa,</i> New Zealand Herald, 15 August 2018
	Gregor Kregar's Paradox Void on the High Seas, Gow Langsford Gallery, Issue #2, 2018
2015	Dan Chappell, A Magical Process of Transformation, Art News New Zealand, Autumn, 2015
	Artist Catalogue 2015, Gow Langsford Gallery, 2015
2014	Edward Hanfling <i>Seriously Entertaining: Gregor Kregar's Sculptures</i> , Art New Zealand, Issue 151, Spring 2014
2013	Bruce E. Phillips, <i>Floating Ideas For Falling Cities</i> , Gregor Kregar Dream House Project, Exhibition Catalogue, Auckland, New Zealand, 2013 Justin Paton, <i>Gregor Kregar: Reflective Lullaby</i>
	Bulletin of the Christchurch Art Gallery;2013, Issue 172, p43
	Inga Walton, <i>Preview Gregor Kregar</i> Artist Profile, Issue 21, 2012-13
2011	Inga Walton, Gregor Kregar Artichoke, Issue 36, September 2011
2009	R. Klanten, S. Ehmann, M. Huebner, <i>Hair'em Scare'em</i> , Gestalten Publishing, Berlin, Germany, 2009
	Hamish Coney, A masterpiece in 160 parts IDEALOG 21, 2009
	Talia LiNew Zealand, Art & Australia Contemporary Art Award, Gregor Kregar
	Art & Australia, vol 47, number 2, Summer 2009
2008	Terri C. Smith, <i>Piercing The Clouds</i> Artist Catalogue, Sydney, Australia, 2008
2007	L. Wilson, 'Existence: Life according to art', exhibition catalogue, Waikato Museum, Hamilton, New Zealand
	R. Pickens, Gregor Kregar
	Real Art Roadshow Project, The Big Book of Essays, New Zealand, 2007 K.Andrew, 'Sheep in coats of many colours', The Dominion Post Weekend, March 31st, 2007
	H. Galbraith, J. Hurrell, H. Grieves & K. Montgomery, <i>Prospect 2007</i> , exhibition catalogue, Wellington City Art Gallery, Wellington
	A.White, P. Spoonley, D. Skinner, 'Pakeha Now', exhibition catalogue, The Suter Art Museum, Nelson
2006	S. Gardiner, Artnotes, Art Monthly Australia, May 2006
2000	G. Kregar, From kangaroos to moonshine, Art News New Zealand, Winter 2006 S. Gardiner, A. Smith, M. Vrbancic, Between Ridiculous and Sublime, Catalogue Gregor Kregar's work, 2006
2005	Country Life, Urbis Landscapes, May to July 2005 S. Gardiner, Sculpture Now, Art News New Zealand, Autumn 2005
2004	TJ McNamara, <i>Sculptures show substance and style</i> , New Zealand Herald, Oct 10 th , 2004
	S. Gardiner, <i>The Artist in the age of reproduction</i> , Art Monthly Australia, October A. Watson, <i>A worker in Progress</i> , Artzone, No. 6 2004
	Left at the Members Lounge, exhibition catalogue, Object Space Gallery
	New World Glass Review 25, Corning Museum Of Glass, New York
	Talk of the Town, Urbis, Autumn 2004
	rance, are rewrit orbis, radamin 200 i

G. Kregar: I Appear and Disappear, Gallery News, March-May 04, Dunedin Public Art Gallery NorseART Award, Exhibition Catalogue, Hawke's Bay Exhibition Centre, Hastings Henry Sarjeant's Department Store, Sarjeant Gallery Magazine, Dec-Jan 2003 Portraiture-The Art of Social Commentary, Exhibition Catalogue, Te-Tuhi E. Hanfling, 'Steel Life', Art New Zealand, Issue 108, Winter 2003 S. Gardiner, 'stART TREK', Postcards, Art News, Winter 2003 Gregor Kregar, E. Hanfling, Steel Life, Gregor Kregar, Exhibition Catalogue V. Were, 'Live Art', Artist Profile, Art News, Autumn 2003 P. Simpson, 'Sculpture on the Waterfront', Art New Zealand, Issue 105, Summer 2002-3 2002 K. Campbell, 'Changing Spaces', Art New Zealand, Issue 104, Spring 2002 J. McNaught, 'Expect the unexpected', Urbis, Number 16, Winter 2002 Changing Spaces-New Zealand Sculpture Now, exhibition catalogue, New Zealand Festival 2002 R. Carley, Variegated Border, Art New Zealand, Number 102, spring 2002 P. Kendon, One Mans Trash, Neochroma, Auckland, April 2002 2000 Roke, Gallery News, ACAG, Auckland, New Zealand, June July August 2000 A show with vitality and variety, The University of Auckland News, Auckland, New Zealand, Volume 30, issue 4, May 2000 A. Smith, 'The Crystal Chain Gang', exhibition catalogue, Auckland, New Zealand, July-September 2000 R. Stoney, 'Let them eat cake', exhibition catalogue, Auckland, New Zealand, April-May 2000 K. Webster, 'Sketches', Art News, Auckland, New Zealand, Summer 2000 C. Bjorklund, 'The Wallace Art Award', Gallery News, ACAG, Auckland, New Zealand, December January February 2000-2001 1999 Gregor Kregar, 'Political Poetics', Exhibition catalogue, 1999