

Paul Dibble

b.1943, Waitakaruru in the Thames district
Lives and works in Palmerston North, New Zealand

Education

- 1967 BFA (honours: sculpture), Elam School of Fine Arts, University of Auckland.
- 2004 Awarded a New Zealand Order of Merit
- 2007 Awarded an Honorary Doctorate from Massey University

Selected Solo Exhibitions

- 2022 Sculpture for Strange Times, Gow Langsford Gallery, Auckland, New Zealand
- 2021 Gone but Not Forgotten, Gow Langsford Gallery, Auckland, New Zealand
- 2020 Four Sculptures, Gow Langsford Gallery, Auckland, New Zealand
- 2019 Paul Dibble: The Godwits, Milford Galleries, Dunedin, New Zealand
- 2018 The Poignancy of Absence, Gow Langsford Gallery, Auckland, New Zealand
- 2017 Paul Dibble: Huia, Page Galleries, Wellington
- 2016 The Geometrics, Gow Langsford Gallery, Auckland, New Zealand
- 2015 On The Road Again, Page Gallery, Wellington
- 2014 The Gold of the Kowhai, Gow Langsford Gallery, Auckland, New Zealand
Picking Up threads, Page Blackie Gallery, Wellington, New Zealand
- 2013 A Walk in the Park, Milford Galleries, Dunedin, New Zealand
- 2012 The Ghost of the Huia and the Orchard, Gow Langsford Gallery,
Auckland, New Zealand
A Decade of Sculpture, Page Blackie Gallery, Wellington, New Zealand
- 2011 The Watchers, Page Gallery, Wellington
- 2010 The Dance, Page Blackie Gallery, Wellington, New Zealand
- 2009 Thoughts About Men and Birds, Page Blackie Gallery, Wellington, New Zealand
The Geometric Figures, Black Barn Gallery, Havelock North, New Zealand
- 2008 Paradise, Gow Langsford Gallery, Auckland, New Zealand
Gods, Devils and Men, Black Barn Gallery, Havelock North, New Zealand
- 2007 In the Sticks, Black Barn Gallery, Havelock North, New Zealand
- 2006 Recent Bronze Sculpture, Martin Browne Fine Arts, Sydney, Australia
Unfolding Model, Gow Langsford Gallery, Auckland, New Zealand
- 2005 Martin Browne Fine Arts, Sydney, Australia
Whitford Fine Arts, London, United Kingdom
Building on Modernism, Black Barn Gallery, Havelock North, New Zealand
- 2004 Soft Geometrics, Gow Langsford Gallery, Auckland, New Zealand
Soft Geometrics, Bowen Galleries, Wellington, New Zealand
Gorge Rd Gallery, Queenstown, New Zealand
Dibble, Black Barn Gallery, Havelock North, New Zealand
- 2003 Dibble Sculpture Exhibition, Gorge Rd Gallery, Queenstown and Gow Langsford
Gallery, Auckland, New Zealand
Down the Line, Brooke Gifford Gallery, Christchurch, New Zealand
Looking for Australia, Gow Langsford Gallery, Sydney, Australia
Around the Firth of Thames, Bowen Galleries, Wellington, New Zealand
- 2002 Where the Owl Sits on the Water - The Tableux of Paul Dibble, Gow Langsford
Gallery, Auckland, New Zealand
Dibble Down Under, Lombardii Winery with Bowen Galleries at Havelock North
during the Hawkes Bay Wine Festival
- 2001 Paul Dibble Survey Exhibition, Manawatu Art Gallery
- 2000 Unfinished Business, Gow Langsford Gallery, Auckland, New Zealand
Balanced Gestures Bowen Gallery, Wellington, New Zealand
Opposites Attract, Michael Carr Fine Art, Sydney, Australia
- 1999 Works from 1999, Brooke Gifford Gallery, Christchurch, New Zealand
Revisiting Formalism, Bowen Gallery, Wellington, New Zealand

- 1998 Gow Langsford Gallery, Auckland, New Zealand
- 1997 Drips and Drops, Manawatu Art Gallery, Palmerston North, New Zealand
Brooke/Gifford Gallery, Christchurch, New Zealand
Bowen Gallery, Wellington, New Zealand
- 1996 Gow Langsford Gallery, Auckland, New Zealand
City Gallery, Wellington, New Zealand
- 1995 Made in New Zealand, Manawatu Art Gallery, Palmerston North and Bowen Gallery,
Wellington, New Zealand
- 1994 Gow Langsford Gallery, Auckland, New Zealand
- 1993 Bowen Gallery, Wellington, New Zealand
- 1992 Pacific Monarch, Manawatu Art Gallery, Palmerston North, New Zealand
Stories from the Hinterland, Dowse Art Museum, Lower Hutt, New Zealand
- 1991 Recent Editions, Bowen Gallery, Wellington, New Zealand
Gow Langsford Gallery, Auckland, New Zealand
From Reason and Myth, Manawatu Art Gallery, Palmerston North, New Zealand
- 1990 Bowen Gallery, Wellington, New Zealand
- 1989 Hawkes Bay Cultural Centre, Hastings, New Zealand
Fisher Gallery, Auckland, New Zealand
Manawatu Art Gallery, Palmerston North, New Zealand
- 1988 Dowse Art Museum, Lower Hutt as part of the International Festival of the Arts,
New Zealand
- 1984 Manawatu Art Gallery, Palmerston North, New Zealand
- 1983 Wairarapa Arts Centre, Masterton, New Zealand
- 1981 Manawatu Art Gallery, Palmerston North, New Zealand
- 1979 Studio Exhibition, Newmarket, Auckland, New Zealand
- 1978 Manawatu Art Gallery, Palmerston North, New Zealand
- 1976 Manawatu Art Gallery, Palmerston North, New Zealand
- 1972 Barry Lett Gallery, Auckland, New Zealand
- 1971 Barry Lett Gallery, Auckland, New Zealand

Selected Group Exhibitions

- 2021 Studio 9A, Milford Galleries, Queenstown
- 2020 WET: Fran and Paul Dibble, Zimmerman Art Gallery, Palmerston North
- 2019 Auckland Art Fair 2019, Gow Langsford Gallery, Auckland
Beyond Kāpene Kuku / Captain Cook, Page Blackie Gallery, Wellington
- 2017 Landscape 2017, Page Gallery, Wellington
- 2016 Objet D'Art, Gow Langsford, Auckland
- 2015 Spring Catalogue. Gow Langsford Gallery, Auckland
- 2014 Editions, Page Blackie Gallery, Wellington
Dibble, Kihara, Williams, Milford Galleries, Queenstown
Significant works, Milford Galleries, Dunedin
The Review, Milford Galleries, Dunedin
- 2013 Sculpture on the Gulf, Waiheke Island, New Zealand
- 2012 Sculpture on the Shore, Takapuna, Auckland
- 2011 Gow Langsford Gallery at Auckland Art Fair, Auckland 2011
- 2010 Summer Sculpture Exhibition, Gow Langsford Gallery and Cable Bay Vineyards
Botanic Gardens Sculpture Exhibition, Botanic Gardens, Auckland
A Beautiful Place, Gallery Thirty Three, Wanaka
Shrunken, Brick Bay Sculpture Park, Walkworth
- 2009 Landscape, Page Blackie Gallery, Wellington
Spring Catalogue Show, Gow Langsford Gallery, Auckland
Sculpture on the Peninsula, Guest Artist, Banks Peninsula, Christchurch
Sources: Paul and Fran Dibble, Mahara Gallery, Waikanae
Crème II, Gallery Thirty Three, Wanaka
Run Rabbit Run, Gallery Thirty Three, Wanaka
An Artists' Aviary, John Leech Gallery, Auckland

- Slugs, Snails and Spider Tales, A Closer Look at Conservation, Te Manawa, Palmerston North
Sources, Collectively Speaking, Te Manawa Art Society the first 50 years, Te Manawa ART, Palmerston North
- 2008 Autumn Catalogue, Martin Browne Fine Arts, Sydney
Melbourne Art Fair 2008, Melbourne, Australia
Spring Catalogue, Gow Langsford Gallery, Auckland
With and Object in Mind, Gallery Thirty Three, Wanaka
- 2007 Stoneleigh Sculpture in the Gardens, Auckland Botanic Gardens, Auckland
12th Annual LA Art Show, Los Angeles, USA
- 2006 Melbourne Art Fair 2006, Melbourne, Australia
Birds: The Art of New Zealand Bird Life, Pataka Gallery, Porirua, New Zealand
Sculpture by the Sea Bondi Beach, Sydney and Perth, Australia
- 2005 Miami Art Fair, Florida, USA
Sculpture on the Gulf, Waiheke Island, Auckland
- 2004 Melbourne Art Fair 2004, Melbourne, Australia
Shapeshifters, Lower Hutt during the Wellington Arts Festival
Sculpture Exhibition, Bowen Galleries, Wellington
Sculpture 2004, Gow Langsford Gallery, Sydney, Australia
- 2003 Sculpture on the Gulf, Waiheke Island, Auckland
Miami Art Fair, Florida, USA
- 2002 Changing Spaces, Civic Square, Wellington
- 2001 Catalogue Exhibition, Gow Langsford Gallery, Auckland
- 2000 Sculpture by the Sea Bondi Beach, Sydney, Australia
- 1999 Gow Langsford Gallery @ Span Gallery, Melbourne, Australia
Bowen Gallery, Wellington
- 1998 Australian Contemporary Art Fair 6, Melbourne, Australia, c/- Gow Langsford Gallery, NZ
(Re)visioning the Real, Lopdell House, Auckland; Robert McDougall Gallery, Christchurch; Sarjeant Gallery, Wanganui
- 1997 Christchurch Arts Festival, New Zealand
- 1996 NZ Real, Milford Galleries, Dunedin, New Zealand
- 1995 H2O, Dowse Art Museum, Lower Hutt, New Zealand
- 1994 Christmas Show, Gow Langsford Gallery, Auckland, New Zealand
Flowers, Bowen Gallery, Wellington, New Zealand
Museum of Art and History, Rotorua, New Zealand
Australian Contemporary Art Fair 4, Melbourne, Australia, c/- Gow Langsford and Bowen Galleries, NZ
- 1993 Art Fair, Korea, c/- Gow Langsford Gallery, Auckland, New Zealand
- 1992 A Breath of Fresh Art, The Bathhouse, Rotorua, New Zealand
- 1989 Gateways and Lintels, Fisher Gallery, Auckland, New Zealand
- 1984 Art in Dunedin
- 1982 Art in Boxes, Manawatu Art Gallery
Hansells Sculpture Exhibition, Wairarapa Arts Centre, Masterton and toured nationally
- 1980 Hansells Sculpture Exhibition, Wairarapa Arts Centre
- 1978 Hansells Sculpture Exhibition, Wairarapa Arts Centre
- 1976 Mildura, Australia
- 1974 Selected with New Zealand sculptors as part of the Mildura Sculpture Exhibition, Mildura, Australia

Awards, Scholarships and Residencies

- 2012 Honorary Fellow of the Universal College of Learning, Palmerston North
- 2007 Honorary Doctorate in Visual Arts from Massey University
- 2004 NZOM for Services to the Arts
- 1987-88 Dowse Art Museum residency during International Festival of the Arts

- 1985 QEII Arts Council of NZ Grant
1979 QEII Arts Council of NZ Grant

Collections

Te Papa Tongarewa, Museum of New Zealand, Wellington
Dowse Art Museum, Lower Hutt
Hawkes Bay Cultural Centre, Hastings
Robert McDougall Art Gallery and Annex, Christchurch
Te Manawa (formerly Manawatu Art Gallery), Palmerston North
Massey University, Palmerston North
Massey University, Albany, Auckland
Saatchi and Saatchi, Wellington
Colenso, Auckland
Colenso, Wellington
James Wallace Trust Collection, Auckland
Lambton Quay Harbour Board

Commissions

- 2019 Sculpture to commemorate the 50th anniversary of the Larnach Castle Balls, Dunedin
Gateway, a sculpture for a Palmerston North intersection
- 2018 Featherston Military Training Camp Memorial Sculpture, Featherston
- 2016 Sculpture commission for University of Otago, *Pathways* consists of 5 bronze figures
- 2014 *Gold of the Kowhai* sculpture for outside the MTG Hawkes Bay
- 2013 Third sculpture for Lindisfarne College, Hastings titled *The Performance*
- 2010 Sculpture for Iona College, Havelock North
- 2009 Runner up in the Situate Competition for a sculpture in Forrest Place, Central Perth
Sculpture for Moore Wilson, Wellington to mark the site of the original artesian Spring
- 2008 Second sculpture for Lindisfarne College, Hastings
- 2007 Sculpture themed on a memorial to John Britten for the Dyslexia Experience Project in Christchurch.
- 2006 The New Zealand Hyde Park Corner Memorial in association with John Hardwick Smith from Athfield architects, opened on Armistice Day, November 11th by the Queen and attended by the Prime Minister of Britain and of New Zealand and by many members of the Royal Family
- 2005 Sculpture for Waikato University to celebrate their 40th anniversary
- 2004 Sculpture for Christensen Estate Winery, Waiheke Island
Sculpture for UCol, Polytechnical Institute, Palmerston North
- 2002 Fourth sculpture constructed for The Point, Auckland, Residential development
- 2000 Lindisfarne College, Hastings, New Zealand
Commissioned by IMOVE/Wellington Sculpture Trust, to produce sculpture for Wellington Airport round-about, Wellington
- 1999 Bruce Mason Centre, Takapuna, Auckland
Deloitte Touche Tohmatsu, large wall piece, Auckland Wanganui Collegiate School, Wanganui
Three large sculptures constructed for The Point, Auckland, Residential development, part of the America's Cup development
- 1996 Major piece purchased by the Robert McDougall Gallery to be mounted outside the Gallery entrance.
Commissioned to produce a large lintel, 3m high for the new Palmerston North library.
Work made for the Moore family, Wellington.
- 1995 Commissioned by the Sturtevant family to make a large commemorative sculpture,

- Palmerston North
 Steel relief sculpture designed and made for the Globe Theatre, Palmerston North
 Selected to prepare drawings for a large lintel spanning some 24 feet for the
 Auckland Casino project
 Reconstructed an old installation piece originally made in the 70's. The work is
 made in painted Perspex, feathers, plastic sheeting with aluminium framing and
 pumped dyed water, circulating which was commissioned, purchased and exhibited
 in early 1995, by the Manawatu Art Gallery, Palmerston North titled *Keeping Alive
 Ancient Dreams of Freedom Through Flight*
- 1994 *The Tuna's Song* for Michael Camp QC, Wellington
 Bronze work for Dunedin Police Station
 A work celebrating the Centennial of the Palmerston North Hospital
- 1993 Large work made and installed for the Dohmel family, Vienna, Austria
- 1991 Centennial Trophy for the Hamilton AMP Show
 Commissioned to make Pacific Monarch 4.5m high bronze for outside the
 Manawatu Art Gallery, Palmerston North
- 1990 Commissioned to design a monumental work for the Aotea Centre (two 5 metre
 high figurative works cast in bronze). The pieces were designed to have movable
 parts and work as a tidal clock to record levels of the tide in both Auckland
 harbours. Cast bronze models were made
- 1981 Selected to produce models for a large scale work for the new State Insurance
 Building, Palmerston North
- 1970-77 Completed many religious sculptured commissions (crucifixes, tabernacles and
 candlesticks) for architect James Hackshaw, for churches, private chapels and
 Catholic schools
- 1972 Dr Neville Hogg, Dargaville

Teaching Positions

- 1997-2002 Lecturer in art at Massey University, Palmerston North
- 1995 Ran a 10 day workshop at the Manawatu Art Gallery teaching sculpture and casting.
 The course had 28 participants and was open to the public for viewing with bronze
 being poured at the front entrance to the Gallery
- 1992 Video made by Steve La Hood, partly produced by Learning Media and partly by
 Manawatu Art Gallery with funding from NZ on Air. Was made as a resource aid for
 teaching art in schools, but was broadcast on national television as part of the
 "Work of Art" series
- 1991 Bronze casting workshops, Manawatu Art Gallery, Palmerston North
- 1980 Set up community bronze casting studio at Square Edge Community Arts Centre,
 Palmerston North and helped run casting courses
- 1977 Took position at Palmerston North College of Education teaching painting and
 sculpture