

# Virginia Leonard

b. 1965, Auckland

Lives and works in Auckland, New Zealand

[www.virginialeonard.co.nz](http://www.virginialeonard.co.nz)

## Education

- 2001 Master of Fine Arts, Whitecliffe College of Arts & Design, Auckland  
1990 Bachelor of Fine Arts, Whitecliffe College of Arts & Design, Auckland

## Selected Solo Exhibitions

- 2021 *Urns For Unwanted Limbs*, PAULNACHE, Gisborne  
2020 *Breath Holder*, Gow Langsford Gallery, Auckland  
*The Cook and Her Driver*, Gertrude Glasshouse, Melbourne, Australia  
2019 *Gloria*, Martin Browne Contemporary, Sydney, Australia  
*miart*, Taste Contemporary, Milan, Italy  
2018 *I Come Out Of Surgery Looking Golden; Virginia Leonard with Gretchen Albrecht*, Two Rooms, Auckland, N  
*It Only Hurts When I Bend*, Mindy Solomon Gallery, Miami, USA  
*All I Want is a Facelift*, Objectspace, Auckland, New Zealand  
Melbourne Art Fair, PAULNACHE, Melbourne, Australia  
Auckland Art Fair, PAULNACHE, Auckland, New Zealand  
artgenève, Taste Contemporary, Geneva, Switzerland  
2017 Installation Contemporary, Sydney Contemporary, Carriageworks, Sydney, Australia  
Galerie Wolfsen, Denmark  
Farvestralende Keramik, Guldagergaard, Denmark  
2016 *Christmas Time at Middlemore*, Corbans Estate Arts Centre, Auckland, New Zealand  
2014 *The Effects of Crack*, Objectspace, Auckland, New Zealand  
2013 *Virginia Leonard*, The Vivian, Matakana, New Zealand  
2009 Oedipus Rex, Auckland, New Zealand  
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## Selected Group Exhibitions

- 2022 *Exposed Material*, Side Gallery, Barcelona, Spain  
artgenève, Taste Contemporary, Geneva, Switzerland  
*Sculpture on the Gulf*, Waiheke Island, New Zealand  
Group Exhibition, Gow Langsford Gallery, Auckland, New Zealand  
2021 *Group Exhibition*, Taste Contemporary, Geneva, Switzerland  
*Full House*, Artist-run exhibition, Auckland, New Zealand  
*Threshold*, Gow Langsford Gallery, Auckland, New Zealand  
*Summer Exhibition*, PAULNACHE, Gisborne, New Zealand  
2020 *The Backbone of Things*, Te Auaha, Wellington, New Zealand  
Auckland Art Fair, New Zealand, April 2020  
*Ladies Bits*, Mindy Solomon Gallery, Miami, USA  
*Design Miami / Basel*, Mindy Solomon Gallery, Miami, US  
*Sydney Contemporary*, Gow Langsford Gallery & PAULNACHE, Sydney, Australia  
*miart*, Taste Contemporary, Milan, Italy  
2019 *Hot Mess*, Bowerbank Ninow, Auckland, New Zealand  
*Beau-laid*, Masons Yard, St. James, London, UK  
*Dirty Ceramics*, The Dowse Art Museum, Wellington, New Zealand  
*International Biennial of Contemporary Ceramics 2019*, Geneva, Switzerland  
*Sydney Contemporary*, Martin Browne Contemporary, Sydney, Australia  
*Autumn Exhibition*, Martin Browne Contemporary, Sydney, Australia  
*Trans-Pacific Dialogue*, NCECA, Minneapolis, Minnesota, USA  
*National Treasures*, Contemporary Ceramics from Australia and New Zealand, The Vivian, Matakana, New Zealand

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### **Gow Langsford Gallery**

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Cnr. Kitchener and Wellesley Streets  
Auckland 1010, New Zealand

- Open to Art*, Officine Saffi, Milan, Italy  
*artgenève*, Taste Contemporary, Geneva, Switzerland  
 2018 *miart*, Erastudio Apartment Gallery, Milan, Italy  
*Collective Design Fair*, Mindy Solomon Gallery, New York, USA  
*Exodus*, The Vivian, Matakana, New Zealand  
 2017 *Pulse Art Fair*, Mindy Solomon Gallery, Miami Beach, USA  
*Village huha*, PAULNACHE, Gisborne, New Zealand  
 2016 *HANDBUILT made in clay*, Two Rooms, Auckland, New Zealand  
*Spring 1883*, PAULNACHE, The Hotel Windsor, Melbourne, Australia  
*MUD*, Galerie Wolfsen, Denmark  
*Graffiti Lounge*, PAULNACHE, Gisborne, New Zealand  
 2015 *Potters & Painters*, The Vivian, Matakana, New Zealand  
 2014 *Foursome*, The Vivian, Matakana, New Zealand  
 2012 *The Opening Show*, The Vivian, Matakana, New Zealand  
 2009 Auckland Art Fair, New Zealand  
 2007 Oedipus Rex, Auckland, New Zealand

#### Awards

- 2021 Winner Officine Saffi Award 4, Milan, Italy  
 2019 Winner Artist-in-Residence Prize in Finland, Open to Art Ceramic Award, Officine Saffi, Milan, Italy  
 2018 Finalist Wallace Art Awards, Auckland, New Zealand  
 2017 Finalist Portage Ceramic Awards, Te Uru Waitakere Contemporary Gallery, Auckland  
 Finalist Wallace Art Awards, Auckland, New Zealand, Travelling Show  
 2016 Finalist Wallace Art Awards, Auckland, New Zealand, Travelling Show  
 Finalist Molly Morpeth Canaday 3D Award, Te Kōputu a te whanga a Toi - Whakatane Library and Exhibition Centre, Whakatane, New Zealand  
 Finalist Waiheke Small Sculpture Prize, Waiheke Art Gallery, Waiheke, New Zealand  
 2015 Merit Award Portage Ceramic Awards, Te Uru Waitakere Contemporary Gallery, Auckland, New Zealand  
 Finalist Wallace Art Awards, Auckland, New Zealand, Travelling Show  
 Finalist National Contemporary Art Award, Waikato Museum, Hamilton, New Zealand  
 Finalist Waiheke Small Sculpture Prize, Waiheke Art Gallery, Waiheke, New Zealand  
 2014 Finalist Wallace Art Awards, Auckland, New Zealand, Travelling Show  
 Finalist Molly Morpeth Canaday Sculpture Award, Te kōputu a te whanga a Toi - Whakatane Library and Exhibition Centre, Whakatane, New Zealand  
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 Finalist Waiheke Small Sculpture Prize, Waiheke Art Gallery, Waiheke, New Zealand  
 2013 Finalist Wallace Art Awards, Auckland, New Zealand, Travelling Show  
 Finalist Waikato Painting and Printmaking Art Award, Hamilton, New Zealand  
 2012 Finalist Waikato Painting and Printmaking Art Award, Hamilton, New Zealand  
 Winner Molly Morpeth Canaday Art Award, Whakatane, New Zealand  
 2011 Winner of the Walker and Hall Waiheke Art Award, Waiheke Art Gallery, Waiheke, New Zealand  
 Finalist Molly Morpeth Art Award, Whakatane, New Zealand  
 2010 Finalist Molly Morpeth Art Award, Whakatane, New Zealand  
 2009 Finalist Waiheke Art Awards, Waiheke Art Gallery, Waiheke, New Zealand  
 2008 Finalist Waiheke Art Awards, Waiheke Art Gallery, Waiheke, New Zealand  
 2007 Waiheke Art Awards - Zinni Douglas Merit Award, Waiheke Art Gallery, Waiheke, New Zealand  
 Finalist Norsewear Art Awards, Hawkes Bay, New Zealand  
 2003 Finalist Wallace Art Awards, Auckland, New Zealand  
 Selected Public and Private Collections  
 Art Gallery of New South Wales, Sydney, Australia  
 Shepparton Art Museum, Shepparton, Australia  
 Rigo-Saitta Collection, Geneva, Switzerland  
 James Wallace Arts Trust, Auckland, New Zealand  
 Bill Gautreaux Collection, Kansas, USA  
 Ann Tennenbaum Collection, New York, USA  
 Girls Club Collection, Miami, USA

### Residencies

Glass House/Stone House, Chenaud, France  
Guldagergaard - International Ceramic Research Centre, Denmark

### Publications

100 Sculptures of Tomorrow, Thames & Hudson, 2019  
Ceramics Art + Perception #113, 2019  
Ceramics New Zealand, Volume 1 issue 2, Spring/Summer 2018, Essay by Kim Paton  
The Journal of Australian Ceramics, Vol. 57, No.1, April 2018, Essay by Anna Briers